dvertiser, june 10th

## THE CONSERVATORIUM OF MUSIC.

## THE INAUGURAL CEREMONY.

Some time ago the University authorities, acting upon the advice of Professor Ives, the director of the Elder Conservatorium of Music, decided to mark the inauguration of the foundation of the institution by a conversatione. The event was happily postponed till the arrival in Adelaide of Mr. Frederick Bevan, the new professor of singing, and it was arranged partly in his honor, The conversazione took place on Taursday evening in the University library, and despite the inclement weather there was a very large and fashionable gathering, literature, art, and Government House came Lady Victoria Buxton, the Misses Buxton, Mr. Charles Buxton, and Captain Guise. The sitting of the Criminal Court unfortunately prevented the Chancellor (Right Bon. S. J. Way, D.C.L.) from being present to carry out the coremony of receiving the guests, but in his absence the Vice-Chancellor (Dr. Barlow) and Mrs. Way officiated. The Chancellor, however, attended at a later stage. A string orchestra, conducted by Herr Henricke, played two items prior to the starting of the actual programme, one being an andante and the other a prezicate movement. Both were exquisitely rendered, the latter especially meeting with enthusiastic applausa-The programme was opened by Herr Kugelberg, who selected Thome's "Simple Avu" and Velkmann's "Valse" for his performance on the 'cello, and in both numbers he was listened to with pleasure, the former item being perhaps the more taking of the two. Miss Guli Hack was in good voice, and her interpretation of Stange's "Damon" was excellent, the execution of the numerous trills with which the song is replete and the pathetic meledy which runs through it being most artistic. Miss Hack also rendered Kjerult's "Last night" in a manner that elicited the distinct approbation of the audience, the piano passages being finely marked and evenly sung. Herr Reimann's powers as a plaudforte player are like good wine-they need no bush, and his playing of Kullak's "Remance, Op. 93," and Chopin's "Etude, Op. 10, No. 5," was characterised by a refinement and delicacy of touch which earned for him an outburst of applause. The appearance of Mr. Bevan was eagerly looked forward to, and the hearty welcome accorded nim must have been exceedingly gratifying to the professor of singing. Mr. Bevan comes here with splendid credentials, having won distinction in the old country as a vocalist, composer, and teacher of singing, and it was only natural that his performance at the conversazione should have excited no little speculation. A man in the prime of life and with a good platform presence, Mr. Bevan's introduction to Adelaide created a very favorable impresaion. Mr. Bevan's voice has been described as a basso-cantanto, and though his vocal organs could not be expected to be in firstclass order so soon after a long voyage his efforts met with the greatest appreciation. Mr. Bevan chose a song of his own composition for the first number, "The flight of ages," which is perhaps the most popular of from his prolific pen. He gave this with such consummate ease and such feeling as to stamp him a true artist, while in Hatton's "Fair is my love," Mr. Bevan again scored a success, his voice ringing our clear and true in the forte passages. Herr Heinicke's playing of De Beriot's "Seventh concerto" on the violin was loudly applauded, the way in which the many difficult and intricate passages which abound in the item were mastered eliciting the appreciation of the audience. The programme closed with Gade's "Novelletten," by Herreng Reimann (piano), Heinicke (violin), and Kugelberg (cello), which proved

most enjoyable. Irrespective of the concert room other attractions were provided for the guests, and during as interval they wandered into the various rooms connected with the University to witness the amusements that had been provided for their delectation. In the music room Professor Ives entertained large audiences. His first lecture was an illustration of the evolution of musical notation. He explained that notation consists of the stave, the notes used on the stave, and the various signs and signatures that were employed in conjunction with musical writing. He showed how the stave first developed from one to eleven lines, after which it broke into fragments, and ultimately was fixed at five lines, which was the form now used. Then he showed the growth of notes, how they graduated from the original neumes and by degrees assumed the forms of the long large breve, the semi-breve, and the other forms which were utilised to-day. Professor Ives then dilated on the development of elefa. The lecturer at a later stage explained some systems of developing planoforte tech-nique, including the "Deppe" and "Virgil-Clavier" systems. He lucidly dwelt on the differences between the drop, the combined, and the press touches, and indicated the styles of tuition of the various schools of teaching. The Germans favored the employment of the fingers at a species of hammer, while the "Deppe" method advocated the pressure of the fingers instead of using them as hammers. He spoke of the modern Clavier method, which really made use of the chief feature of the Deppe method, and on an instrument briefly but clearly showed the gradations and regulation of the power of touch. In the chemical lecture-room phonographic concerts were conducted by Mr. T. H. Wickens, of Memrs. Reeves & Ca, and in the museum talking machines were exhibited and described by Mr. J. H. M. Davidson, of Messrs, Reeves & Co. In the classics room an exhibition of mutical instruments, kindly lent by Mesaric S. Marshall and Sons, was given, and these were illustrated by Mr. H. J. Shrosbree, In the physical lecture room experiments on vibrating scap films were shown, and an exhibition of the singing jet was conducted by Mr. R. W. Chapman. In the physical instrument room the "Kromskop" or color photography apparatus of Frederick Ives was shown by Mr. G. H. Reeves, of Mesara Reeven and Co., while in the hiplogical Inhoratory there was a display of physiological apparatus and microscopes objects by Mr. W. Fuller and storients. During the evening refreshments were served

