Recorded performances and a published edition
submitted for the degree of
Doctor of Music

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October 2003

The candidate declares that none of the work presented has been
submitted for an award at this or any other university.
ABSTRACT

The degree of Doctor of Music at the University of Adelaide may be awarded on the basis of original, substantial and meritorious contributions to the fields of Composition, Performance or Musicology (or any combination of the three).

The principal focus of the present submission is Performance, represented by a selection of recordings. There is, in addition, a secondary focus in the area of Musicology. This is seen most obviously in the published edition that is included as part of the submission but it is also reflected in some of the accompanying commentary.

The submission takes the form of a professional portfolio consisting of three components:

1. A set of four compact discs containing recordings of a wide range of solo and ensemble repertoire;
2. A published edition of the piano music of Margaret Sutherland;
3. A reflective commentary.

The primary elements of the portfolio are the recordings and the edition. Together, they represent some of the significant artistic and scholarly outcomes arising from nearly thirty years of professional activity. The commentary is intended to support them by documenting some of the processes involved in performance and reflecting upon some of the ways in which these processes interface with other forms of research activity.
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The portfolio represents the following key professional emphases:

1. Performance of diverse solo and chamber music repertoire;
2. Performance of compositions by Australian composers;
3. Performance and research outcomes focusing upon the works of Margaret Sutherland.

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2. Details of Recordings Submitted

The recordings contained in the portfolio are as follows:

1. **Margaret Sutherland: the Piano Music**
   - Tracks 1-2: Two Chorale Preludes
   - Tracks 3-8: *Six Profiles*
   - Tracks 9: *Voices 1*
   - Track 10: *Voices 2*
   - Track 11: *Valse Descant*
   - Tracks 12-15: First Suite
   - Tracks 16-19: Second Suite
   - Tracks 20-22: Miniature Sonata
   - Tracks 23-25: Sonatina
   - Track 26: *Extension*
   - Track 27: *Chiaroscuco 1*
   - Tracks 28: *Chiaroscuco 2*

2. **Solo and Concerted Works** (a compilation of concert performances and studio recordings).
   - Track 2: *Six German Dances D 820* (recorded 26/07/1989).
   - Track 3: *Aux Cyprès de la Villa d’Este no.1* (recorded 22/07/1986).
   - Track 4: *Aux Cyprès de la Villa d’Este no.2* (recorded 22/07/1986).

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3. **Instrumental Duos** (a compilation of concert performances and studio recordings).

Track 1  
**Sicilienne** for cello and piano (recorded 03/09/2001). Performed with Janis Lours (cello).  
Fauré

Tracks 2-5  
**Sonata op 40** for cello and piano (recorded 28/06/2002). Performed with Jaxis Lours (cello).  
Shostakovich

Track 6  
**Sonatina in D D 384** for violin and piano (recorded 05/04/2002). Performed with Margaret Blades (violin).  
Schubert

Track 7  
*Suite in the Old Style* for violin and piano (recorded 28/07/1980). Performed with Mark Lubeksky (violin).  
Schnittke

Track 8  
**Sonate en Concert** for flute and piano (recorded 20/05/1989). Performed with Geoffrey Collins (flute).  
Damase

4. **Chamber Works by Australian Composers** (a compilation of concert performances and studio recordings).

Tracks 1-3  
**Sonata for violin and piano** (recorded 02/04/2003). Performed with Margaret Blades (violin).  
Sutherland

Track 4  
**Gnostic Songs** (recorded 10/02/1999). Performed with Tessa Miller (soprano).  
Grant

Tracks 5-8  
**Trio no. 7** for two cellos and piano (Enochian Sonata) (recorded 28/06/2002). Performed with Janis Lours (cello) and Christian Wojtowicz (cello).  
Sitksy

* By courtesy of the Australian Broadcasting Corporation.

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