

Advertiser July 25th 05.
Local Centre

PORT AUGUSTA, July 23.—A meeting of citizens was held at the Town Hall this evening to form a University centre. Councillor Roberts presided. Mr. C. R. Hodge, registrar of the University, explained the working of a local centre. At the instance of Mr. J. B. Shepherdson and Dr. J. Riddell it was decided that a centre be formed at Port Augusta. The following committee were appointed:—Mr. T. Hewitson (chairman), Mesdames T. Hewitson and J. Newton, Councillors W. Harden, J. Roberts, J. E. Lecky, T. Young, W. G. Pryor, Messrs. J. B. Shepherdson, and Dr. J. Riddell. Mr. J. Holdsworth was appointed secretary.

Port Augusta Dispatch
July 24th 05.

University Centre for Port Augusta.

A public meeting was held on Thursday evening at Council room, Town Hall to meet Mr C. R. Hodge, Registrar of the University, who arrived from Adelaide on Wednesday to attend, and explain the advantages of having a local examining centre at Augusta.

There was a representative attendance, Councillor J. Roberts was voted to the chair, the chairman state that the Mayor was in Adelaide, and Councillor T. Young acting Mayor, was unable through illness to attend. He had much pleasure in introducing Mr Hodge, and hoped that a centre would be formed assisting as it would not only to popularise the University, but be a boon to the townspeople. Mr Hodge who was well received, said that the aim of the University Board was to create centres for examinations where Candidates could have all the advantages, as if they went to the University and where they could not get to the city, the University would as it were go to them. There were 20 local centres in active operation besides West Australia hundreds of Candidates had been examined with good results, the fees were the same as Adelaide. The examinations covered the Primary, Junior, Senior, Higher Public exams, as well as the theory and practice of music. The practice exam entailing as it did the attendance of two Examiners was expensive, and the examiners were not sent unless there were 10 candidates

The theoretical examination did not entail that expense. The University for 10 years had been associated with the Royal of London, and examiners came out once a year, but during the last two years the University had been associated with the Melbourne University, the idea being that all the States would come in and take part, thus saving thousands of pounds, which now went out of the State and which ought to be retained by them. The University had not anything to say against the other associations. The University syllabus for this year and 1906 pronounced to be by Musical Experts the best that had been put forward by any of the examining bodies. They hoped that the Australian public would be loyal to their states in this matter, as every shilling the University touched was used in the best interests of the people. The University expected each town to provide a room, and supervisors. The University allowing 10 per cent on all fees to recoup the Committee for local expenses. There would need to be a Committee of 8 or 10, a permanent Chairman and Secretary. In addition to the public exams. Extension Lectures had been instituted, the professor loyally foregoing ten short vacations to undertake this work. The course was three lectures, and the cost was borne by the local committee, the expenses being 9 guineas. The lectures had become very popular and the attendance at each course increased at each lecture. They would find that in making their town an examining centre, that it would give an added interest to Education, and many who

were at present debarred from going to the City to be examined, would have the same privileges as those attending the University, and have an opportunity of winning a scholarship. In reply to Mr Shepherdson, the speaker stated that candidates for examinations in practice of music, could easily go to Quorn or Petersburg, and combine to pay the examiners costs, also to Dr Riddell, the member required for theory was primary 1, and practice 10, the centre at Quorn was examining some this year.

To Mr Newton, the expense of Extension Lectures was £3 3/ per lecture, travelling expenses in addition. Their last year had through the courtesy and interest shown by the Hon T. Price, Premier, been given free.—applause.

Mr J. B. Shepherdson moved that a centre be established. Dr J. Riddell seconded,—carried.

The following committee was then appointed. Councillors W. Harden, J. Roberts, J. E. Lecky, T. Young J.P. W. G. Pryor J.P. Messrs J. B. Shepherdson, Dr J. Riddell and Mesdames T. Hewitson and J. Newton.

Chairman T. Hewitson, Mayor, Secretary J. Holdsworth Town Clerk.

The registrar stated that the duties of the committee would be to arrange a timetable for the exams, so that the duties of supervision might be borne without much trouble and carried out satisfactorily.

Mr J. B. Shepherdson moved and Dr J. Riddell seconded a hearty vote of thanks to the registrar, both gentlemen expressing their appreciation at the efforts of the University in extending the means of education throughout the country a procedure which deserved their support. The vote was carried and the registrar then moved a vote by thanks to the chairman which was heartily carried and the meeting closed. During his visit the registrar visited the teachers of the schools and also interviewed some of the music teachers.

Registered July 24th 05.

UNIVERSITY SPORTS GROUND.

CITY COUNCIL'S TERMS.

