

# Register | 14th December, 1905

The students' efforts in versifying were:-

The Chancellor (Air, "Yap Yap").—  
We're Varsity students all,  
Sir Samuel is our father,  
We bring the Elder Hall,  
And don't we love him, rather?  
He's bald, he's small,  
But don't he love us all /three times/  
With a yap, yap, yap, tra-la-la-la  
For he's our Chancellor.

The Registrar (Oh! Mr. Registrar).—  
Oh! Mr. Registrar, what a very remarkable man you are,  
Whenever the Council go too far,  
You always stick up for us—  
Discipline Boards we know there are,  
To come before them we always bar—  
So Mr. Registrar, don't let them make a fuss.

The Procession (Fancy Dress).—  
We'd a passion for fancy dress,  
More or less, more or less,  
So we thought that it would be best  
To hold a great big Procession;  
There were Hobbies and Clowns and Carts,  
Big Pie Carts, Big Pie Carts,  
That lovely band it charmed all hearts,  
And should have had a collection,  
Only tells us, tell us pray,  
Did you see the fun to-day?  
It would really do you good  
To see our Ad. for Mollin's Food,  
That operation table, too,  
Was waited on by such a crew.  
And if your keen to save your lives,  
You'd best avoid those fearful knives.

Hack, Gull, A.R.C.M., X.Y.Z., A.B.C. (Mozart Fugue in H).—

When we're listening to the lectures  
Of the learned in the law,  
We are often interrupted  
By queer strains conservatoire,  
Their scales and finny noises  
Always makes us feel quite glad,  
For we cannot hear the lectures,  
And it makes Prof. Salmonson mad.  
Of course we love the students,  
The authors of those strains,  
And wish for their acquaintance,  
No matter what the pains.  
They always smile at us  
When passing by that way.  
And we like those pretty maidens  
Who always look so gay,  
But some one they call Good,  
Came across from o'er the way,  
And we met before the Faculty,  
Who had something to say,  
And no more we smile at students,  
But must look the other way.  
And we listen to their noises  
With sheer patience since that day.

The Premier (Ta Ra Ra).—

Tommy Price, what do you here?  
You and Mr. Coneybeer,  
You have reached the topmost Peake—  
Household guidance you may seek.

At Lobethal your clothes they make—  
We think that story is a fake—  
For S.A. tweeds and Tailors, too,  
Would have these Prices up for you.

We hope your reign will not be long!  
But nice and short, like this our song,  
And now we must greet Sammy Way,  
So Tommy Price to you, good day.

Orchid (Dirty Work).—

This is the day of our Commemoration,  
Which we must try and do our best to cele-

brate;  
We are dissolving into perspiration,  
While Sammy dons his hat and then congrat-

ulates.  
He is mighty deo you know:  
P'raps he'll sing a song or so—  
Just to make a diversity.  
You must then allowance make  
For the liberties he takes  
With students of the 'Varsity.

To-day—we do the noisy work,  
We hardly ever work throughout the dreary year.  
Just pay your fees—you can pass wher'ev'r you please.

Of course you needn't have a care,  
Sam thinks he's Red Riding Hood,  
Impersonating impudence and dignity  
He'll make you tire with his "privilege" and rank".

"By virtue of authority."

The University of Adelaide.—

She raised her eyes of heavenly blue,  
And said "Your suit my dad'll aid,  
If you can manage to get through  
Th' examination at the U

Niversity of Adelaide.

Ten, twenty, thirty summers flew  
My mental eggs were addle laid,  
Ten times in spite of all my Stu-  
Dions care they plucked me at the U  
Niversity of Adelaide.

On the wrong horse's backns n-  
Sual, silly folk the saddle laid,  
The lectures and conundrums cru-  
El capped my vitals at the U  
Niversity of Adelaide.

Her stockings, not her eyes, are blue,  
Her best no stays or pad'll aid,  
Her years are many—they were few  
When first I entered at the U  
Niversity of Adelaide.

So fed on nought but water gru-  
El, perhaps my lot so sad you'll aid,  
I'm living at the Dentist—  
Te Asylum having dropped the U  
Niversity of Adelaide.

