

*Advertiser, May 2<sup>nd</sup> 1910. Advertiser, May 2<sup>nd</sup>. Border Hatch M. G. Samier.*

**THE UNIVERSITY.**

A meeting of the council of the University was held on April 29, and there were present the vice-chancellor (Mr. Chapple), Mr. Isbister, Mr. Fowler, Mr. F. W. Young, Professor Stirling, Mr. S. Talbot Smith, Professor Rennie, Mr. Williams, and Dr. Hayward. The report of the warden of the senate, stating that at a meeting of the senate held on March 23 Mr. F. W. Young, LL.B., was elected a member of the council to fill the vacancy caused by the death of Sir Charles Todd, was received. On behalf of the council the vice-chancellor welcomed Mr. Young as a member. Mr. Young was then appointed a member of the faculty of law and on the finance committee. On the recommendation of the education committee it was resolved to hold a special congregation for the conferring of degrees on May 9 at 4 p.m. The education committee also submitted amended regulations for the B.Sc. course, of the Elder Conservatorium, and of the diploma of associate in music, which were approved for submission to the senate. The report of the faculty of medicine, submitting new regulations for the amended course of the degree of bachelor of medicine, was considered and referred to the education committee. The report of the faculty of law in regard to applications on the part of three students for exemption from attendance at certain lectures was adopted. The report of the faculty of science, recommending amendments in regulation xii. of the B.Sc. degree, and permission for cadets in the University to attend certain lectures without payment of fees, was approved. The report of the board of commercial studies, stating that Mr. Russell French, of Sydney, would deliver the fourth Joseph Fisher lecture on April 29, and recommending the admission of students in Perth to the course for the diploma in commerce, was received and approved. Dr. Morgan wrote thanking the council for his appointment as lecturer on ophthalmology in the University.

*Ad. Reg. May 2 1910*

**ADELAIDE UNIVERSITY WOMEN STUDENTS' CLUB.**

The first term social took place on Thursday evening to bring the members, new and old, in touch at the beginning of the year. The members met in the north concert room of the Conservatorium, and an enjoyable evening was spent. Miss Annie Bignell played an overture. A great part of the evening was devoted to the guessing competition, which followed. Each member wore a card bearing a representation of some character in history, and brains were racked for an hour in interpreting the devices. The prize for guessing the greatest number (a pretty enamelled buckle) was awarded to Miss M. Jacobs. Among those present were Mesdames Chapman and Rennie, Dr. Mayo (President), the committee, and other members of the club, to the number of about 80. Members wore badges of black, white, and gold ribbons, and the supper tables were decorated with the same colours. After supper a little dancing was engaged in before a happy evening was brought to a close.

*Reg. May 2<sup>nd</sup> 1910*

At a meeting of the council of the University of Adelaide on Friday the report of the Warden of the Senate stating that at a meeting of the Senate held on March 23 Mr. Frederick William Young, LL.B., M.P., had been duly elected a member of the council to fill the vacancy caused by the death of Sir Charles Todd was received. On behalf of the council the Vice-Chancellor welcomed Mr. Young as a member. The latter was then appointed a member of the Faculty of Law and of the finance committee.

**CONSERVATORIUM STUDENTS' CONCERT.**

There was good patronage for the first of the series of Conservatorium students' concerts given in the Elder Hall on Monday night, when an excellent programme was presented. Among the instrumental numbers the opening trio for pianoforte and strings—First movement and minuet (Godard)—was particularly good, and the instrumentalists, Miss Sylvia Whittington (violin), Miss Beatrice Wallmann (piano), and Mr. Harold Parsons (violoncello), well deserved the unstinted praise awarded them. Later in the evening Miss Whittington scored another gratifying success in the solo, "Minuetto from G minor," suite op. 180 (Raff), Miss Denise Jacob also successfully essayed a difficult task in the violin solo, "Legende in G minor, op. 46" (Sinding). The pianoforte solos were exceptionally fine. Miss Winifred Roberts played the Ballade in G minor (Chopin), and Miss Vera Goss (a) Danse, (b) Staccato Etude (Debussy-Rubinstein). Both ladies evidenced power of execution of a high order, and their treatment of the numbers left nothing to be desired. The vocalists included two ladies heard for the first time at these concerts—Miss May Forsaith (mezzo soprano) and Miss Mary Roach (soprano). Both are singers of much promise. Miss Forsaith was distinctly successful in "A summer night" (Goring Thomas), and Miss Roach rapidly won her way into the hearts of her audience in the recit. "O let eternal honors crown His name, and aria, "From mighty kings" (Handel). The singer was evidently nervous in the opening lines, but she recovered quickly, and the aria was delightfully sung. Miss Irene Mack showed a marked improvement in her number "Nay, though my heart should break" (Tschaiowsky), and Mr. A. E. Milbank was heard to advantage in "Spring song" ("Die Walkure," Wagner). A pleasing innovation was introduced in the form of a closing quartet, "Mezza Notte" ("Martha," Flotow), by Misses Roach, Forsaith, W. J. Wood, and F. H. Halls.

