



University of Adelaide

**Elder School of Music**

(Elder Conservatorium)

Faculty of Humanities and Social Sciences

Original compositions, recorded performances, and published writings

submitted for the degree of

**Doctor of Music**

by

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b) 'Lutosławski's Sound World: a World of Contrasts', in <i>Lutosławski Studies</i> , ed. Zbigniew Skowron (Oxford, OUP, 2001)	p.473
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## Appendices

- A 'Organizacja wysokości dźwięków w muzyce Lutosławskiego', p.550  
 [Pitch organisation in the music of Lutosławski], *Muzyka XL* (1995),  
 Nos.1-2 (156-157), pp.41-58
- B Review by Zbigniew Skowron of *The Music of Lutosławski*, p.572  
 first edition (London, Faber and Faber, 1994),  
 in *Muzyka XL* (1995), Nos.1-2 (156-157), pp.223-233
- C Review by Zbigniew Skowron of *The Music of Lutosławski*, p.585  
 expanded third edition (London, Omnibus Press, 1999),  
 in *Music and Letters* Vol.82, No.3 (August 2001), pp.483-487

### C: RECORDED PERFORMANCES

#### C.1 CD: *Pianos and Bells*

Live recording of a concert given in Elder Hall, Adelaide,  
 on 8 March 2002, presented by the Elder School of Music  
 as part of the 2002 Adelaide Festival of Arts.  
 Performed by: Charles Bodman Rae and Stefan Ammer (pianos)  
 Programme included the Australian premieres of *Jede Irdische Venus*,  
 with revised ending (Track 5), and *Fulgura Frango* (Track 6).

#### C.2 CD: *Compilation*

a) *Jede Irdische Venus*, with original ending, Tracks 1 to 3  
 Studio recording made at the Chopin Academy of Music, Warsaw,  
 21 May 1982 (the day after the premiere).  
 Performed by the composer

b) *Donaxis Quartet*, Tracks 4 to 8  
 Live recording of a concert performance given at the Cincinnati  
 College-Conservatory of Music, 23 February 1993.

#### C.3 CD: *Olivier Messiaen: Quatuor pour la fin du temps*

Live recording of a public concert in Elder Hall, October 2002.  
 Performed by: Margaret Blades, violin; Peter Handsworth, clarinet;  
 Janis Laurs, 'cello; Charles Bodman Rae, piano.

## ABSTRACT

This submission for the Doctor of Music degree at the University of Adelaide is in three sections (bound in two volumes) and comprises materials relating to each of three categories under which the degree may be awarded: original compositions; recorded performances; and published writings.

Volume One contains the selected original compositions and selected published writings. Two extended compositions are presented, both dating from the 1980s: *Jede Irdische Venus* (1982), for solo piano; and *Donaxis Quartet* (1987), for oboe, clarinet, bassoon and piano. The published writings and texts all relate to the life and music of Witold Lutosławski. These publications (books, book chapters, articles, and performing texts, in Polish and English) all date from the ten-year period 1993-2003, and have been issued by the following publishers: Faber and Faber, London; Polish Scientific Publishers, Warsaw; Polish Academy of Sciences, Warsaw; Omnibus Press, London; Chester Music, London; Oxford University Press, Oxford; Macmillan, London; and the Jagiellonian University Press, Kraków.

Volume Two contains three compact discs. These present recorded performances of the two compositions: *Jede Irdische Venus* (with the composer as pianist, in two versions of the work); and *Donaxis Quartet* (performed by others). The third CD is a recording of a live, concert performance of Messiaen's *Quatuor pour la fin du temps*.