

Advertiser, Sep. 4/11

Advertiser, Sep. 6/11

DR. MAWSON'S SHIP AURORA.

Captain J. K. Davis, commander of the Australian Antarctic expedition ship Aurora, writing on July 27 to the editor of "The British-Australasian," said:—"On the eve of the departure of the Aurora for Australia, I should be very glad if you would convey, on behalf of Dr. Mawson and the members of the expedition, their grateful thanks for the splendid assistance that Australasians in England have given to the expedition. The Australasian Association for the Advancement of Science, in sending forth this expedition under Dr. Mawson, undertook a heavy responsibility, and it must be especially gratifying to them to have followed the way in which the expedition has been supported in the mother country. To Sir George Reid, the High Commissioner for Australia, the thanks of the expedition are due for his untiring efforts on our behalf. I should also like to thank Sir Ernest Shackleton, who has so unselfishly given his time and experience in forwarding our work. Other Antarctic explorers, including Dr. Bruce, of the Scottish Oceanographical Laboratory, and Dr. J. B. Charcot, of the French Antarctic Expedition, have most generously assisted the expedition and expressed their deep interest in its work. To the British public and press I should like to express our deepest thanks for the kindly sympathy and support they have given to our enterprise. Those of us who are in England and leave with the ship to-morrow (and I am sure I can speak for those who are in Australia) all feel that it is for us now to carry out our work in such a manner as to merit the sympathy and support given to us in this country."

Advertiser, Sep. 5/11

—Elder Conservatorium.—

At the fortnightly concert in the Elder Hall last evening the programme was provided by students. It afforded enjoyment to a fairly large audience, which included a troop of cadets from the Danish training ship Viking. Misses Dorothy McBride (piano) and Sylvia Whittington (violin) and Mr. Harold Parsons (cello) made enchanting harmony of the three movements—moderato, larghetto, and finale—from Gade's Noveletten trio. Another instrumental item which equalled those excerpts for beauty of writing and rich sympathy of presentation was Miss Irene Adams's violin solo, Svendsen's familiar romance in G. Miss Ethel Doenau displayed her exceptional brilliance, for a student, in the pianoforte solo, the "Africa" fantasia of Saint-Saens. Miss Ethel Tod's rendering of Xaver Scharwenka's Polish rhapsody, op. 76, was interesting, but the sustaining pedal was employed with somewhat overpowering effect. Miss Stella Hall engagingly contributed the piano solo, Schumann's intermezzo (op. 4, No. 2), and Weber's "Momento capriccioso." Miss Doris James exercised a pretty voice, with sweet high notes, in Godard's "Angels guard thee." Miss Ermytrude van Senden, the possessor of an unusual mezzo type of voice, was heard in an unsuitable song, the aria "Printemps qui commence," from "Samson and Delilah." Mr. Leslie Martin achieved an encouraging response to his pleasant tenor offering of "The sailor's grave" (Sullivan). Another tenor, of robust range and dramatic style was Mr. A. E. Milbank, who sang "I am beloved" (Messenger).

—Post Empire Picture Palace.—

Music in Canada.

A scheme has been projected by McGill University of Montreal for the federation of the chief Canadian universities, in order to form a central board of music which shall examine all Canadian candidates for musical honours. Dr. H. C. Perrin, Mus. Doc. of McGill, has recently visited the various university centres of the Dominion in connection with the scheme. It may be mentioned that formerly the McGill University musical examinations were held in conjunction with the Associated Board of the Royal College of Music and Royal Academy of Music in England. As the Associated Board, however, would not accept the Canadian examiners, that arrangement was terminated.

