CONSERVATORIUM STAFF CONCERT.

The first staff concert of the season drew a large audience to the Elder Conservatories on Monday night. At his excellence, the Governor, Lord Denison, and the Museums Board, were present. The first piece was Mozart's C Minor trio—the inner of the two beautiful compositions of the kind which the 'serene master' penned. Mr. H. H. Heinrich played the piano, while Mr. Harold Parson played the 'cello. Each of the four movements was well done. The instrumentalists expressed deep feeling, invariable mastery of technique, and a nice even balance. Ludwig Thiele's sonata for piano and 'cello (G 22) was new, and accorded with the accepted work. Thiele is to be counted in the host of minor modern player-composers, some of whose works deserve more than local hearing. He was born at Bonn (near the Tyrol), in 1807. He studied music in the inland of his youth, and later with Steiner, in Munich. In 1825 he gained the Mozart Scholarship, and was in the same year, the member of the Munich Royal Conservatory. His sonatas for piano and 'cello are one of the most popular, and his sonatas for piano and 'cello are also one of his best works. Thiele died accidentally at Munich two years ago. Messrs. Reimann and Rehfeld doubled the picture, and added to the evident pleasure of the audience. They played two, the piano rarely overbearing the strings, which it in turn sang a thrilling song in the deep notes. A quartet in c (Op. 6) of Schubert, with Mr. William Hooper and Miss Goll Hack, was also well received. The disposition Miss Goll Hack was not able to take part in the concert. Instead, Miss Ivy Jones, one of her sojourners, sang Goedert's 'Ave Maria' and another item. In the former she was accompanied by Mr. William Hooper, who played the obligato, and Mr. Gordon Short accompanied on the piano.

UNIVERSITY SCHOLARSHIPS.

On the recommendation of the Public Examination Board at the University of Melbourne, scholarships for the year 1909 have been awarded as under:

Scholarships under Regulations 405-473:
- Wilberforce, Brian William
- Haste, Reginald Arthur
- Howard, Arthur Ewing
- Long, Mary

Scholarships under Regulations 474-479:
- Arts Course—Allen, Loun Waveney
- Black, John
- Coates, David
- Boxter, Gertrude May
- Carke, Alfred George
- Cornish, Samuel Raymond
- Dawson, H. H.
- Jackson, William
- Johnson, Sarah Elizabeth
- Jones, David
- Egan, Patrick
- McKnight, J. H.
- Potts, David
- Powell, Miriam Atalanta
- Prandover, Millicent
- Farrar, Stevens
- Snaith, Frances
- Grev Linguistic
- Pfeiffer, John Harold
- Wainwright, Ann
- Science Course—Haselgrove, Alan
- Holdsworth, Harold Frank
- Long, William
- Melbourne, Henry Eon
- Phillips, William James Ellery
- Ree, Patrick William

THE 1851 EXHIBITION.

- AUSTRALIAN SCHOLARSHIPS
  LONDON, July 2.

The Commission of the 1851 Exhibition have granted scholarships to Mr. J. A. Gray, of Melbourne; Mr. J. E. G. Griffith of Adelaide, and Mr. H. G. Swan, of Sydney. The scholarship granted to Mr. Finlay of New Zealand has been renewed for the second year and to Mr. Taylor, of Sydney, for the third year.

Mr. J. L. Glasson, B. Sc., who has received a science research scholarship, leaves Melbourne for England by the Orient to pursue his studies.