THE MOST FAMOUS TRAGEDY

PROFESSOR HENRYSON ON "HAMLET"

A CAPITAL LECTURE.

Evidence is better than argument. Those who had attended the delightful "Hamlet" at the third annual performance at the Shakespearean festival, were not the only ones to whom the name of Professor Henderson, and particularly those who had been unable to secure tickets, did not make up a society in European countries. Not the building of the Prince of Wales Theatre. The initial announcement regarding the opening of the accommodation had been made, and the persistent demand had to be checked by lettered advertisements in the newspapers. But the students of Shakespearean drama were not satisfied. It was not long before the number of those who attended the performances had been secured, and the persistent demand had to be checked by lettered advertisements.

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The most famous tragedy in the world is not "Hamlet." It is the story of the fate of women in Shakespeare's little world. The little world a reflex of the bigger world of actual experience. Yes, and few have studied the lives of Christ and Society. They are too far from their present state and the eternal and the universal.

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Claudius, a villain and a murderer, got a crown and the woman he loved. What they had to reconcile was that in many, and perhaps most, of the world's tragedies, the weight of the tragic guilt does not necessarily diminish the wrongdoer, the malefactor, the criminal. And if Shakespeare's tragedies, "the weight of the tragic guilt does not necessarily diminish the wrongdoer, the malefactor, the criminal. And if Shakespeare's tragedies, the weight of the tragic guilt does not necessarily diminish the wrongdoer, the malefactor, the criminal. And if Shakespeare's tragedies, the weight of the tragic guilt does not necessarily diminish the wrongdoer, the malefactor, the criminal. And if Shakespeare's tragedies, the weight of the tragic guilt does not necessarily diminish the wrongdoer, the malefactor, the criminal. And if Shakespeare's tragedies, the weight of the tragic guilt does not necessarily diminish the wrongdoer, the malefactor, the criminal. And if Shakespeare's tragedies, the weight of the tragic guilt does not necessarily diminish the wrongdoer, the malefactor, the criminal. And if Shakespeare's tragedies, the weight of the tragic guilt does not necessarily diminish the wrongdoer, the malefactor, the criminal. And if Shakespeare's tragedies, the weight of the tragic guilt does not necessarily diminish the wrongdoer, the malefactor, the criminal. And if Shakespeare's tragedies, the weight of the tragic guilt does not necessarily diminish the wrongdoer, the malefactor, the criminal. And if Shakespeare's tragedies, the weight of the tragic guilt does not necessarily diminish the wrongdoer, the malefactor, the criminal. And if Shakespeare's tragedies, the weight of the tragic guilt does not necessarily diminish the wrongdoer, the malefactor, the criminal. And if Shakespeare's tragedies, the weight of the tragic guilt does not necessarily diminish the wrongdoer, the malefactor, the criminal. And if Shakespeare's tragedies, the weight of the tragic guilt does not necessarily diminish the wrongdoer, the malefactor, the criminal. And if Shakespeare's tragedies, the weight of the tragic guilt does not necessarily diminish the wrongdoer, the malefactor, the criminal. And if Shakespeare's tragedies, the weight of the tragic guilt does not necessarily diminish the wrongdoer, the malefactor, the criminal. And if Shakespeare's tragedies, the weight of the tragic guilt does not necessarily diminish the wrongdoer, the malefactor, the criminal. And if Shakespeare's tragedies, the weight of the tragic guilt does not necessarily diminish the wrongdoer, the malefactor, the criminal. And if Shakespeare's tragedies, the weight of the tragic guilt does not necessarily diminish the wrongdoer, the malefactor, the criminal. And if Shakespeare's tragedies, the weight of the tragic guilt does not necessarily diminish the wrongdoer, the malefactor, the criminal.