University of Adelaide

Elder School of Music
(Elder Conservatorium)

Faculty of Humanities and Social Sciences

Original compositions, recorded performances, and published writings
submitted for the degree of

Doctor of Music

by

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A  'Organizacja wysokości dźwięków w muzyce Lutosławskiego', (Pitch organisation in the music of Lutosławski), Maczyka XL (1995), Nos. 1-2 (156-157), pp. 41-58  


C.1  **RECORDED PERFORMANCES**

**CD: Pianos and Bells**

Live recording of a concert given in Elder Hall, Adelaide, on 8 March 2002, presented by the Elder School of Music as part of the 2002 Adelaide Festival of Arts.

Performed by: Charles Bodman Rae and Stefan Ammer (pianos)

Programme included the Australian premieres of *Jede Irdische Venus*, with revised ending (Track 5), and *Falguera Frango* (Track 6).

**C.2  CD: Compilation**

a) *Jede Irdische Venus*, with original ending, Tracks 1 to 3

Studio recording made at the Chopin Academy of Music, Warsaw, 21 May 1992 (the day after the premiere).

Performed by the composer.

b) *Donaxis Quartet*, Tracks 4 to 8


**C.3  CD: Olivier Messiaen: *Quatuor pour la fin du temps***

Live recording of a public concert in Elder Hall, October 2002.

Performed by: Margaret Blades, violin; Peter Handsworth, clarinet; Janis Laws, *cello; Charles Bodman Rae, piano.
ABSTRACT

This submission for the Doctor of Music degree at the University of Adelaide is in three sections (bound in two volumes) and comprises materials relating to each of three categories under which the degree may be awarded: original compositions; recorded performances; and published writings.

Volume One contains the selected original compositions and selected published writings. Two extended compositions are presented, both dating from the 1980s: *Jede Irdische Venus* (1982), for solo piano; and *Donaxis Quartet* (1987), for oboe, clarinet, bassoon and piano. The published writings and texts all relate to the life and music of Witold Lutosławski. These publications (books, book chapters, articles, and performing texts, in Polish and English) all date from the ten-year period 1993-2003, and have been issued by the following publishers: Faber and Faber, London; Polish Scientific Publishers, Warsaw; Polish Academy of Sciences, Warsaw; Omnibus Press, London; Chester Music, London; Oxford University Press, Oxford; Macmillan, London; and the Jagiellonian University Press, Kraków.

Volume Two contains three compact discs. These present recorded performances of the two compositions: *Jede Irdische Venus* (with the composer as pianist, in two versions of the work); and *Donaxis Quartet* (performed by others). The third CD is a recording of a live, concert performance of Messiaen's *Quatuor pour la fin du temps*.