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exploration in the interior and the opening up of pastoral and mineral resources. Some of the incidents in his eventful career would lend themselves admirably to representation by the sculptor in bas-reliefs on the pedestal of a statue. The name of his brother, Mr. John Elder, will long be remembered as that of a pioneer in sending steamships to Australia; while that of Sir Thomas will be identified not only with the same class

of enterprise, but also with that of having been the first to recognise the value for Australia of "the ship of the desert."

Apart from any matter of sentiment, it must on all hands be acknowledged to be eminently desirable that, in a country where, by reason especially of the enormous distribution of mineral wealth, it is inevitable that sudden strokes of phenomenal good luck will raise numbers of men to affluence, there should be in some public place of its metropolis an ever-present reminder of the past benefactions of one who gave of his substance liberally for the good of his fellow-men. To such moneyed men, indeed, a statue of Sir Thomas Elder will never cease to say, in effect, "Go thou and do likewise." With regard to the most suitable site no doubt there will be a very general desire that it should not be far from the University. William Morris, in his "Earthly Paradise," tells of a statue the shadow of whose forefinger, at a certain hour in each day, rested upon a spot where were concealed hidden riches that might be found only by one who sought them aright. The story may well be taken as a parable of the relation of the effigy of one of the founders of the University to the benefits which the institution will confer upon eager and conscientious students for many generations to come. Contributions towards the object will be gladly received at this office and duly acknowledged. It is only in the way of a public subscription that such a movement can be suitably directed. Quite recently an American millionaire left a large sum of money to his city and an additional fund to be devoted to the erection of his statue in some public place. This, we need hardly remind our readers, is not altogether an example worthy of imitation. The very act of leaving money for a statue at once suggests doubts as to whether the donor was an appropriate subject for one. The intention to perpetuate by a statue the memory of Sir Thomas Elder is one which has arisen spontaneously among those who best know the true value of his liberality to his adopted country at a time when it was of vital importance that the foundations of its educational and philanthropic systems should be well and truly laid.

SENIOR PUBLIC EXAMINATION, MARCH, 1898.

CLASS-LIST. First Class.—None. Second Class.—None. Third Class.—Arthur Ross Clayton, 1, 2, 4, 7, 9, St. Peter's College; Leonard Dangar Grewar, 1, 2, 7, 19, Prince Alfred College; Samuel Richard Heseltine, 1, 2, 7, 9, St. Peter's College. Fourth Class.—None. The undermentioned candidates passed in the following subjects:—Ethel Mary M. Ambrose, 10, private study; George Frederick Gunson, 2, Mr. F. A. d'Arenberg; Stanley Herbert Skipper, 2, St. Peter's College. 1, English; 2, Latin; 4, French; 7, pure mathematics; 9, chemistry; 10, physics. The University, March 14, 1898.

UNIVERSITY SCHOLARSHIPS. THE ELDER SCHOLARSHIPS.

The Board of Examiners have recommended that the local scholarships in the Conservatorium for 1898 be awarded to the undermentioned:—For Violin-playing—Nora Kyffin Thomas. For Pianoforte-playing—Elsie M. Hamilton. Special Mention—Maude M. Puddy.

EVENING ENTRANCE SCHOLARSHIPS.

The Hon. the Minister of Education has approved the award of evening scholarships for 1898 to Dora Isabel Paton, Laura O. H. Hague, and Bevan Kirby.

THE ANGAS ENGINEERING EXHIBITION.

The Board of Examiners have recommended that the Angas Engineering Exhibition for 1898 be awarded to Harold Chapple.

THE ELDER CONSERVATORIUM OF MUSIC.

THE PIANOFORTE AND VIOLIN SCHOLARSHIPS.

At the meeting of the Board of Musical Studies held at the University on Monday afternoon it was decided as the result of the recent examination held by Professor Ives, Mr. Kugelberg, and Mr. T. N. Stephens, to recommend that the Pianoforte Scholarship be awarded to Miss Elsie M. Hamilton. The examiners remarked that this young lady displayed the possession of great musical instinct and technical powers of a high order. Miss Maude Mary Puddy, another competitor for this scholarship, displayed so much musical talent that the examiners consider her worthy of special mention. The Board of Musical Studies also decided to recommend that the Violin Scholarship be awarded to Miss Nora Kyffin Thomas. These two scholarships entitle their holders to three years' tuition in one principal and one secondary subject at the Elder Conservatorium, and special interest will attach to these young musicians as being the first students to obtain this honour.

