PROFESSOR HENDSOSON'S LECTURES

The Town Hall was crowded on last night when Professor Henderson delivered the first of a series of lectures on "Hamlet." He said that they were commencing Shakespeare's apogee drama, as seen in "Hamlet." Literary men once looked on Hamlet as an uninteresting tithe of verse, but he inclined to give the first place to William Shakespeare. "Hamlet" was not necessarily the only of Shakespeare's plays that was the most famous, and the most interesting of them all. Pur- ness wrote: "No one of mortal mould has..."

"Whose blessed feet were necta..." For our advantages to the bitter cross..."

The next lecture, on "The Character of Hamlet," will be delivered on Monday night.

PROFESSOR HENDSOSON'S LECTURES

Last night at the Town Hall, Professor Henderson continued his series of lectures on Shakespeare. Last night's lecture being "The Character of Hamlet." He said that it was a very difficult task to arrive at a character of Hamlet, and he approached it with considerable humility. The reader had thousands in written on the subject, but two or three entirely agreed with Coleridge and Goethe. They failed to give satisfaction to the work of the dramatic poet, however, to give views of great writers, and the results were chiefly "The Madness" and the "Madness" would take up too much time. He believed that Hamlet was madness and that Hamlet was not so mad as he was. Professor Henderson said that Hamlet was mad. He believed that Hamlet was not so mad as he was. Professor Henderson said that Hamlet was not so mad as he was.

In the second part of our "Hamlet," the effect was..."

"Leave her to heaven..."

To prick and sting her..." Some metaphors were used for the purposes of the King's prayer. The King's prayer..." "Leave her to heaven..."

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