n the physical-laboratory, and the dampness

ness of the conversations.

the weather in no way interfered with the

Register fund 11th

CONSERVATORIUM ORCHESTRAL CONCERTS.

That the interest in popular orehestral music-which in this city was first aroused and has since been worthily maintained by Heinicke's Grand Orchestra-is in no way diminished was amply demonstrated on Saturday evening, when the first concert by the new Elder Conservatorium Orchestra was given at the Town Hall. The large and thoroughly appreciative audience included His Excellency the Governor with Lady Victoria Buxton and suite, and the Right Hon. the Chief Justice and Mrs. Way. The new orchestra, which contains fifty-five performers -though two were unavoidably absent at this performance-comprises all the prominent members of Heinicke's Grand Orchestra, the wind and instruments of percussion-with the welcome addition of a second oboe, played by Mr. B. H. Kelseybeing precisely the same as of yere. In the string section, however the efforts of some ten students of the Conservatorium, principally ladies, add appreciably to the strength and richness of this leading department. Among the important additions to the band should be mentioned Mr. H. Kugelberg, the 'cellist of the Conservatorium; Miss Paterson, a violinist, and her piecer, Miss C. Paterson, a 'collist, both of whom recently returned from a long course of studyin Germany. Considering the limited opportunities which have been afforded for rehearsals, it must be admitted that the performance on Saturday evening was thoroughly satisfactory. Trifling slips there were, but none of sufficient importance to merit notice, and the fine precision, accurate intonation, and expression which were manifested in the chief selections reflect infinite credit upon the band and their genial and popular conductor, Mr. Heinicke, Chief among the novelties of the concert was a selection of two movements from the fine "Coppelia" ballet music of Leo Delibes, one of the best writers of the modern French school, and facile princeps in ballet music. The first movement, "Dance of the automatons," is fanciful in construction and novel in design. It consists of short, broken phrases, numerous trills, and pizzicato offects, and is scored mainly for the higher range of what we may term the troble and alto instruments. In the wastz which succeeded it we have a strongly marked rhythm, flowing melody, and several grandiose effects. An excellent performance was given, and we trust that other numbers, if not the whole of the ballet, will shortly be presented. The remaining new numbers were three atring quintets, Hofmann's "Schlutamerlied," a charming melody, with smooth flowing harmonies, each part being alike attractive and important; Taubert's Liebesliedchen, a quaint little piece of the pizzicato order, all too short, which was redemanded and repeated; and Honselt's "Ave Maria," a protty and attractive piece of writing, which was also favourably received. Mendelssohn's devotional "Athalie" overture, with its rich brass effects, was splendidly played, as was also the popular "Tannhauser" march-indeed this latter struck us as the best performance we have yet heard in Adelaide. The "Carmen" selection was generally satisfactory, though there was a slight tendency to hurry that portion familiar as the refrain of the "Toreador's song." Ganne's vigorous and effective mazurka "La Scandinave," played with fine vigour and precision, completed the orchestral programme. As her initial effort Miss Lucy Stevenson presented Sconzia's pretty waltz-song "Al Ballo," which sheinterpreted in her usual careful and conscientious fashion, and won thereby cordial approval. Her second song, Gounod's "Little blue eyes," a writing that is eminently adapted to her voice and style, was sung with delightful expression and taste, the vocalist's pianimisso effects being particularly effective. In response to the recall which followed Miss Stevenson sang a quaint little melody, "The little goldfish." Mr. Oscar Tacuber was first heard in Lohr's fine song "Out on the deep." and later in the evening presented Mascheroni's "Land of yesterday" with so much success that he was recalled. His extra was "The admiral's broom," a popular composition by Mr. Bevan, the new Singing Master of the Conservatorium, who occupied a prominent position in the front seats, and thus heard probably for the first time in South Australia one of his own works. Mr. A. H. Otto satisfactorily played the pianoforte accompaniments to all the songs. The instrument used was a fine Ronisch piano, from Mr. J. Woodman's Grenfell-street warehouse. The second concert of this series is announced for Saturday evening, June 25.

