CONSERVATORY STUDENTS’ CONCERT.

The Elder Hall on Friday night proved too small for the gathering of those that desired to attend the annual concert of the Conservatorium ladies’ part-singing and orchestral classes. His Excellency the Governor, Lady Dowding, and a party of the visiting commerce delegates, Messrs. Gurd and Hawkins, were present. The concert was opened with an overture. At the close of the concert, the performers were given a vote of thanks. At the conclusion of the concert, a vote of thanks was given to the performers for their excellent work. A vote of thanks was given to the performers for their excellent work.

REVIEWED EDUCATION REGULATIONS.

Revised education regulations were approved by the Executive Council on Monday.

The principal alteration is with regard to hospitalities. For a sum there were previously £25, £30, and £25. The Minister of Education has increased the number to 16, each of the value of £25 a year, tenable for four years. Five of these bursaries are to be open for public competition, and two will be restricted to candidates who have been or at least one year pupils of the public high schools of the State. The bursaries will be awarded on the results of the higher public examinations at the University, through the council of the University, if it thinks necessary, prescribed a further examination. Successful candidates must enter the University of Melbourne as undergraduate students in arts, science, law, or medicine. Those who enter as under-graduate students in science may take any one of the prescribed courses, including the special course in agriculture given by the University in conjunction with the Roseworthy Agricultural College, and the courses for the University diploma in applied science and the fellowship of the South Australian School of Mines and Industries. Except in cases of illness or other sufficient cause, they must attend all lectures, and pass all the examinations in the selected course required by the University.

No person may hold a Government hospital bursary in conjunction with any other outside bursary, except in conjunction with the Hartley bursary.

EXAMINATIONS.

UNIVERSITIES OF MELBOURNE AND ADELAIDE.

PRACTICE OF MUSIC.

PASS LIST.

—Grade I—

Pass: —Wells—Elsie Victoria, pianoforte, Mr. E. S. Mitchell; Woodhouse—Maud, pianoforte, Miss E. F. Graves.

—Grade II—

Honours: —McGuire—Catherine Evelyn, pianoforte, Mr. E. S. Mitchell.

Pass: —Conolly, Margaret Hamilton, pianoforte, Mademoiselle M. C. Bonney; Coppenrein, Ivy May, pianoforte, Mr. T. H. Jones; Mollen, Edith Agnes, pianoforte, Miss W. P. Nicol, A.T.C.M.

—Grade III—

Pass: —Bremer—Vera Sylvia, singing, Miss K. Joyce, A.M.U.A.; Childs—George, pianoforte, Mr. H. Mathias; Hassett—Sylvia, pianoforte, Miss K. Joyce, A.M.U.A.; Hannaford—Eva Dora, pianoforte, Mr. T. H. Jones; Macintosh—Margaret, pianoforte, Convent of Mercy; Angus—Mary, pianoforte, Miss M. P. Mollard; Angus—Edith, pianoforte, Convent of Mercy; Angus—Clarance, pianoforte, Convent of Mercy; Angus—Fiona, pianoforte, Longmore—Rita Helen, pianoforte, Miss A. G. Weck; Paul—Elaine, pianoforte, Miss W. P. Nicol, A.T.C.M. —Grade IV—

Pass: —Brenchley—Vera, pianoforte, Miss M. A. Steadman; Wilks—Susan Mary, violin, Mr. H. H. Davies.

—Grade V—

Pass: —Barnett—Alwine Hilda, singing, Madame K. Knglesberry; Lewis—Rachel, pianoforte, Convent of Mercy; Angus—Lois, pianoforte; Angus—Clare, pianoforte; Angus—Esther, pianoforte, Mr. E. M. Brown; W RCA G, pianoforte; Foster—Alma, singing, Madame K. Knglesberry; Flynn—Gertrode, pianoforte; Armitage—Mary, pianoforte, Convent of Mercy; Armitage—Evelyn, pianoforte, Convent of Mercy; Armitage—Evelyn, pianoforte, Madame K. Knglesberry; J ones—Myrtle Etelita, pianoforte, Madame K. Knglesberry; Knglesberry—Dorothy, pianoforte, Madame K. Knglesberry; Trenor—Norma, pianoforte, Convent of Mercy; Angus—Thos, pianoforte, Miss W. Thompson; Warne—Jannine Grace, pianoforte; Warne—Eunice, pianoforte, Madame K. Knglesberry; Webber—Evelyn, pianoforte, Madame K. Knglesberry; Smith—Muriel, pianoforte, Madame K. Knglesberry; Smith—Arthur, pianoforte, Convent of Mercy; Angus—Adele, pianoforte; Smith—Jean, pianoforte, Convent of Mercy; Angus—Adele, pianoforte; Smith—Jean, pianoforte, Convent of Mercy; Angus—Adele, pianoforte; Smith—Jean, pianoforte, Convent of Mercy; Angus—Adele, pianoforte; Smith—Jean, pianoforte, Convent of Mercy; Angus—Adele, pianoforte; Smith—Jean, pianoforte, Convent of Mercy; Angus—Adele, pianoforte; Smith—Jean, pianoforte, Convent of Mercy; Angus—Adele, pianoforte; Smith—Jean, pianoforte, Convent of Mercy; Angus—Adele, pianoforte; Smith—Jean, pianoforte, Convent of Mercy; Angus—Adele, pianoforte; Smith—Jean, pianoforte, Convent of Mercy; Angus—Adele, pianoforte; Smith—Jean, pianoforte, Convent of Mercy; Angus—Adele, pianoforte; Smith—Jean, pianoforte, Convent of Mercy; Angus—Adele, pianoforte; Smith—Jean, pianoforte, Convent of Mercy; Angus—Adele, pianoforte; Smith—Jean, pianoforte, Convent of Mercy; Angus—Adele, pianoforte; Smith—Jean, pianoforte, Convent of Mercy; Angus—Adele, pianoforte; Smith—Jean, pianoforte, Convent of Mercy; Angus—Adele, pianoforte; Smith—Jean, pianoforte, Convent of Mercy; Angus—Adele, pianoforte; Smith—Jean, pianoforte, Convent of Mercy; Angus—Adele, pianoforte; Smith—Jean, pianoforte, Convent of Mercy; Angus—Adele, pianoforte; Smith—Jean, pianoforte, Convent of Mercy; Angus—Adele, pianoforte; Smith—Jean, pianoforte, Convent of Mercy; Angus—Adele, pianoforte; Smith—Jean, pianoforte, Convent of Mercy; Angus—Adele, pianoforte; Smith—Jean, pianoforte, Convent of Mercy; Angus—Adele, pianoforte; Smith—Jean, pianoforte, Convent of Mercy; Angus—Adele, pianoforte; Smith—Jean, pianoforte, Convent of Mercer.