Miss Elsie Hamilton, the winner of the pianoforte scholarship, is the youngest daughter of Mr. William Hamilton, of East-terrace. She entered the Adelaide College of Music nearly seven years ago, and studied for some time under Miss L. Main. For the last three years her lessons have been directed by Mr. G. Reimann. In 1896 Miss Hamilton passed the Senior Examination in pianoforte-playing at the Adelaide University in the first class, and also obtained a credit, a somewhat rare achievement, in the senior division. It may be noted that at this particular examination Mr. W. H. Wale, Mus. Bac., F.R.C.O., assisted Professor Ives. Miss Hamilton has made several appearances at the concerts by the students of the College of Music held at the Town Hall, where her playing has invariably been one of the "features" of the evening. She evidences the possession of a highly artistic temperament, and is already possessed of technical powers of a high order. Miss Hamilton accompanied Mr. W. L. Harris, the clever violin student who gained "proxime accessit" at the last competition for the Elder Scholarship, and her performance of the piano part of Mendelssohn's violin concert was so striking as to draw from the examiners very high encomiums. The pieces that she submitted to the examiners for the scholarship which she has just won were Beethoven's sonata, Op. 31, No. 2, and Roubke's gavotte, Op. 2.

Miss Nora Kyffin Thomas, who has been awarded the Violin Scholarship, is the third daughter of Mr. Robert Kyffin Thomas. She has studied the violin under Mr. H. Homicke at the Adelaide College of Music for about six years, and won the Violin Scholarship at that institution for 1896. Miss Thomas has already made several public appearances with highly successful results, notably at the benefit concert to Herr Heussenroeder given at the Town Hall some two years ago, the concerts given by the students of the Adelaide College of Music, and the conversation held at the University during the latter part of last year. At the recent examinations held by the Adelaide University Miss Thomas was the only violin student to obtain a first class in the senior division. It will probably be remembered that this examination was the first to be held in conjunction with the Associated Board of the Royal Academy and Royal College of Music, London, and that on this occasion Professor Ives was assisted by Mr. O. Leo Williams, Mus. Bac., an English musician of high repute, who acted as co-examiner on behalf of the Associated Board. For her test piece for the Elder Violin Scholarship Miss Thomas played the second and third movements of Max Bruch's violin concerto.

Miss Maude Mary Puddy, who obtained a special mention in the competition for the Pianoforte Scholarship, is the third daughter of Mr. Albert Puddy, of Brompton. Previous to entering the Adelaide College of Music she received her musical education from her father, who gave her a good foundation in pianoforte-playing and in the theory of music. She has studied at the Adelaide College of Music under Mr. Reimann for the last three years, and her playing at the concerts given by that institution has invariably arrested attention and called forth favourable comment from the critics. The numbers which she submitted at the recent test were Beethoven's sonata, Op. 10, No. 3; Grieg's "Peeptynt-Luite," Op. 43; and etude No. 18, "Prelude," from Clementi's "Grados ad Parnassum." At the Adelaide University Senior Examination held last year Miss Puddy was the only candidate who secured a first-class pass with credit for pianoforte-playing.

THE UNIVERSITY OF ADELAIDE.

UNIVERSITY SCHOLARSHIPS. THE ELDER SCHOLARSHIPS. The board of examiners have recommended that the local scholarships in the Conservatorium for 1898 be awarded to the undermentioned:—For violin playing, Nora Kyffin Thomas. For pianoforte playing, Elsie M. Hamilton. Special mention, Maude M. Puddy. EVENING ENTRANCE SCHOLARSHIPS. The Minister of Education has approved the award of evening scholarships for 1898 to Dora Isabel Paton, Laura O. H. Hague, and Bevan Kirby. THE ANGAS ENGINEERING EXHIBITION. The board of examiners have recommended that the Angas Engineering Exhibition for 1898 be awarded to Harold Chapple. SENIOR PUBLIC EXAMINATION—MARCH, 1898. CLASS LIST. First class—None. Second class—None. Third class—Arthur Ross Clayton, 1, 2, 4, 7, 9 (St. Peter's College); Leonard Dangar Grewar, 1, 2, 7, 19 (Prince Alfred College); Samuel Richard Heseltine, 1, 2, 7, 9 (St. Peter's College). Fourth class—None. The undermentioned candidates passed in the following subjects:—Ethel Mary M. Ambrose, 10 (private study); George Frederick Gunson, 2 (Mr. F. A. d'Arenberg); Stanley Herbert Skipper, 2 (St. Peter's College). 1, English; 2, Latin; 4, French; 7, pure mathematics; 9, chemistry; 10, physics.

