ANCIENT ITALIAN MOSAICS.

Last night, in the Prince of Wales Theatre of the University, Dr. Hodgkin, P.R.S., a celebrated English Quaker and scholar, delivered a lecture on "Ancient Ravenna and its Mosaics." An important innovation in the programme was that there was a large attendance, including his Holiness the Pope (Sir Samuel Way). The lecturer described the mosaic pavement in the Basilica of St. Apollinare Nuovo, some distance from the sea, once a salt-marine suburb. An intellectual charm and a sense of mystery pervade the scenes which Dante sketched out. Ravenna was once a capital city, and its ruins are a symbol of the great past. Ravenna remained as a symbol of ancient religious life, and the reason why it was chosen for the making of the mosaic church was because of its geographical position. The church was a place of pilgrimage for the faithful. The mosaic was a type of religious art, and the scene was a symbol of the triumph of Christianity over paganism. The Church of San Vitale in Ravenna was a magnificent example of the art of mosaics, and the Mosanicae, or mosaic tiles, were used for the decoration of the church.

BALSALVA, October 4th. A meeting was held at the Institute of the University to discuss the future of the Church. The Rt. Hon. Sir H. Winter, B.D., president, and introduced Mr. H. G. H. Hutton, M.R.I.C.S., who explained the objects of the meeting. The meeting was attended by a large number of students and scholars who were interested in the future of the Church. The speakers were all in favour of the future of the Church and stressed the importance of preserving the ancient mosaic art. The meeting was adjourned.

UNIVERSITIES OF MELBOURNE AND ADELAIDE.

PUBLIC PRACTICE IN THEATRE OF PUBLIC EDUCATION, SEPTEMBER, 1929.

SOUTH AUSTRALIA AND WESTERN AUSTRALIA.

The following is the programme:

Grade I.
- Honours: William A. W., Mr. E. E. Mitchell; Jeffery, Mary Winifred Macdougal, Mr. E. E. Mitchell; Goode, Harriet; Miss E. F. Francis.

Grade II.
- Honours: McEvedy, Dorothy Edith, Mrs. E. E. Mitchell; P. B. D. Mitchell; Page, Judy, Mary Sylvia Vivien, Miss Karney; Cameron, Catherine; Converse, Mary; W. A.; A.C.P.

Grade III.
- Honours: Marlow, Mary Homer, Miss W. B. Nicoll; Page, Brown, Mary, Miss Winifred Macdougal; Converse, Sarah, Miss W. F. Francis.

Grade IV.
- Honours: Bursitz, Gwendoline Mabel, Mrs. E. E. Mitchell; Bower, Mary Vivien, Miss W. B. Nicoll; Hodge, Claire, St. Joseph's Convent, Albany; Eddle, Eileen, St. Joseph's Convent, Albany; Angs, Convent of Mercy, Angs street; Violets, Mary, Miss W. B. Nicoll; Kemp, Doreen, St. Joseph's Convent, Albany; Kurinna, Miss W. B. Nicoll; Converse, Sarah, Convent of Mercy, Angs street; Loder, Mary, Miss W. B. Nicoll; Norman, Amy, St. Joseph's Convent, Albany; Alcock, Phyllis, Mary, Miss W. B. Nicoll; Levergrove, Miss K. M., St. Joseph's Convent, Albany; Page, Arthur, Miss W. B. Nicoll; Austin, Winifred Florence, Mr. E. E. Mitchell; Dean, Mary Vincents, Convent of Mercy, Angs street; Kendell, Mary, St. Joseph's Convent, Parish; Brockman, Carol Venetia, Girl's High School, Guildford Lady's (Miss West); Brown, Lucie Josephine, Girl's High School, Guildford Lady's (Miss West).

ANNECENCE.

At the Prince of Wales Theatre, Adelaide University, on Tuesday night, Dr. Hodgkin, P.R.S., delivered a lecture on "Ancient Ravenna and its Mosaics." An important innovation in the programme was that there was a large attendance, including his Holiness the Pope (Sir Samuel Way). The lecturer described the mosaic pavement in the Basilica of St. Apollinare Nuovo, some distance from the sea, once a salt-marine suburb. An intellectual charm and a sense of mystery pervade the scenes which Dante sketched out. Ravenna was once a capital city, and its ruins are a symbol of the great past. Ravenna remained as a symbol of ancient religious life, and the reason why it was chosen for the making of the mosaic church was because of its geographical position. The church was a place of pilgrimage for the faithful. The Church of San Vitale in Ravenna was a magnificent example of the art of mosaics, and the Mosanicae, or mosaic tiles, were used for the decoration of the church.