CONSERVATORY STUDENTS CONCERNED

There was good patronage for the first of the series of Conservatory students' concerts given in the Elder Hall last night by the students of which an excellent programme was presented. Among the instrumental numbers the organ, violin, and cello were well represented. Miss Beatrice Wallmann (piano), Mr. M.H. Harben (violin), and Miss K. Hense (cello), Miss Beatrice Wallmann and Miss construction especially interesting and the unanimous praise awarded them. Later in the evening Miss Wallmann scored another good piece, the solo being "Etude from G minor," suite op. 190 (Ball), Miss Dense Jacob also successfully essayed a difficult and technical solo, in G minor, op. 49 (Bach). The piano forte solos were excellently managed. Miss Winifred Roberts played the Ballades in G minor (Chopin), and Miss Vera Gose (A. Danes, (g), the Sonata (Beethoven), both ladies evidenced power of execution of a high order, and their treatment of the numbers left nothing to be desired. The vocalists included two ladies heard for the first time at these concerts - Miss Mary Forsait (mezzo soprano) and Miss Maude Roach (soprano). Both showed much promise. Miss Mary Roach was first distingusihed in "A summer night" (Goring Thomas), and Miss Roach rapidly won by way of exhibiting her art in a short recit, "O let eternal honors crown His name, and ari, "From mighty Handels."

The evening was evin cing in the opening lines, but she recovered quickly and was delightful. Miss Irene Mack showed a marked improvement in her performance "Nay, thou my heart of broad, 

(Melb. Advertiser), Miss A. M. Milbank was heard to advantage in "Signorina" by "Die Walkers," W. Handel."


Public Examinations in Music and University. Scholarships and Prizes in drawing attention to the following circular received from Miss Politi on the behalf of the University of Adelaide. - "I have the honor, by direction, to call your attention to the fact that two scholarships, each tenable for three years, and providing free tuition for the course for the degree of Bachelor of Music, are offered for competition at the September examinations amongst candidates in Music. All candidates in those grades who obtain honors will be eligible to compete for the scholarships, which will be awarded on the results of the special examination held in November for the purpose. Practically the only condition is that students holding such scholarships must be required to satisfy the examiners at each annual examination for the degree of Bachelor of Music. Failure to pass any examination will entail forfeiture of the scholarship. The following are the details: In order that the character of these scholarships is not generally known, the Faculty of Music will be glad if you will kindly call the attention of teachers and intending candidates to them. The prizes of each are awarded in March, and when two scholarships were awarded to Adelaide candidates one to a Western Australian candidate. The examinations are held in November, 1909, and are the Mus. Bac. lectures at the University."