This Programme is

PERFUMED

by

Radcliffe & Dilly,

38, King William St.

North Adelaide Institute.

February 2nd, 1893

The

Garrick Dramatic Club

in

Conway Edwards' Comedy-Drama, in 3 Acts,

* LONG ODDS *

"There is a chivalry of self-sacrifice nobler than a chivalry of daring."

—Whale Melville.
The Garrick Dramatic Club

In Conway Edwards' Comedy-Drama, in 3 Acts,

LONG ODDS.

CAST OF CHARACTERS:

The Earl of Clayshire
- MR. CHAS. MORGAN
Reginald Brabazon, Esq., M.P.
(of Brabazon Towers)
- MR. J. H. LYONS
Drummond Fife (his Son)
- MR. E. HERBERT SHAW
Eric Forester (his Nephew, Captain H.R.N.)
- MR. B. H. GILLMAN
Mr. Ferrars (formerly Travelling Tutor to the Earl)
- MR. RICHARD HERBERT
Ballard (Butler at the Towers)
- MR. J. FORRESTER
Lady Georgina Brabazon
- MISS LYONS
Florence Brabazon
- MISS BEATRICE GORDON
Grace Forester (her Cousin)
- MISS MARY BANCROFT
Mrs. Gordon Percival
- MISS ETHEL WADHAM

Synopsis of Scenery.

Act I.—Country Quarters.
Morning Room at Brabazon Towers.

"He either fears his fate too much or his desert is small,
Who dares not put it to the touch and win or lose it all."

Act II.—The Hunt Ball.
Conservatory Adjoining Ball Room.

Act III.—To Love and to Cherish.
(a lapse of about two years.)
Interior of Palazzo overlooking Bay of Naples.

The Furniture kindly lent by Mr. P. LeCorre, 64, O'Connell Street,
North Adelaide.
Conservatory Decorations in Act II. by Mr. H. Sewell, Rundle Street.

Stage Manager: 
- MR. J. H. LYONS
Pianist: 
- CHAS. MORGAN, Hon. Treasurer.
B. H. GILLMAN, Hon. Secretary.