CHAMBER MUSIC CONCERT.

There was a large audience, which included Lady Le Harve, at the Royal Academy of Music on Monday evening, when the first chamber music concert of the season was given. The programme was a most diversified affair, containing music for three, four, five, six, and seven performers. The concert opened with the first movement of the piano quintet in B flat by Schubert, and the second movement by Schumann. The third movement was a Scherzo in G minor by Beethoven, and the fourth movement was a Scherzo in E flat by Schumann. The concert then proceeded to the performance of the Beethoven symphony, which was played with great precision and feeling by the Royal Philharmonic Society. The centennial of the Beethoven symphony was celebrated with great dignity and respect by the Philharmonic Society, and the performance was a great success. The audience was thoroughly satisfied with the performance, and the concert was a great success.