SHIBAI

AN EVENING OF SHORT PLAYS...
UNION HALL
May 18th-21st
matinees 19th 21st
BOOK AT CAWTHORNES
"Everyman"
(ANONYMOUS)

Everyman was first performed in England a little under five hundred years ago. It was probably performed by a small troupe of travelling actors in any convenient place. No scenic illusion was possible or desired, for the action of the play is this very minute and every minute; its place here, wherever we are, and everywhere. We present this mediaeval play tonight in modern dress to make plain its timeless and universal allegory.

Here beginneth a treatise how the High Father of Heaven sendeth death to summon every creature to come and give account of their lives in this world, and is in manner of a moral play.

Cast: in order of appearance—

<table>
<thead>
<tr>
<th>Character</th>
<th>Actor</th>
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<tbody>
<tr>
<td>Messenger</td>
<td>Margaret Tidemann</td>
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<tr>
<td>God</td>
<td>Michael Best</td>
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<tr>
<td>Death</td>
<td>Des Roman</td>
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<td>Everyman</td>
<td>Egils Burtmanis</td>
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<td>Fellowship</td>
<td>Michael Best</td>
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<tr>
<td>Kindred</td>
<td>Jan Langsford</td>
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<tr>
<td>Cousin</td>
<td>Betsy Holt</td>
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<tr>
<td>Goods</td>
<td>Janycro Crosby</td>
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<tr>
<td>Good Deeds</td>
<td>Margaret Tidemann</td>
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<tr>
<td>Knowledge</td>
<td>Jenny Binks</td>
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<tr>
<td>Confession</td>
<td>Joan Heuzenroeder</td>
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<tr>
<td>Beauty</td>
<td>Bobbie Butler</td>
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<tr>
<td>Strength</td>
<td>Wieland von Behrens</td>
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<tr>
<td>Discretion</td>
<td>Jeremy Wesley-Smith</td>
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<tr>
<td>Fire Wits</td>
<td>Laima Biezaitis</td>
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Produced by RALPH ELLIOTT and TIM MARES.
Costumes designed by BETSY HOLT.
Sets designed by MAUREEN FERRIS.

Four Kiyogens & A No

The No Drama of Japan has a long and honourable history. Its language is antique, its conventions in the highest degree artificial. Traditional performances are immensely long, consisting of dialogue, dancing and athletic performances with music. In our selection of fragments from the repertoire, we have assembled four comic interludes (Kiyogens) about one serious, poetic No. We have compromised so as to present the pieces with as much Japanese colour as possible, but without deserting the style of western art. The presentation, which has been kept very informal, is meant to be poetic, picturesque and amusing, never realistic.

The texts have been adapted from A. L. Sadler's Japanese Plays (Sydney, 1934), and we are proud to announce that Professor Sadler, now retired in England, has written to give his blessing to this production.

1. The Persimmon Pedlar (Kyogen)
2. Asahina (Kyogen)
3. Hatsu Yuki (No)
4. The Acrobat's Water-drinking (Kyogen)
5. Floto Ko (Kyogen)

The performers in order of appearance—


Production: Planned by Brian Elliott and carried out by the cast in collaboration, assistance given by Hiroko Hall.

Set and costumes designed by Maureen Ferris. Emma-O's Mask made by: Phyllis Pilton.

Music: Julian Mincham.

STAGE MANAGER: Michael Morgan
SETS CONSTRUCTED BY: Michael Morgan
COSTUMES MADE BY: Betsy Holt, Liz Sutton and Assistants
LIGHTING: Stephen Wilson
SOUND: Reg. Bennett
HOUSE MANAGER: Assisted by Des Roman
ADVERTISING AND PROGRAMME DESIGN: Kevin Brooks
PUBLICITY: Tim Beal: Barry Warren: Alex. Kirk

“Les Precieuses Ridicules”
("The Affected Ladies")
(MOLIERE)

Properties by courtesy of John Martin & Co. Ltd.

Cast: In order of appearance——

FIRST FOOTMAN: DIETER GERKEN
SECOND FOOTMAN: JOHN HIRST
LA GRANGE: Rejected Lovers: TIMOTHY BEAL: HENRY TUCKWELL
DU CROISY: DAVID MATISON: (A Worthy Citizen)
GORGEBUS: FAY SIDEY: (Daughter of Gorgibus)
MAGDELEN: LYN MURRAY: (Niece of Gorgibus)
CATHOS: HELEN KAY: (A maid)
MAROTTE: LEE BARNARD: (Valet to La Grange)
THE MARQUIS DE MASCARELLE: KENNETH BADENOCH: (Valet to Du Craisy)
THE VISCOUNT DE JODELET: TWO FIDDLERS: DIETER GERKEN: JOHN HIRST

The Scene: The Interior and Exterior of Gorgibus's Home.

The Play produced by Frank Bailey
Costumes designed by Betsy Holt
Set designed by James Stapleton

Les Precieuses Ridicules is not the greatest nor wittiest of Moliere's plays. It is far removed from his Le Misanthrope, for instance, seen here recently. Nevertheless, it is a gaiety little piece. His precious, ridiculous ladies are figures of fun, moving like puppets through their false, and artificial world.