Advertiser, Sep. 6/11

Twelve years ago Mr. Frederick Bevan arrived in Adelaide from London to take the position of teacher of singing on the staff of the Conservatorium of Music at the University, and no one has done more to enhance the reputation of the institution than Mr. Bevan, who has proved a great success as a teacher, conductor, and lecturer. He has always had a large class of students to train, and has produced some of the finest soloists in Australia from the raw material, in addition to which the work done by his choral class has been of an exceptionally high order. It will therefore be much regretted that owing to private business arrangements Mr. Bevan has been compelled to intimate to the council of the University that he will be unable to continue his present duties after the end of this year. Mr. Bevan and Mr. Edward Branscombe have been friends from boyhood, and as the former has accepted a position on the directorate of the firm of Edward Branscombe, it will be impossible for him to devote the whole of his time to Conservatorium work. Mr. Bevan does not desire to effect a complete severance, and probably arrangements will probably be made so that his services will be available for the advantage of students who are approaching the conclusion of their course of study. It is also hoped that his connection with the Faculty of Music will continue, and that in other ways his valuable knowledge and experience will be at the disposal of students, but he will not be able to teach all students as at present. A considerable portion of Mr. Bevan's time will be spent outside the State. Few men are better known throughout the musical world than Mr. Bevan, either personally or through the medium of his many high-class and popular songs, one of which, "The flight of ages," was published "by the ton" in America, where unfortunately he was unable to take advantage of any copyright law. His musical career began when he was a boy. It was at All Saints', Margaret-street, London, that he received his education as a chorister, and he passed later on to the choir of the Chapel Royal, where the members of the Royal family meet for worship. He remained an active member up to the time of his departure for South Australia in 1898, and the honor of being a Gentleman of the Chapel Royal is one of the distinctions he cherishes. His withdrawal from the regular staff of the Conservatorium will be a serious loss to the institution, and it will be difficult to find a successor who will take such interest in his pupils. Hundreds of students cannot help feeling deeply grateful to Mr. Bevan for the trouble he has gone to on their behalf, and it is safe to say that the team of leading soloists he has on his roll at present cannot be excelled in the Commonwealth. That fact is a tribute to the natural ability of the singers and the skill and care with which they have been trained under Mr. Bevan for several years.

THE CONSERVATORIUM OF MUSIC.

It has been an open secret for a long time that the Conservatorium of Music attached to the University has not been a financial success, and rumors of the intention of the council to make important alterations in the system of carrying on the work have been current. High salaries are paid to members of the staff, but the distribution of work is not evenly balanced because some departments of study are more favored than others, and consequently the teachers in the more popular sections have much more work to do than teachers in other divisions. It is understood that at the end of next year, when important agreements will terminate, a new system will be introduced. Instead of paying the teachers fixed salaries, the remuneration will take the form of a commission per student. This will mean that

the hardest-worked teachers will receive salaries probably equal to the amounts received at present, and that those who have only a few students will receive smaller remuneration. The Conservatorium staff next year will consist of Professor Ems (Director and teacher of ensemble playing), Mr. H. W. Hall (teacher of singing), Mr. H. Heinicke (teacher of violin and orchestral playing), Mr. H. S. Parsons (teacher of violoncello), Mr. T. H. Jones (teacher of theory), Mr. S. M. Leduchowski (teacher of French and Italian), Mr. E. Reeves (teacher of elocution), Mr. A. Boehm (teacher of flute), Mr. L. G. Reimann and Mr. B. Trebarne (teachers of piano).

Register, Sep. 6/11

Mr. Herbert J. Priest, B.A., B.Sc., called on the Minister of Education (Hon. F. W. Coneybeer) yesterday to say farewell, prior to his departure for England. Mr. Priest is one of those young South Australians of whom the Minister is particularly proud. He was born in 1883, and was a scholar in the North Adelaide State School from 1899 until 1896. In the latter year he won an exhibition and entered Prince Alfred College, where he studied for three years and won the Elder scholarship, tenable at the college, the Edward Spicer scholarship at the University, and the Hartley studentship at the University. In 1899 he was dux of the college, and in 1902 took the degree of Bachelor of Science. In the following year he was demonstrator in physics at the University, and in 1904 secured his Bachelor of Arts degree with first-class honours in mathematics. From 1905 until 1908 Mr. Priest was lecturer in the various branches of physics, and on the departure of Professor Bragg for the Leeds University in 1909 he was appointed professor of mathematics. That position he held until some months ago, when for health reasons he proceeded to Sydney. To-day he will leave for England, where for two years he proposes to study French and German languages, literature, philosophy, and mathematics.

Advertiser, Sep. 12/11

Professor Horace Lamb, F.R.S., formerly Professor of Mathematics in Adelaide University, has been awarded the De Morgan medal of the London Mathematical Society for the present year. Professor Lamb is now at Victoria University, Manchester.