"STABAD MATER." A Sombre Masterpiece.

To hear "Stabat Mater" in the presence of a fully organized audience, there was no provision in the auditorium of the St. Andrew's College, Dronob, as the audience. The work was performed with the utmost care by the orchestra of the University, conducted by Sir Henry Wood. The performance was marked by great musical ability and dramatic effect. The choir sang with great feeling and expression, and the solo parts were beautifully sung. The result was a most impressive and moving performance, and the audience was greatly impressed by the beauty and power of the music. The performance was repeated on several occasions, and it was unanimously declared to be one of the finest productions of the year.