CONSERVATORY CONCERT.

The second concert of the present season in connection with the Conservatory was given at the Elder Hall on Monday evening, April 17th. The programme, which consisted of orchestral items, opened with Beethoven's Pastoral Symphony, the second movement of which is a particularly fine piece of writing, in which the great master has reproduced the impressions of the woods and the fields, which he had the theme of the composition. To be able to present such a piece of music in the presence of the audience, which the conductor of an orchestra largely massed up of pupils may appear to be a matter of difficulty; but the present was exceedingly creditable. The addition of bassoons to the orchestra was particularly satisfactory, and the color imparted to the interpretation went far to show that the orchestra playing had considerably improved during the past season. Beethoven's overture to the "Fidelio" was well received, and an air of the country pervaded the entire performance. Picturesque passages for the strings, wood-wind, and the music in the key of the"Maiden's Song," with its harmonies and the sequence of the"Song of the Shepherd," after the storm with its scintillating effect, were played with the greatest applause, and the presentation reflected credit on Mr. H. Heimick, the conductor. More than ordinary interest was centered in Mr. H. Heimick's Conductors, Op. 88, No. 2 (Dale de Swert) by Mr. Harold S. Parsons. This was the first appearance of this young artist, since his return from Europe, although he had played as an invitational concert piece the night before. Mr. Parsons has also played to the orchestra, which received with great applause, and an excellent interpretation of the composer's ideas made the performance thoroughly enjoyable and educational. The conductor, Mr. Heimick, showed a remarkable talent and skill in handling his forces, and the presentation of the interpretation was thorough and artistic.

Mr. Parsons was several times called for at the close. The overture to "Eugene Onegin," another of the composer's well-known compositions, and in this the orchestra acquitted itself with an effectiveness which deserves to be heard in such a permissive way. With this last movement, the audience was again thrilled, and a young vocalist was heard for the first time in the season. His voice was one of the most beautiful and expressive voices heard in the audience, and his singing was an inspiration to those present. His rendition of the composition was artistic and natural, and the audience was deeply impressed with his skill and artistry. His voice was one of the most beautiful and expressive voices heard in the audience, and his singing was an inspiration to those present. His rendition of the composition was artistic and natural, and the audience was deeply impressed with his skill and artistry.

Mr. Parsons gained a new friend in Mr. Heimick, and the future of music in this city is assured with such talent as theirs at the helm.