

**From Conception to Realisation:
Instrumentation and Recording Quality
in Creative Music Making for the Jazz Multi-instrumentalist**

by

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Included with this submission:

CD 1 – Recording of Recital 1 (*Tatopani*)

CD 2 – Recording of Recital 2 (*The Hiroko Takada Quartet*)

CD 3 – Comparative Examples (*Pieces/excerpts from recitals and commercial CDs*)

Abstract

This submission investigates the creative music-making process from its conception as an idea or musical image to its realisation in the form of a CD of the musical performance. The discussion is based on two recitals by the author in association with two different ensembles. The first recital was with the contemporary world music group Tatopani on November 24th 2005 at Sweet Basil in Tokyo, Japan. The second was with the Hiroko Takada Quartet on March 9th 2006 at the Elder Music Unit in the The University of Adelaide.

It discusses the processes that led to the two recitals from three perspectives: first from the musical perspective of the group; second, from the author's perspective as an individual performer, with emphasis on the contrast between multi-instrumentalism and focusing on a single instrument; and, third, from the practical and organizational perspective, with particular emphasis on the recording process itself.

Examples from the author's recitals are used to demonstrate the discussion, and CDs of the complete recitals are integral to the submission.

Statement

This work contains no material which has been accepted for the award of any other degree or diploma in any university or other tertiary institution and, to the best of my knowledge and belief, contains no material previously published or written by another person, except where due reference has been made in the text.

I give consent to this copy of my thesis, when deposited in the University Library, being available for loan and photocopying.

Andy Bevan

August 20, 2006

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Sources of Illustrations and Pictures

Illustrations of instruments by Takashi Itoh.

From the booklet from Tatopani’s second CD:

Tatopani, 2000. *Themes From Dreams*. CD. Equilibrium EQ 39.

Figure 10: Photo of author playing *didjeridu* (with stand) by Michael Pronko – used with permission.

From the Tatopani recital at Sweet Basil on November 24th 2005.

All hand-written sheet music provided by Hiroko Takada.