

Ad. 12th Dec. 1905.

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AMUSEMENTS.

ELDER CONSERVATORIUM.

A students' concert was held at the Elder Conservatorium of Music on Monday evening. The Vice-Chancellor (Dr. Barlow) occupied the chair. The director of the Conservatorium (Dr. Ennis) presented to the Vice-Chancellor the following associate in music and the Elder scholars:—Associate in music, Charlotte Lucy Barkwell Phipps; the Elder scholars, Hilda Mary Klintberg (singing), Maude Mary Puddy (composition), John Thomas Gordon Short (pianoforte), and Harold Gilks Savage (singing, special for tenor). Lady Way distributed the following prizes won during the year:—Robert Whinham prize for elocution—Alice Ruby Weston and Mignon Leonie Weston (equal). Oratorio prize, for the best singer of oratorio music—Gladys Ruby Edwards. Brookman prize, for the best performer on a stringed instrument, played with a bow—Elizabeth Franzisca Carmen Delprat. Frederick Bevan prize, for the best accompanist of vocal music—Arthur Burton Williamson. Ennis prize, for best performer on the pianoforte—Louise Koeppen Henderson. Addressing Miss Puddy, Dr. Barlow congratulated her upon her achievements, and said her career at the University was as modest and unassuming as it had been brilliantly successful. At the commemoration Miss Puddy would receive her degree of Bachelor of Music from the Chancellor. (Cheers.)

The University Choral Class, under the conductorship of Mr. Bevan, sang the 114th Psalm (Mendelssohn) with excellent effect. The first movement of Beethoven's "Concerto in D," for violin and orchestra, was played by Miss Winnifred Cowperthwaite, and an efficient band, conducted by Herr Heinicke. The young lady, despite the colossal music she had to interpret, came through the ordeal triumphantly, and she was greeted with enthusiastic applause. Mr. Savage gave an artistic rendering of "The Garland" (Mendelssohn), and Miss Gladys Edwards' clear ringing soprano was heard with pleasure in the recit and aria "Gentle zephyrs" (Mozart). Miss Kate Reinicke played Chopin's pianoforte solo, "Scherzo in B flat minor," and Mr. Fritz Homburg gave the violoncello solo, "Wiegenlied" (Klengel) and "Tarantelle" (Fisher). Mrs. A. E. Hawkins was in fine voice, and her singing of "Non temer, amato bene" (Mozart), with a supplementary cadenza by Lauterbach, was characterised by admirable production and expression, which won for the soprano the pronounced approbation of the audience. Mr. Brewster Jones gave a clever rendering of Bach-Liszt's "Prelude and fugue in A minor," and Miss Martha Bruggemann's singing of "Die Loreley" (Liszt) was one of the features of the evening, the beautiful cantabile passages particularly being well accentuated. The Conservatorium orchestra, under Herr Heinicke's direction, ended the concert with a magnificent rendering of the overture from the "Magic flute" (Mozart).

AMUSEMENTS.

ELDER CONSERVATORIUM.

The students of the Elder Conservatorium brought their year's work to a conclusion with a final concert, which attracted a large and most appreciative audience to the Elder Hall on Monday evening. Among those present were Lady Way and the Vice-Chancellor of the University (Dr. Barlow). The programme was in some respects of a more important character than that presented at the average students' concert, since it contained items by the choral and orchestral classes. As an opening number the former, directed by Mr. Fred Bevan, gave Mendelssohn's "114th Psalm," with a well-played organ accompaniment by Mr. Arthur B. Williamson. The singing of the chorus, which was of fair numerical strength, was in some respects satisfactory, but their intonation was occasionally at fault, and the general tone quality did not reach that standard of refinement that might reasonably be expected at a Conservatorium concert. Faulty intonation, too, was rather generally in evidence in the most ambitious effort of the orchestra—the first movement from Beethoven's "Violin Concerto in D"—and this rather marred the general effect. The long and exacting solo part was played with a fair measure of success for a student by Miss Winnifred Cowperthwaite, who displayed many commendable features in her effort. The band was heard to much better advantage in their second selection—Mozart's overture to "The Magic Flute," which was played with good precision and some excellent effects, especially in the forte passages. Mr. H. Heinicke conducted with decision and judgment. Among the best solo items of the evening special mention should be made of Mr. Brewster Jones's playing of Liszt's transcription of Bach's organ "Prelude and Fugue in A." This was given with fine technical finish, intelligence, and judgment, and the young pianist richly deserved the encore to which he bowed his acknowledgements. Equally good was Miss Martha Bruggemann's singing of Liszt's difficult song "Die Loreley." The expression throughout was admirable, and much was made of the dramatic climax of the work. Miss Gladys Edwards displayed capital voice management in Mozart's recit "Hear, oh, hear me," and aria "Gentle zephyrs," and her sotto voce passages were particularly well done. Another air—"Non temer, amato bene"—from the pen of the Salzburg master, was submitted by Mrs. A. E. Hawkins, who therein exhibited her clear, ringing upper register to considerable advantage, and, moreover, kept well in tune throughout the selection. The violin obbligato was played with taste by Miss Elsie Cowell. Mr. Harold Savage gave Mendelssohn's song "The Garland" with an expression that obviously pleased the audience; Miss Kate Reinicke played Chopin's familiar "Scherzo in B flat minor" with technical facility and spirit; and Mr. Fritz Homburg gave as a cello solo a bracket of Klengel's melodious "Wiegenlied" and Fisher's merry "Tarantelle." The former was played with sympathetic expression, and the latter rendered with appropriate brilliancy. The pianoforte accompaniments were shared by Messrs. Bevan and Brewster Jones, and Miss Jean Martin. Miss Elizabeth Delprat led the orchestra.