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PRELIMINARY EXAMINATION—MARCH, 1898.

PASS-LIST. Archie Ernest Alchin, St. Paul's School, Mount Gambier; Ella Perthie Anthony, East Adelaide Public School; Edith Violet Barnett, St. George's School, Gawler; Gertrude Mary Barwell, Southfield School; Frederick William Benham, King's School; Francis Ernest Bevan, Whinham College; Henry James Bryan, Whinham College; Reginald George Burnell, Whinham College; Edwin Lester Carr, private tuition; Kenneth Campbell Church, East Adelaide Public School; Arthur William Cossons, Mr. J. M. Carozzi; Edwin Baxter Cox, Whinham College; Ruby Hilda Cresdee, Parkside High School; Adolph Henry Coombes Daves, private tuition; William Stuart Diment, Way College; Elsie Lovat Fraser Dodd, Miss Kay's School; Andrew Malcolm Drummond, East Adelaide Public School; Caroline Annie Ruth Field, private tuition; Annie Julia Florey, Unley Park School; Challender David Gazard, Adelaide Shorthand and Business Training Academy; Owen Leon Gellert, Mr. W. Hand; Frances Dovell Gerrard, Unley Park School; Charlotte Mary Godfree, Hardwicke College; Jessie Beatrice Goode, private tuition; Ivan Julian Claude Henry Granville, Crystal Brook School; Francis Hamlyn Hargrave, King's School; Daisy Harris, Advanced School; William Henderson, Queen's School; Donald McKenzie Henry, Way College; Frank Beaumont Hewitson, Way College; Edgar Stanbridge Horwood, Way College; Albert Hosking, Way College; William Fort Hunter, Port Adelaide Public School; Albert Edward Kauffmann, Whinham College; Francis Kelly, Christian Brothers, Adelaide; Edith Elizabeth Sherrard King, Norwood High School; Hilda Knight, Parkside High School; Norman William Lane, Way College; Robert Turner Latimer, Whinham College; George Leahy, Christian Brothers, Adelaide; Muriel Grace Ledger, Woodville High School; Augusta Kitty Le Leu, Adelaide Shorthand and Business Training Academy; Eric Henry Lewis, Gawler South Grammar School; Nora Gwendoline Lindsay, Unley Park School; Alfred John Lord, Adelaide Shorthand and Business Training Academy; Malcolm McBean, Christian Brothers, Adelaide; May McKenzie, Unley Park School; Rupert Algeron May, Whinham College; Ethel Maud Morgan, Malvera School; Harry Mosely, Scotch College, Perth; Arthur Nairn, Scotch College, Perth; Susan Annie Paine, Gawler Public School; Catherine Margaret Pritchard, Miss Martin's School; Emily Dorothea Proud, Miss Burden's School; Clarence Jaffrey Rankine, Gawler South Grammar School; Elsie May Richards, private tuition; John Arthur Richardson, Way College; Cephas Barker Ries, Way College; Mary Constance Roberts, Miss Martin; Clarence Tertius Robertson, Way College; Alexander William Scrutton, Way College; Horace George Sexton, Way College; Robert George Shearer, Way College; John Sheridan, Christian Brothers' College; William Henry Sheridan, Christian Brothers' College; Frank Davies Shethif, Gawler South Grammar School; Arthur Norman Sloman, Whinham College; Geraldine Clarice Stewart, Miss Scott's High School, P.P.; Howard George Welden, Whinham College; Royston Peirce Wicksteed, private tuition; Albert Raymond Wight, Prince Alfred College; Edgar Preston Williams, Whinham College; John Albert Williams, Hahndorf College; Ethel Clara Winton, Miss Schroeder; Mary Sophia Young, Dryburgh House School; Constance Mary Hoare, Miss Repert; James Alexander Johnson, Mr. T. C. Hayward.

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THE UNIVERSITY OF ADELAIDE.

Ordinary examination for the degree of LL.B. March, 1898.—

PASS LIST.

Students proceeding to the degree of LL.B. under Regulation IX.— Equity—Isaac Herbert Solomon. Students proceeding to the degree of LL.B. under Regulation XI.— International law—Henry Newman Barwell. The undermentioned students are entitled to certificates in the following subjects.— Equity—William John Vandenbergh. Constitutional law—Stanley Bowman von Doussa. Law of wrongs—James Howard Johnson. Law of evidence and procedure—Herbert Edward Hill.

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University music students are elsewhere reminded that Professor Ives will begin his lectures at the University on Monday afternoon. All students are asked to meet at 4 p.m.