Garrick Dramatic Club.

PATRONS:
His Excellency the Right Hon. the Earl of Kintore,

DRAMATIC ENTERTAINMENT
IN AID OF THE
North Adelaide Institute Stage and Proscenium.

North Adelaide Institute.

WEDNESDAY, AUGUST 2, 1893.

Programme.

I.—T. H. Laoy’s Laughable Farce,
“A SILENT WOMAN.”
Marianne Sanford
Mr. Sanford
Arthur Morton

... Miss Marion Woodcock
... Mr. Reginald T. Sparrow
... Mr. E. Herbert Shaw

II.—A Romantic Play in One Act,
“FENNEL,” or “The Violin Makers”
From the French of Francois Coppée, by JEROME K. JEROME.
(For the first time in Adelaide.)
Taddeo Ferrari (a master violin-maker)
Filippo (apprentice to Ferrari)
Sandro
Giannina (Ferrari’s daughter)

... Mr. J. H. Lyons
... Mr. Percy Alstynne
... Mr. Charles Morgan
... Miss Aileen Bancroft

SCENE—CREMONA IN 1750.

III.—Fred. W. Broughton’s Charming One-act Comedy,
“WRITTEN IN SAND.”
Frank Seaton
Fairfax Bendall
Tom Potts
Kate Shirley
Sister Winifred

... Mr. B. H. Gillman
... Mr. Charles Morgan
... Mr. J. H. Lyons
... Miss Mary Bancroft
... Miss Beatrice Gordon

SCENE—SHIRLEY GRANGE, YORKSHIRE.

Incidental Music by Messrs. T. Craig and C. Cauthorne.

Furniture kindly lent by Mr. P. LeCorny, 62, O’Connell Street, N.A.
Stage Manager—Mr. J. H. Lyons.
Assistant Stage Manager—Mr. Percy Alstynne.
Hon. Treasurer—Mr. Charles Morgan.
Scenic Artist—Mr. E. McRae.

OVERTURE 8 p.m.
GOD SAVE THE QUEEN.

B. H. GILLMAN, Hon. Sec. G. D. Club.

MARION & PETITDAN, PRINTERS, GRESHAM STREET.