The presentation of the various candidates for honours was made with musical accompaniments on the part of the students. The words of their ditties were:—

Law Candidates.—

Campbell, J. W., LL.B. (Air—Vol al-  
lal).—

I am Way Campbell yourself,  
N.B. my B.A., LL.B.  
I never did shark  
Prof. Salmonson's dry work,  
And kept up my spirits or tea.

Colville, A. L., LL.B. (Jingle Bells).—

What has happened now?  
Colville through at last!  
O we wonder how

Ever he was passed,  
How smart will be his looks,

In curly wig and gown,  
And won't he try to quote his books

To take the Judges down,  
Johnny Colville, Johnny Colville, you're a sight

to see,  
O what fun it is indeed to collar a Degree,

Johnny Colville, Johnny Colville, Salmonson let you

through,  
O how I wish that he would have

Mercy on me, too.

Hargrave, Nathaniel, LL.B. (Little Mary).—

Natty, Natty, Dainty Little Natty,  
We hear your smile is like a Cheshire-Cat.

You can row or Cox a crew,

But your wins are very few,

Natty, dainty little Natty.

Latty, C. P., LL.B. (Ta Ra Ra).—

Mr. Laty now we see,  
Fond of Football and of Tea,

We're afraid from what we're told,

That the Tea is sometimes cold. Ta Ra Ra.

Martin, J. C., LL.B. (Little Mary).—  
Martin, Martin, Dainty Mr. Martin,  
Your hood and gown you look so very smart in;  
They said everything you wore  
Came straight down from the Big Store—  
What an ad. for Johnny Martin.

Smith, J., LL.B. (Genevieve).—  
I'm Jimmy Smith, of Glee Club lare,  
And in debate I never bore,  
The chappies with that fund of law,  
Of which Duke thinks he has a store.

Williams, Frank Laurie, LL.B. (Air, Bluebell).—  
Goodby, Duke Williams,  
Farewell to you;  
One last look at those ties,  
And waistcoats, too,  
Who is your tailor, Duke?

Who planes those suits?  
Who creased those trousers?  
And who made those boots?

Bray, Marion Matthews, (Air—A roving).—  
Oh, have you heard our Donkey Bray?  
A boister voice has he.

He brays from dark till dawn of day,  
Does this young fellow, Donkey Bray,  
And in the Courts he'll have his say,  
You bet a quid.

The High Court, the Low Court  
Will cherish all he said and taught,  
And bear in mind his every thought,  
And all he did.

Medicine.—  
Well man, sick man, dead man, stiff!  
Cut 'em up, chop 'em up—what's the diff?  
Humorous, tumorous, blood and gore,  
Adelaide medicals for evermore!

The Fifth Year Medical. (Clementine).—  
On the platform, before Sammy, medicals they number eight,  
What is finer or diviner than hear him congratulate?

Chorus.  
Oh, for stewing, Oh, for stewing, at such as hygiene.  
It is past and gone for ever, dreadful sorrow—  
No I ween.

Russell, H. H. E., M.D. (John Brown's Body).—  
Doctor, Doctor Russell, you are now a great  
M.D.,  
Doctor, Doctor Russell, you can double now your fee;

Oh, we wonder, wonder now, whatever it will be,  
It was enough before,  
We think we'd make a calculation  
Before you did an operation;  
M.D.'s fees cause perturbation.  
And overdrafts galore!

Burnard, Eulalie Hardy Banton (John Brown's Body).—  
Lullie, Lullie, Lullie, she is always in the know;  
Lullie, Lullie, Lullie, she has finished now, and so  
Lullie, Lullie, Lullie, to the Hospital will go  
And kill some patient there.

Chorus.  
Glory, glory to her station,  
An M.B. does an operation:  
Then mild tears of lamentation  
A soul goes marching on.

Brady, A. E. (Air, Mah Butterfly).—  
Our Brady's an M.B.—Brady's got his degree,  
How he did it is a wonder, passing strange to me,  
Cleaving no more he'll try, he is not getting shy;  
Girls and tennis catch his eye—with afternoon tea.

Curtis, A. (Miller's Daughter).—  
Now give a cheer for Schaeffer,  
Who came from Sydney Town,  
At cricket and at tennis  
He's won no slight renown;  
And now that he's a doctor,  
Just take this offhand tip,  
Next year of all Australia  
He'll win the championship.