Olga Schache (Girls' Collegiate School Parkslde), Catherine Harriet Simpson (Southfield School) Selina Emily Skegg (Mr. T. W. Lyons), Millioent Caroline Spooner (Miss Kaston), Mary Ethel Sprod (Miss Sprod), Gwenyth Irabel Stapledon (Miss Hodge), illy Mabel Stephen (Miss Newman), Eleanor Stewart\* (Mr. Caulfield Barton), Maude Mary Sullivan (Convent High School, Broken Hill), Muriel Clarissa Lois Swan (Miss Stenbouse).

Rachel May Tapley (Miss L. I. Fullarton), Iris May Templer (Miss Patchell), Christina Agues Thompson (Convent High School, Broken Hill), Alice May Tidswell (Mrs. Thornber), Hedwig Dara Timeke (Osmond House School), Gertrude Clare Toleman (Convent of Mercy), May Tucker (Sisters St. Joseph, Mitcham).
Annie Gertrude Uffindell' (Miss Lathern), Emma

Gwendolynne Uffindell (Miss Lathern) Isabel Mary Antonine White (Convent of Mercy, Angas-street), Irene Florence Williams (Collegiate School for Girls, Malvern), Elsie Victoria Willsmore (Miss A. G. Webb), Millicent Mand Wilson (Girls' High school, Port Piris), Livelyn Grace Wake (Miss Hamilink

Effic Louis Young (Miss E. A. Watson). Bertha Eden John (Miss Stenhouse). Louisa Grant (Miss Carlile). VIOLIN PLAYING.

Dalsy Humphris (College of Music, Port Pirie). Lilian Mary Hanning (Mr. H. H. Davies), Bilda May Mansom" (Mr. Caulficki Barton). Marion Thompson (Mr. Cauifield Harton).

Margaret Geddes' (Mr. Caulfield Barton) Barbara Willingale Mellor (Mr. T. W. Lyons). Bosnile Ashton Nock (Hardwicke College) An seterish(") denotes that the candidale passed with credit.

The advertiser June 18th 1898.

THE UNIVERSITY OF ADELAIDE.

PRIMARY EXAMINATION IN THE THEORY OF MUSIC, JUNE, 1808.

Catherine May Baker (Miss L. M. Newbert) PANN LINE Millicent Birch (Miss Francis), Gertrude Margaret Boland (Sisters of Mercy, W.A.), Mary Cutherine Bowden (Miss Davidson's school), Anastania Chantal Mary T. Boricques (Sisters of St. Joseph, Port Ade-latele), Ellimiteth Bradley (Sixters of Mercy, Farkside). Cicely Violet Bradwell\* (Miss Etenhouse), Minne Pauline Britten (Miss Stenbouse), Mable Cyril Brown (Sesters of Mercy, Angapetrees).

Isabella Cleay (Mrs. Alfred Law), Margaret Gray Clouston (Men A. G. Webb), John Arthur Charles Cocks (Secors of St. Joseph, Port Adenide), Alice Mand Cecilia Connell (Staters of Mercy, Angusaireet), Myrtle Frances Conway (Sisters of Mercy, W.A.). Agnes Lucy Coward (Donisiona Convent, Cabra) Violet Mary Cummins (Sisters of Mercy, Angel

Isabel Ferguson Darling (Miss Sydney O. Mora, W.A.L Marguret Helen Develors (Wilga College) Hannohen Wilhelmine Dittmay (Osmood House Echool), Lavinia Jessie Catherine Drazel (Miss Davidson's School).