During the evening the prizes and diplomas won during the year were distributed. The Director of the Elder Conservatorium (Professor Ennis, Mus. Doc.) presented to the Vice-Chancellor:—

The Associate in Music—Miss Charlotte Lucy Barkwell Phipps—principal subject, composition; and the Elder Scholars—Miss Hilda Mary Klintberg, singing; Miss Maude Mary Puddy, composition; Mr. John Thomas Gordon Short, pianoforte; and Mr. Harold Gilks Savage, singing (special for tenor). Lady Way then distributed the prizes gained during the year to the winners of the Robert Whinham prize for elocution—Misses Alice Ruby Weston and Mignon Leonie Weston, equal; the winner of the oratorio prize for the best singer of oratorio music, Miss Gladys Ruby Edwards; the winner of the Brookman prize for the best performer on a stringed instrument played with a bow, Miss Elizabeth Franzisca Carmen Delprat; the winner of the Frederick Bevan prize for the best accompanist of vocal music, Mr. Arthur Burton Williamson; and the winner of the Ennis prize for best performer on the pianoforte, Miss Louise Koeppen Henderson.

In presenting Miss Puddy to Lady Way, the Vice-Chancellor made special mention of her distinguished career at the Conservatorium, which had been crowned by the winning of the Mus. Bac. degree, and of the modest and unassuming deportment of the young student, which had endeared her to the hearts of all who knew her. He was sure that he was only voicing the sentiments of all present when he said that he trusted she would meet with great suc-

cess and happiness in the course of the study which she was about to undertake in Europe.

THE UNIVERSITY OF ADELAIDE.

JUNIOR EXAMINATION. GENERAL HONOR LIST.

The following is the order of merit of candidates who have distinguished themselves in the whole examination. The first three candidates on the list receive the three prizes:—

Rolfe Wilson Pike, Perth Boys' School; Thomas Arthur Davy, Perth High School; William Edwin Jervois, St. Peter's Collegiate School; Lewis George Steinberg, Christian Brothers' College, Perth; Reginald Arthur Haste, Prince Alfred College, Roy Thomas Murray (equal), Christian Brothers' College, Perth; James Oliver Gemmell, Perth High School; Margaret Emmeline Shorney, Methodist Ladies' College; Frank Fancett Espie, St. Peter's Collegiate School, Lawrence Joseph McDowell, Christian Brothers' College, Perth, George Steel Marshall (equal), Claremont State School; Ferdinand George Medcalf, Claremont State School; Herbert Johansen Appel, Christian Brothers' College, Perth, Alfred Ernest Dinning, Pupil Teachers' School, Arthur Ewing Howard (equal), Prince Alfred College; John William Durack, Christian Brothers' College, Perth, Edward Raymond Ellis (equal), Queen's School; John Leonard Dunstan, Pupil Teachers' School, Edward Aubrey Murray, Perth High School, Edgar Francis Casimir O'Mahony (equal), Christian Brothers' College, Perth; Alan William Bennett, Prince Alfred College, Frederick Lloyd Dumas (equal), Pupil Teachers' School; Talbert Lawrence Pitman, Pupil Teachers' School, Frederick Balfour Schultz (equal), St. Peter's Collegiate School; Clarence George Fry, Pupil Teachers' School; Charles Herbert Leedman, Christian Brothers' College, Perth, Roy Alexander McKechnie (equal), Sacred Heart College, Largs Bay; Evelyn Geary, Claremont State School, Nellie Hardy Hanton, Methodist Ladies' College, Ella Mary Stephens (equal), Methodist Ladies' College; Ernest Ray Hutcherson, Scotch College, Claremont, Andrew Thomas O'Connell (equal), Christian Brothers' College, Perth; Andrew Lambert Reid, St. Peter's Collegiate School; Victor Albert Joseph Bousquet, Pupil Teachers' School, William Osborne Cooper, Queen's School, Sarah Elizabeth Jackson, Methodist Ladies' College, David Joseph Leahy, Christian Brothers' College, William Andrew Polts, Prince Alfred College, Aloysius Joseph Rodoreda, Christian Brothers' College, Perth, Keith Wilkinson (equal), Queen's School; Myrtle Walsh, Pupil Teachers' School; George Spencer Compton, Perth Boys' School, Jeannie Kinnaird Galt, Claremont State School, Marjorie Hill, Mrs. Hubbe's School, Isabel McDonald, Eumeralla Ladies' School, Olive Mary Striding, Mounta Public School, George Ashwin Yuill (equal), Glenelg Grammar School; Anna Magdalene Augusta Menz, Tornmore House School, Edith Minnie Penna, Methodist Ladies' College, Hugh Clyde Reid (equal), Pupil Teachers' School.

