

Reg 20th Dec. 1905.

Ad. 23rd Dec. 1905

THE STUDENTS' PROCESSION.

"H. Flinders Mitchell":—"On behalf of the Adelaide University Students' Commemoration Committee I desire to thank you for the very fair and accurate report which you published in your papers of the students' procession and programme."

"UNIVERSITY BUFFONERY."

"W. H.":—"In your columns of last week I noticed that at the University commemoration His Excellency the Governor is said to have been greeted with a shower of confetti, in honour accorded to the Chancellor and others. This report has done the bulk of the undergraduates a great deal of harm in outside circles, and I would, in mitigation of the offence, like to point out that the culprit who so grossly insulted the Governor was not an undergraduate of the Adelaide University, but a student of a kindred educational body—namely the School of Mines."

Reg. 20th Dec. 1905.

BEHAVIOUR OF UNIVERSITY STUDENTS.

To the Editor.

Sir—Among others of the Macaroni who have lately animadverted on this subject, one notes with surprise the homely remarks of Mr. Ponder, M.P. How comes an arbiter elegantiae forth from the halls of the Democratic Club truly, a goat among the sheep. With no elections at present in view the outburst is remarkable, but peradventure, Mr. Ponder is only following the "fair and knightly" example of his Speaker—Cui bono? Was Mr. Ponder at the commemoration, if yes, why this biased judgment? If nay, how can he pretend to fair judgment? The commemoration this year was a quiet one, and for the only objectionable episode the undergraduates were not responsible. The report of Mr. Ponder's speech seems to imply that happenings of this sort are confined to the University of Adelaide. Surely Mr. Ponder knows or should know, that disturbances, similar, but much more violent, occur at most of the great universities, and as custom is the great determining factor of manners, if indeed custom and manners be not the same, surely Mr. Ponder should have restrained his rabid desire to follow even a knightly example. Is Mr. Ponder a university man? or has he any connection or sympathy with a university? If not, how can he escape the charge of being a mere vulgar, unsympathetic critic—a plagiarist at that? Further, is it truly good manners to ridicule the undergraduates and create prejudice against them at a meeting where there is no possibility of reply? Charity forbids me to criticize the other things that Mr. Ponder said at the meeting. To conclude—the point at issue is a simple one. Is there a sufficient custom in existence to clear noisy undergraduates at commemoration from a charge of bad manners? It is a matter for argument, not for intemperate vituperation.

I am, Sir, &c.,

GRADUATE.

Ad. 23rd Dec. 1905.

UNIVERSITY STUDENTS.

To the Editor.

Sir—The first sentence—grammar and all—of "E.P.'s" letter is too contemptible for further notice. Its remaining sentences (excepting the last) consist mainly of gross question-begging abuse. On this type of "argument" comment is futile. The last sentence, however, raises a novel point—apparently of interest to the legal profession. Where is this "in another place?" One of the courts of law? How, then, come the undergraduates there within the "Chancellor's" jurisdiction? Are they liable for tort, breach of contract, or criminal wrong? Or must they be dealt with in the Police Court? And does "E.P." vainly imagine that the "Chancellor" sits in that place?—I am, &c.,

GRADUATE.

Sir—"E.P.'s" pious and devout feelings on this vexed question suggest a picture of twentieth-century prudery. "E.P." in his youth, must have been a pale-faced truthful, obedient, upright lad, much given to the society of elderly ladies and afternoon tea, and his literature confined to Emma Jane Warboise and "Pansy." He is doubtless a product of the Restoration. His principles are a preponderance of prejudice. His education has entirely overlooked Spencer, Lombroso, Nordau, and others, who reveal the causes and effects of the "awful" crime of the exuberance of youth, which "E.P.'s" wrath improperly deems to be buffoonery. Old age and trouble are inseparable; youth, with its accompaniment of lightheartedness and freedom, soon learns to meet the intervening tension of fighting for existence and competitive struggle. "E.P.'s" walk through life has evidently been among the wallflowers and weeds—he has missed the roses and blossoms, the sunlight and fresh air. God save us from the milk-and-water tendencies promulgated by "E.P."—I am, &c.,

NOT A PONDERITE.

UNIVERSITY STUDENTS.

To the Editor.

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GRADUATE.

Reg. 23rd Dec. 1905.

MUS. BAC. DEGREE.

To the Editor.

Sir—During the past few years several of our young people have obtained the degree of Mus. Bac., but we hear no more of them. Why? Simply because we have no concerts, as an audience large enough to pay expenses, much less performers, cannot be obtained except to help to send our best talent out of the State. This is owing to the fact (as some one wrote the other day) that South Australians are not loyal. They treat their musical geniuses as they treat their manufacturers—they do not patronise or encourage them. I feel that something should be done to encourage those who are so gifted and have worked so hard to get to the top of the tree. There is nothing left for them to do. No one wants to hear them play except for a dance or an accompaniment to mostly some commonplace song, and if they cannot play for a dance they are considered useless as musicians. I should like to suggest that some of our wealthy gentlemen offer prizes for the best compositions in all branches of music, and assist to get the best printed, and good prizes arranged for orchestra (as geniuses are not as a rule blessed with too much cash, and are too often kept in the dark for want of the gold that glitters, to lighten their darkness, and bid them shine). Another competition I should like to see instituted would be for playing at sight. The test should be playing each other's compositions. This would encourage them to practise playing the latest composers' instead of keeping to the beaten track of academical works, for, however much we may love and admire the grand old masters, we grow weary of hearing the same things played year after year by all manner of performers. Even Paderewski did not give us a change. Let us awake, and do something for ourselves. Let all the Mus. Bacs. meet and arrange something which will arouse an interest in their work. Dr. Ennis remarked some time since in one of the papers that he had met some highly gifted young musicians in Adelaide—more so than elsewhere. Let us prove his kind words true by still going onwards and upwards. Let the Mus. Bacs. compose, and let our gifted musicians who have not gone through the drudgery of the Mus. Bac. course perform their compositions. Unity is strength, and if all the best talent combine and work with a will we shall soon have splendid orchestras, combined with singers and pianists not to be beaten in the States. Let us import for ourselves the latest grand masters, and perform their works interspersed with original local compositions at grand concerts after we have had the competitions, which will weed out all the weak work. Thus, instead of sending our best talent out of the State we shall retain it to raise the standard of our own State in the musical world. At present the cry is that there is no scope for talent here. Then let us make scope instead of retiring into forgetfulness.