Negotiations have been proceeding between the sports committee of the University of Adelaide and the City Council for the lease of six and a half acres of the park north of the Torrens between Avenue road and the corporation nursery for a students' sports ground. A subcommittee, consisting of the Chairmen of the permanent committees, met the representatives of the University council (Messrs. G. J. R. Murray, S. J. Jacobs, and Professors Henderson and Naylor) to arrange terms upon which a lease could be granted for a term of 21 years. The Town Clerk submitted the application from Messrs. Henderson and Naylor, and reported that in terms of section 97 of the Municipal Corporations Act the decision of the council to grant a lease was subject to the approval of the ratepayers, to obtain which a public meeting would have to be called, but the conditions of the lease would be settled by the council. The subcommittee, after discussion, decided to recommend that a lease be granted for a term of 21 years at a rental of £30 per annum, and an expenditure of £500 within the first five years in making the ground suitable for the purposes for which the same is leased, and that the Town Clerk and city solicitors prepare the ordinary conditions of lease for approval by the council prior to the matter being submitted to the ratepayers. The markets and parks committee approved the report, and recommended the council to adopt it.

When the matter came before the full council Ald. Baker moved that in order to get as good a ground as possible for the students they might forego the rent if the University council was willing to spend £1,000 on the ground within two years. His suggestion was merely as an alternative, as he wished to give an opportunity for more money to be expended on the ground if such could be done. It was a matter in which they should help the University as far as possible. If the corporation would agree to grant 21 years' freedom from rent this would enable the

ground to be put in order straightaway if £100 a year were spent for five years the result of the expenditure would be very noticeable.

Cr. Moulden seconded. Some incentive was wanted to make rapid improvements to the ground. By the means suggested they might achieve the end they had in view—to secure immediate improvements to the grounds.

Cr. Angas Johnson thought that they should do all they could to support a democratic institution like the University. Many of the School of Mines students attended lectures at the University, and they should therefore to a certain extent be classified with the Varsity students.

Cr. Frinsdorf said it was proposed to build a boathouse. He knew—although he was not at liberty to divulge the source of his information—that an additional £500 was coming in which would be expended on improvements during the next five years.

Ald. Bonython thought the council should insist upon a rental. A boatshed would be no improvement to the park lands.

The Mayor—It will add to the picturesqueness of the river. After other members had spoken the amendment was rejected by 12 votes to 4, and the committee's recommendation was adopted.

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— CONSERVATORIUM CONCERT.

The second orchestral concert of the session in connection with the Elder Conservatorium was held in the Elder Hall of the Adelaide University on Monday evening. There was a large attendance, including Lady Le Hunte, and an attractive programme of classical music was gone through under the conductorship of Herr H. Heinicke. The opening number was Beethoven's "Leonora overture, No. 3, in C." The orchestra interpreted the master's conception with artistic effect, the stringed, reed, and brass instruments harmonising like the chords of an organ. The flautists were particularly deserving of mention. The item was followed by a composition of the foremost of Russian composers, Tschaiakowsky, whose "Andante cantabile, op. 11," was sweetly played by the violins, and provoked rounds of applause. Reinecke's intermezzo, op. 93, No. 5, "Dance, under the village lime tree," was not quite so successful. The author took for his text some lines from Heine, of which the following is the English reading:—

Now under the lime tree gay music resounds.
The lads and the lasses are dancing.
One naturally expects "gay music" with such a theme. Miss Fabel Rodings was the first of the vocalists, and her fine soprano voice kept the audience spellbound in Donizetti's recitative, "Quella fonte," and the cavatina, "Regnava nel silenzio," from "Lucia di Lammermoor." Her efforts were particularly admired, and she sang with great expression. Miss Daisy Kennedy, an Elder scholar, was equally successful in her violin solo. It was undoubtedly an ambitious task for such a youthful lady to set herself the andante and finale from Mendelssohn's "E minor concerto." This is the only violin concerto from Mendelssohn's pen, and although it is brilliant and beautiful it is full of intricacies and difficult movements. Yet Miss Kennedy, backed by an orchestral accompaniment, succeeded in fascinating the audience with her correct and delicate interpretation, the "single" being remarkably well rendered. Peer Gynt Suite, No. 1 opus 46 (Grieg), revealed the resources of the 50 odd performers in the orchestra, and bore eloquent testimony to the careful training and artistic ability of each. The Norwegian music, written for Ibsen's drama of the same name, was characteristic of the race. In "Morning," "The death of Aase," "The dance of Anitra," and "In the hall of the mountain king," the music was thoroughly descriptive and true to title. The last of the suite, "In the hall," &c., evoked storms of applause, and compelled the first encore of the evening. Possibly the gems of the evening, however, were the contralto songs of Miss Clara Kleinschmidt. The lady sang, "Caro mio ben" (Giordani) in excellent voice, and with exquisite taste and expression. This was followed by the recitative, "Frondi teneri," and the air, "Ombra mai fu" (Handel), in which Miss Kleinschmidt was accompanied on the violin by Miss Sylvia Whittington. The violin obligato was played with rare sweetness, and Miss Whittington revealed technique and expression that came as an agreeable surprise to those who had not previously heard her. The air was beautifully sung, and an encore was enthusiastically demanded and responded to. Miss Kleinschmidt was the recipient of an immense bouquet of flowers. The programme concluded with an orchestral selection, the "March Hongroise," from Berlioz's "Faust," and the inspiring war chant was given with realistic effect. Altogether the concert was an artistic success.