EXTENSION LECTURES.

Professor Jethrow Brown will deliver the last lecture of the season on "The underlying principles of modern legislation" at the University this evening, when he will deal with "The worth of man" and the "Unity of society."

ELDER CONSERVATORIUM.

The second students' concert for the season was given at the Elder Conservatorium on Monday evening, when there was a large and appreciative audience present. The programme included several good and interesting pieces, mainly devoted to modern music, which was presented with considerable success. The young students gave evidence of musical and careful training. An unusual number of first performances were attempted. Of those the most striking talent was exhibited by Miss Myra Willems, who played Beethoven's "Gavotte," op. 52, for pianoforte, with a clear, certain technique, intelligence, and refinement. An almost equally good performance may be credited to Miss Ethel Tod, a young violinist, who presented Scher- wenzka's "Barcarolle" in G, op. 32, for violin, with a full, rich tone, excellent intonation, and appropriate warmth. Good work was done by Mr. Alfrid B. Bowin in Bruch's "Fur Elise" and Bizet's "Danse Arabe," for violin, which was given with fair spirit and expression. Of the younger voices special mention may be made of Miss Ivy Jones, who exhibited a soprano voice of promise in Gomer's "Miss Hebrides," which was sung in Italian Miss Elizabeth Ackland, a young mezzo-soprano, presented the recit. "Dear not sorrow" and "The Lord is my shepherd." van's cantata "The Light of the World," with fair success, and Mr. Frederick Kerr presented Rossini's "Der Hölle Rache kocht in Siam" with judgment. Coming to the older artists, excellent work may be noted of Miss Vera Goss's treatment of Brahms' "Intermezzo" and Schütz's "Recit. G minor." Good expression was displayed in the first item, and the technical difficulties of the second were overcome with ease and smoothness. Arthur Williamson played the first movement from Rheinberger's "Sonata in B flat major" for organ, with obvious intelligence, and an excellent choice of registers. Miss Ethel Hocho, who has already scored good performances with her credit, contributed a bracket of Schumann's "Romance in F sharp" and "Intermezzo in F minor." The latter was a good choice for playing, and the more rapidly played passages of the latter were rendered with a clever use of the additional keyboards which he possesses a soprano voice of nice quality and good range. Presented Monday's fare was a most satisfying one, but, alas, was heard at her best in German's admirable Little ballad "Who'll buy my lavender?" which she rendered in capital style. The programme contained only two specimens of the programme - the first movement from Grieg's "Sonata in G," for pianoforte and violin, which was played by Misses Ada Goss and Daisey Kennedy, a good ensemble and balance, sympathetic expression, and an effective climax; and Mendelsohn's...