*"South Eastern Star" May 6<sup>th</sup>*

**UNIVERSITY MUSIC EXAMS.**

We have been asked to draw attention to the two scholarships, each tenable for three years, offered for competition at the September examinations in music, under the auspices of the Adelaide University. The scholarships are offered to candidates in grades I and II in Theory and Practice of Music, and provide free tuition for the course for the degree of Bachelor of Music. Those candidates who obtain honors in these grades will be allowed to compete for the scholarships, which will be awarded after a special examination, to be held in November. The main condition will be that, students holding such scholarships will have to satisfy the examiners at each yearly examination for the degree of Bachelor of Music. Should they fail to pass any examination they will forfeit the scholarship. Intending competitors will thus see that the musical course is made very easy to those at all gifted, and it is desired to make the matter more widely known, to induce better competition. The first awards were made last March, when two scholarships were awarded to Adelaide candidates and one to a West Australian one. They were the results of the September, 1909, examinations, and the successful scholars are now attending the University Mus. Bac. lectures. Equal chances are therefore given to country pupils with town ones, so it will be a pity if some of the South Eastern candidates do not have an attempt this year, for the awards are very valuable.

Public Examinations in Music and University Scholarships.—We have pleasure in drawing attention to the following circular received (by Miss Pollitt from the Registrar of the University of Adelaide):—"I have the honor, by direction, to call your attention to the fact that two scholarships, each tenable for three years, and providing free tuition for the course for the Degree of Bachelor of Music, are offered for competition at the September examinations amongst candidates in Grades I. and II. in theory and practice of music. All candidates in those grades who obtain honors will be eligible to compete for the scholarships, which will be awarded on the results of a special examination held in November for the purpose. Practically the only condition is that students holding such scholarships will be required to satisfy the examiners at each annual examination for the degree of Bachelor of Music. Failure to pass any examination will entail forfeiture of the scholarship. It is felt that the offer of these scholarships is not generally known, and the Faculty of Music will be glad if you will kindly call the attention of teachers and intending candidates to them. The first awards were made in March last, when two scholarships were awarded to Adelaide candidates and one to a Western Australian candidate as the results of the examinations held in September, 1909. All these scholars are now attending the Mus. Bac. lectures at the University."

*Peterburg Times & Northern Advertiser May 12<sup>th</sup>*

**UNIVERSITY LOCAL CENTRE**

—The following circular has been forwarded to the Secretary of the Local Centre (Rev. B. Hewison) by the Registrar of the University (Mr. C. R. Hodge):—"Two scholarships, each tenable for three years, and providing free tuition for the course for the Degree of Bachelor of Music, are offered for competition at the September examinations amongst candidates in Grades I. and II. in Theory and Practice of Music. All candidates in those grades who obtain honours will be eligible to compete for the scholarships, which will be awarded on the results of a special examination held in November for the purpose. Practically the only condition is that students holding such scholarships will be required to satisfy the examiners at each annual examination for the degree of Bachelor of Music. Failure to pass any examination will entail forfeiture of the scholarship. The first awards in connection with the offer of these scholarships, were made in March last, when two scholarships were awarded to Adelaide candidates, and one to a Western Australian candidate as the results of the examinations held in September, 1909. All these scholars are now attending the Mus. Bac. lectures at the University." It is pointed out by the Registrar that these valuable prizes can be competed for by country candidates on equal terms with candidates in the city. Entries can be lodged with the Local Secretary. X