Annie Amelia Easom (Miss Easom). Dorothy Juanita Gaffney (history of ht. Joseph. Mitchamy, Lillian Mabel Gartrell (Miss C. Norman). Efigabeth Grant Geldes (Girls' High School, Per-Pirie), Margaret Geddes (Mr. Caulfield Barton), Marie Girroach (Mes C. E. Smith), Auste Gellan (Mrs. Ellen M. Price), Millicent Gower (Mrs. Book), Ethel Jane Imelda Green (Sisters of Mercy, Parkalde)

Margaret Cecilia Green (Sister of Mercy, Parade)
Anna Mary Patricia Hakendorf (Sisters of St.
Joseph, Pore Adelaide), Edith-Olive Hall (Miss Gill) Millicent May Hare (Sisters of Mercy, Parasots). Elsie Ernestine Heberle (Miss. Floie M. H. Cowley).
Florence Holland (Meters of S. Joseph, Mitchan).
Gerta Homburg (Miss J. Ure), May Hawthern Votoria Matilda Hornsby (Miss J. Ure).
Peari Georgiana Ive (Mrs. 136).
Lily Amy Adelaide Jacob (Hiss C. Normae). Forth
Gertrode James (Miss Florence Teach)

Gertrude James (Miss Pioreiro Tuck).

Ciarice Lane (Miss Prancis), Norman William Lane
(Miss Francis), Muriel Galos Ledger (Miss C. Nor-

Charles McMahon (Min. Caroline E. Smith), Non-McMahon (Min. Caroline E. Smith), Alice Mary Make (Miss Stephouse), Blanchy Alice Maliyon (Miss South Girls' High School, Port Brie), Hilds May Masson (Mr. Caulfield Barton), Elizabeth Margaret Milbourn (Girls' High School, Port Frield English March Milchall (Mark High School, Port Frield English Mark Milchall (Mark High School) Evelyn Myra Mitchell (Girl's High School, Port Piric) Ethel Maud Morgan (Mrs. W. Cornock), Estie Mos (Miss Patchell), John Stoward Moyes (Miss Caroline E. Smith), Annie Mussared (Miss Stenhouse).

Edith Helen Nash (Mrs. Stapleton). Catherine O'Connell (Dominican Convest, Calm) Margaret Mary O'Connello(Enters of Mercy, April etreet), Mande Certrude CGrady (Blaters of Mercy,

Augus-street).

Jacepulne May Palmer (Miss Dasherough), Irens
Paltridge (Mrs. Ellen M. Pece), Grave Marion Pearson (Miss J. Ure)/ Annie Bion Phillips (Advasced
ton (Miss J. Ure)/ Annie Bion Phillips (Advasced School for Girls), Louis Philox Barton). Theodore Gordon Robertson (Miss Dasborough)

Brenda Madeline Rix (Mila Stunbouse), Margaret

Nellie Robin (Mhs F. Derrington). Nellie Shaw (Girls' High School, Port Pirie), Myrile Kyffin Skipper (Miss Gill), Mary Vercoles Sunth (Sisters of Mercy, W.A.), Carrie Almanda Spate (Sisters of Mercy, Mount Gambier), Olive Planche Strange (Mrs. W. Cornock)

Gertrude Fanny Threffall (Miss F. Derrington) May Tucker (Sisters of Sg. Joseph, Mitcham). Annie Gertrude Uffindell (Miss Lathers, Noosia). Florence Nightingald Whilridge (Miss F. During-

Paul Zschorn (Miss Newman). Unrold William Glichrist (Miss E. A. Watron) An asterisk (\*) denotes that the candidate passed with credit.

PRIMARY EXAMINATION IN THE PRACTICE OF MUSIC. JUNE, 1802. PARS LOSS PLANOPORTE PLAYING.

Ruby Ethel Adam" (Miss Sheppard), Ethel May Ainsworth (Mr. T. W. Lyons), Lois Waveney Allen (Miss M. R. Allen), Ivy Commune Allison (Commune High School, Broken Hill), Fleanor Gertruds Arkon (Hardwicke College), Alice Kendray Archer (William) College), Kathleen Monarto Armstrong (Miss L. C. Cranz).