Dawson, Dean (Ta Ra Ra).—  
Dean Dawson what do you here,  
Tis no place for a Dean we fear.  
You should rightly be in Church—  
Not leave your dear flock in the lurch.  
Ta Ra Ra.

You second name gives you a right  
To stay out very late at night;  
For Dawson's whisky, so they say,  
Affects most people in that way.

McAree, J. V., M.B., B.S. (Genevieve).—  
Here's Victor Mac, how proud he'll feel,  
With rosy hood and flowing robe,  
He'll do his best the sick to heal,  
For he's an patient as old Job.

Russell, Walter, M.B., B.S. (Genevieve).—  
I'm Gallagher, of running fame,  
I've gained the right to have my name  
Put on a shiny, shiny plate,  
And hurry sick men to their fate.

At racing prof I made some brass,  
I pulled their legs and played the ass,  
Like Dean, I've finished my last course,  
Of stewing, footer, and lacrosse.

Brummitt, R., M.B., B.S. (My Bonnie is over the ocean).—  
Our Bobby has just been promoted.  
Our Bobby is now an M.B.,  
For work and for wisdom he's noted—  
Let's hope he'll go for a spree.

Chorus.  
Come back! come back!  
O come back my Bobbie to me,  
Come back from your glorious spree.

Elder Prizeman.—

Jones, J. L. (Air—Speak and tell me plainly).—  
Speak and tell us plainly,  
Let the truth be known;

Did you really spend three days  
Down among the watery waves?  
Or is it a story and a fairy tale—  
For we really can't believe

You lived inside a whale.

Dr. Davies Thomas Scholars.—  
Parkhouse, D. (Old Hundredth).—  
Here comes one of our brightest boys,  
Now, Parkhouse, don't you make a noise,

This fever now you really must  
Spend on some beer while on the bust,

Vero, John. (Old Hundredth).—  
Here comes John Vero for a prize—  
Oh how the crowd do ope their eyes!  
His curly locks in ripples flow;

He emulates his "Uncle Joe,"  
—William Ray. (Old Hundredth).—  
However could you, William Ray,  
Take golden sovereigns away?

To the poor Council what a blow,  
For their finances are so low,  
Did you not in the papers see  
They hardly want a subsidy?

Poor Sammy said "I will your coffers fill  
When I am one of your Council." Ah-hummes.  
—The Everard Scholar.—

Hans, W. (Walk up, Mr. Forney).—  
Walk up Mr. Hans, please; take your Everard,  
After this no one can say you haven't grained hard;

Curtis wins at Tennis, Dawson at Foothall,  
You did work for Everard, and beat those fol-

lows all.

Arts.—

West, R. A. (Music Monk).—  
My name now is Froggy—the Toller,  
I work till I scarcely can see.

I've cracked up the idea of science,  
And hope soon to be an M.B.  
My feet are as small as a lady's,  
I think about 10 is the size,  
I hope that they will not be burdens  
As in my profession I rise.

Then, hurras for Froggy, the Toller,  
I think I am one of the best.

You won't find another one like me.

In the South or the North, East or West,

—For the Honours Degree of B.A.—

Darwin, L. J. (Little Brown Jug).—

Mr. Darwin, here we see,

The Missing Link we cannot be,

His namesake he would like to hang

For mentioning Orang-Outang.

Ha, Ha, Ha, L.J.D.,

Darwin's theory's up a tree,

The only monkeys we've got here

Are not included in your year.

Moyes, John S. (Little Brown Jug).—

If I could be as good as John,

A person's garb I straight would don;

I'd never swear, I'd never smoke,

Nor put my money on a moke,

All wicked things I would abjure,

My life would be devoutly pure,

I'd never touch another drop,

Nor visit Carr & Nelson's shop.

—For the Ordinary Degree of B.A.—

Burnell, R. G. (Yap, yap).—

My name it is BURNELL,

It is suggestive rather,

Of smoke and fire and—well

I will not mention farther:

But you needn't really be afraid,

For some day, so I've heard tell,

You'll taste the waters of that well,

And as it is as hot as —

I'll let you off to-day.

—Doddwell, Geo. Fred., B.A. (Pushful).

Dodwell did well, yes, he did so very well,

He has won his fifteen pounds;

And now he is an awful swell,

But we fear he'll soon be sad and sorry in appearance.

When he's mended Sculling boats there will be such a clearance.

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