A special congregation of the University of Adelaide, to which the public were invited, was held at the Prince of Wales Theatre on Friday afternoon. The Chancellor (Sir Samuel Way, Bart.) presided. Professor Hugh Low, M.A., was in the Chair, and delivered the following address:

"I have just received a telegram from the Secretary of State for the Colonies desiring that curious population of the University of Adelaide an expression of appreciation and thanks from their King and Country for the message of sympathy and condolence which I cabled at the time of the death of Lord Stanley. The Chancellor stated that there were some ties which bound the University to the King and Queen. It was the occasion of His Majesty's visit to Adelaide as Duke of York, when he had laid the foundation-stone of the building in which they were now gathered. His Royal Highness had performed the opening ceremony in connection with the grand organ in the Elder Hall.

MUSICAL EDUCATION.

SOME IMPORTANT MATTERS.

The passengers from Adelaide by the Malvern and Spencer, included Messrs. W. A. Levie and H. A. Thompson. In this city, accompanying the representatives from the University on matters affecting the University, arrived on Friday.

UNIVERSITY TRAVELLING COLLEGE.

Some difficulty has arisen in connection with the teachers attending the University Travelling College, which is required by them of the department during their terminal examinations. This year's examinations are due to take place on June 4, and a week is to be undertaken by the participating students. The students in the University Travelling College have their studies at the University at least one whole morning a week to undertake practical teaching in their own school. In addition, much of their time is taken up in attendance at departmental lectures and studies, and they are not to be demanded of them while they are actually at the University. They represent that in such circumstances they cannot be expected to do justice to their University work. The new departure is unfair to the students, the majority of whom entered the University thinking that they were enabled to devote practically their whole time to University work, and that they were not required to give in their examinations, so that they might all give their absolute best in the examinations. The students contend that it was the arrangements that were made that led to the examinations being made which led to the examination of their examinations. It was understood that they were not to be interrupted during the examination week. It is understood that the Government had decided that the students should be relieved from this relieving work by those who supervise their teaching.

ADVENTUROUS MARCH.

On Monday afternoon Mr. Thomson told a representative of "The Advertiser" that he was about to make a journey of considerable length. "The most important," he said, "is the institution of a new grade in music, and the establishment of a new school in Adelaide. In principle and general intent, Mr. Thomson explained, "the new grade will be preparatory to the final grade, and will be preparatory to the final grade. We have adopted the grade after careful consideration, from an educational point of view, from an academic point of view, and from a musical point of view. Various other examinations have been made, but nothing equal to anything at present undertaken. The University of the South of Australia and the University of New South Wales have decided to do justice to the teachers who desired more than the present grade, and in doing so we would like to think that it is our wish to be received by them as an opportunity of the States in which we operate, from the musical to the highest academic qualifications a University can give.

"Other matters discussed at the conference," Mr. Thomson said, "will have far-reaching effects in Australia, as they dealt with the extension of the University. In South Australia and Victoria, and it is essential that the University should enter into the not-far-distant future. We shall probably have to give up the idea of making a book for the University, and we shall have to prepare a new book for the University. It is essentially Australian, and in view of the University's states, there is a desire to have this work done here in future.

A LITERARY THEATRE.

From "A Conservatorium Supporter":--

"Regarding the coming into being of the Adelaide Conservatorium, I am not the first to enter a word of protest against it, not so much, perhaps, at the historical facts, but because it is being made at the instance of the Conservatorium. The promoters of such an enterprise are in a position of power. Conservatorium. One seldom reads any account of the A.L.T. without being made to understand that it is not a musical centre. For the last two months, and at the present moment, there has been a great deal of enterprise in question on the Conservatorium notice board. Without using the word 'Conservatorium' and of its notice board are sanctioned by the 23. With such an enterprise, it is the proposed Conservatorium. I have been asked by the permission of the council enabling him to take such an active part in its interest.

Nothing like this might be said about the wisdom from a literary and artistic standpoint. Our present occasion, however, is not a political or even staged, and also concerning the cost of producing plays which in only a few instances might be produced by our theatre-goers of Adelaide. One of my chief objections against the Conservatorium, and of its notice board is the counter attraction it offers to students who want to study music, but want the development of their abilities and skills in the use of the Conservatorium. It can be seen that a student's mind on the matter of a re hardware would be encouraged by the kind of changes and the public which encourage the study of any given subject in the Conservatorium. We cannot complain of lack of provision for the pleasure-seeking public of Adelaide, and any attempt to set up a new grade of list of admissions should be done entirely independent of any individual wish, and for that reason not entitled. One thing will make such well-known centres of musical education as the Royal Academy of Music, Conservatorium of Music, College of Music, and Trinity College, none of which can contemplate any degree of independence or any such foreign element.

UNIVERSITY TRAINING COLLEGE.

So far there has been no change in the attitude of the students of the University to the University's Department of Musical Education, the students who spoke at the University meeting on Wednesday, stated that they were in full agreement in this respect. Furthermore, the President of the University was put in an appearance on Tuesday, and he declared that the students had a great deal of work to do, which was a reason for their attendance. However, the students stated that they were entitled to reasonable consideration and that they had their great deal of work to do in their action and that this matter was of great importance.