Rosa Hilda Balu (Miss Winwood). Addide Edith Chaffey Baker (Miss Campbell), Amena Bald (Convent of Mercy, Angas-street), Charlotte Davidson Bell (Miss Sympns, Port Pire) Evelyn Hilda Bevan (Miss Eaton's school) Alice Blanche alary Bowering (Mrs. Histori), Myrtle Symons Bosomworth (Mrs. Cairos), Music Pauline Britten (Miss Stenhouse's school), Deris Ha-Brown (Miss A. F. McQueen), Minna Françaia Burlog\* (Miss Raston), Lilia François Eurust (Riss

Easom) Elly Mary Carpenter (Convent of Mercy, Angue street), Civile Mabel Church (Mrs. Klagsten) Laura Elizabeth Clare (Migs & Ingleby), Beesle Caroline Clayton (Advanced School for Girls), Isabella Clay (Mrs. Altred Law), Marie Josephine Contgrave (Miss. Lohrmann), Violet Mary Commins (Sisters of

Mercy, Angus-streeth Stella Daw (Miss Frances), Amy Hilda Delaise (Osmond House school, Margaret Helen Instinct (Wilga College), Gertrade Ellen Deherty (St. Joseph's Convent, Brompton), Lavigia Jessie Catherine Descoll (Miss Davidson's school) Annie Amelia Eason (Miss Easom), Percy Oslerse

Ellis (Mrs. Thornber), Gertrude Esselbach" (Osmoni House School, Norwood). Francis William Paster (Miss Painter), Sissie Flance gan (Dominican Convent, Cabra), Claudia Desse Freeman (Convent High School, Broken Hill).

Annie Gollan (Mrs. Ellen Price), Nita Frances Goode (Girls' High School, Port Pirie), Sophie Gorden (Sisters of Mercy, Broken Hill), Sarah Gorden (Convent High School, Broken Hill), Kathleen (Marguerite Gore (Miss Dasborough), Charlotte Gertrude Gray (Miss Winwood), Margaret Irene Gray

(Hardwicke College).
Ada Isabel Annieltall (Miss Newman), Mabel Hallday (Mrs. Cairns), Milliornt May Hare (Convent of Merc), Parkside), Gertrude Alice Hawses (Mrs. Kingston and Miss Dow's School), Edith Anale Hawson (Miss Acaman), Harriott Maria Birrell Haynes (Miss Painter) Mary Josephine Hehir (Mrs. F. Stapleton), Gweste-line May Hodges" (Dominican Convent Cabra), Sudia-Jane Hoeper (Miss Easom), Katherine Henrette Hoopmann (Mrs. Harrison), Nellie Gerunie Humphris (Giris" High School, Port Pirie).

Gertrude Jacob (Miss Sprod), Lily Lavisia Elles Jagoc (Miss Stenhouse), Ernest Edwin Burgess & Con-(Mr. W. Sanders), Edith Agues Jones (Hardwicks) Cellegel

Mary Berrill Keen (St. Joseph's Convent, Mitcham) Hedwig Martha Klostermann (Advanced School by Clarice Lane (Miss Francis), Catherine Angels Girls). Leahy (Convent of Mercy, Augustivet), Lem Landy

(Convent of Mercy, Angas street), Ethel Mande Lee (Miss Kearney), Lizzie Lee (Miss Kearney), Much LeLlevre (Mrs. Ellen Pricy), Rulen Mane Lourise Louttit (Convent 11gh School, Broken Hill), Jean Love (Advanced School for Girls). Alice May McGulinness (Convent High School Broken Hill), Mary Massamara (Dominican Conven-

Cabra), Margaret Sylvia Magarey (Miss Canquella Usa Beatrice Martin (Convent High School, Jestin Hill), Olive Mcceday (Miss Sprod), Ethel Daky Moor (Convent High School, Broken Hill), Jesse Marse Murray (Miss C. Neumatt).

Dorothy Clare Norman (Miss C. Norman). Catherine O'Connett (Dominican Convent Catherine) Margaret Mary O'Connell (Convent of Mercy, Angel Street), Minnie O'Connell (Mrs. Thornber), mriss Louiva Orchard (Mrs. Thornber), Licanor Agnes Painter (Mr. T. W. Lyons), Josephia Man Political (Mrs. Thornber)

May Paimer (Miss Dasborough), Amy Gertrain rate son (Miss A. G. Webb), Annie Bion Phillips (Admiss School for Girls), Ella Clarissa Philips (Mrs. Buss aon), Einic Irabei Player (Mics L. O. Grane), Johnson Elizabeth Pewer (Convent High School, Broken Ess. Laurinda Muriel Pringle (Miss Painter). Minus Amelia Quintres! (Convent High School

Druken Hill)
Olive Blanche Rend (Handwicke College) Blanche Marshall Red (Miss Spinion), Olive Roses Charles, P. Burton), Ethel Botten (Convent of March.

wide).