I am, Sir, &c.,

ACADEMY.

EXHIBITIONS AND BURSARIES.

The following is the list of the winners of the exhibitions and bursaries at the examinations which have just been concluded:—

Junior Scholarships.

Boys—Frank Gillespie, Warnertown; Cyril Glenville Tucker, Mannanarie; Herbert Wright Swift, Gladstone.
Girls—Una Ida Hain, Mount Pleasant.

Exhibitions.

Schools Under 100 Average Attendance.—George Wheaton, school previously attended Redhill, tenable at Pupil Teachers' School; Joshua William Stratton, Hallett, do.; Thomas Francis Flaherty, Walseley, do.

100 to 200 Average Attendance.—Arthur Howard Witt, Laura, Pupil Teachers' School.

All Schools.—Alfred Ernest Dawkins, Norwood, Prince Alfred College; Clarence Herbert Benson, Norwood, do.; Frederick Lawrence Wall, Rose Park and Sturt-street, do.; Samuel Thomas Otho Penzance, Flinders-street, do.; Henry Goldsmith, Norwood, St. Peter's College; Percy Edward Correll, Flinders-street, Prince Alfred College; Harold William Saunders, Norwood, do.; Hartley Linwood Semment, Sturt-street, Pupil Teachers' School; Alex. James Baker, Norwood, do.; Hugh Gilmore Pope, Norwood, do.; William Roy Jenkins, Norwood, do.; Frederick Arnold Potts, Sturt-street, do.; Ronald Dungey Cox, Walkerville and East Adelaide, do.; Robert Venables Garden, Norwood, do.; Victor Spurgeon Bowen, Norwood, do.; Harold Cross Muirhead, Norwood, do.; Henry Eoin Sydney Melbourne, Unley, do.; Archibald Clive Ayniff, Unley, do.; Lionel Bloom, Sturt-street, do.; Arthur Graham Burns, Unley, do.

The following candidates obtained a sufficient number of marks to qualify them for exhibitions:—Arthur Ernest Craker, Norwood; Sidney Moyle, Northfield and Unley; Raymond Hadden Chant, Goodwood; Rupert Hyacinth Laffan, Rose Park and Sturt-street; John William Robertson, Alberton and Sturt-street; Eric Cyril Lawrence, North Adelaide; Douglas Mitchell, Norwood; Walter Clifford Thomas Clement Germein, Lefevre's Peninsula; Joseph Edward Bradley, Unley; James Brazil Wilson, East Adelaide.

Bursaries.

Schools Under 100 Average Attendance.—None qualified.

100 to 200 Average Attendance.—Honora McBride McConnachy, Laura, Advanced School for Girls; Edith Annie Hawke, Uraidla, do.; Muriel Gladstone Bunday, Laura, do.

All Schools.—Florence Mary Sharman, Unley, Methodist Ladies' College; Gladys May Ledge, Woodville and Sturt-street, Advanced School for Girls; Ruby Edith Gower, Grote-street, do.; Kathleen Amy Huscock, Norwood, do.; Doris Marjorie West, Norwood, Methodist Ladies' College; Annie Louisa Barnes, East Adelaide, Advanced School for Girls; Edna Muriel Ferguson, do., do.; Edna Minnie Haste, Norwood, Methodist Ladies' College; Lou Thomson, Angaston and Sturt-street, do.; Winifred Evans, Lefevre's Peninsula, Advanced School for Girls; Bessie Evelyn Gilbert, East Adelaide, do.; Mary Eliza Smith, Norwood, Methodist Ladies' College; Dorothy Evelyn McBride, Sturt-street, Dominican Convent, Cabra; Olive Ellen Dougherty, East Adelaide, Advanced School for Girls; Thirza Sparkman, Port Augusta West and Norwood, do.; Winifred Bennett Bailey, Norwood, North Adelaide, and East Adelaide, do.; Sadie Edith Murphy, East Adelaide, do.; Zoline May Head, Kadina, do.; Gertrude Caroline Easton, Unley, do.; Ella Kathleen Smith, East Adelaide, do.; Doris Mary Rogers, Norwood, do.

The following candidates obtained a sufficient number of marks to qualify them for bursaries:—Nora Grey Donnell, North Adelaide; Linda Adella May Ridley, Norwood and East Adelaide; Eva Maude Hales, Norwood; Carrie Muriel Tuck, Goodwood and Sturt-street; Sarah Joyce Osborne Pomroy, Moonta; Dorothy Pearson Hartley, Sturt-street; Grace Evelyn Morphett, Wellington-road; Jane Florence Boyce, Lefevre's Peninsula; Elizabeth Catherine Williams, Grote-street; Nellie Mason Silver, Norwood; Clarence Threacher Powering, East Adelaide.

Richard Graham Smith, from King William-road school, and George Ashwin Yull, from the Glenelg Grammar School, obtained a sufficient number of marks to qualify them for public exhibitions.