Special Honor Lists.

1.—English Literature.

Alfreda Dorothy Young (Tennyson medal), Advanced School for Girls, Keith McEwin, Prince Alfred College, Myrtle Walsh (equal), Pupil Teachers' School; Alice Campbell, Miss Rosman's Classes, Ferdinand George Medcalf (equal), Claremont State School; Alfred Ernest Dinning, Pupil Teachers' School, Pauline Rita Jeffreys, Methodist Ladies' College, Dorothy McCullough, Eumeralla Ladies' School, Roy Foster Middleton, Prince Alfred College, Clemens Paul (equal), Pupil Teachers' School; Hilda Blanche May Walter, Miss Edith Bills, Laura; Doris Marie Frayne, Advanced School for Girls, Sarah Elizabeth Jackson, Methodist Ladies' College, Elsie Eva McNeil, Advanced School for Girls, Margaret Emmeline Shorney, Methodist Ladies' College, Brian William Wiberley (equal), Prince Alfred College; Rebecca Sarah Bloom, Unley Park School, Arthur Ewing Howard, Prince Alfred College, Eric Charles Jacobs, Prince Alfred College, Margaret Agnes Moroney, Advanced School for Girls, Bessie Richardson Paltridge, Mount Barker Convent High School; Florence Agnes Rigby, Pupil Teachers' School, Adelaide Margaret Weetman (equal), Advanced School for Girls; Elsie May Baker, Advanced School for Girls, Russell Hope Harris, Prince Alfred College; Gladys Agnes Harvey, Advanced School for Girls, Kathleen Mary Lucas, Methodist Ladies' College, Rosie Mary Lynam, Convent of Mercy, Victoria-square, Perth; Roy Alexander McKechnie, Sacred Heart College, Largs Bay; Geoffrey Kirkwood Ryder, Prince Alfred College.

2.—English History.

Frank Fancett Espie, St. Peter's Collegiate School; Ferdinand George Medcalf, Claremont State School; Eric Douglas Meldrum, St. Andrew's College, Narracoorte; William Eyres Bennett, Claremont State School, Thomas Arthur Davy, Perth High School, Nellie Hardy Hanton, Methodist Ladies' College, William Edwin Jervois (equal), St. Peter's Collegiate School; Mary Carrack, Tutorial College, Herbert Henry Coles, Gawler Public School, Alfred Ernest Dinning, Pupil Teachers' School, Sarah Elizabeth Jackson, Methodist Ladies' College, Leonard Martin (equal), St. Peter's Collegiate School, Josephine Margaret Barritt, Clansfeargal School, Rebecca Sarah Bloom, Unley Park School, Robert Calder Crowther, Guildford Grammar School, Muriel Gertrude Goode, Unley Park School, Max Frederick Joyner, Queen's School, Florence Agnes Rigby, Pupil Teachers' School, Owen Augustine Samwell, St. Peter's Collegiate School, Frederick Balfour Schultz (equal), St. Peter's Collegiate School.

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UNRULY STUDENTS.

All the world over in University student life undergraduates are allowed a certain amount of license in the celebration of such events as Commemoration days and similar special occasions. No one seriously objects of the innocent pranks they play at the end of a hard year's study, for youth will have its fling then, and provided the boisterous conduct of the students is kept within bounds, their eccentricities are usually amusing. There are times, however, when undergraduates kick over the traces and are guilty of conduct unbecoming to gentlemen. An instance of this occurred at the Conservatorium concert on Monday evening. The students of the University had been rehearsing their programme for Wednesday's Commemoration in a room at the rear of the building, and at the close of their private proceedings they assembled outside the Conservatorium and indulged in the singing of innie ditties, cat-calls, and shouting, much to the discomfort of Mr. Brewster Jones, who was playing a classic number on the pianoforte at the time, and to the disgust of the audience. There were representatives of the council of the University present in the hall, and they remonstrated with the students, who were prevailed upon to desist. It may be a satisfaction to the undergraduates to know that they completely spoiled one of the best numbers of the concert.