MEGAWATT '41

DOCUMENTARY THEATRE

30 SEPTEMBER—4 OCTOBER

UNION THEATRE

UNIVERSITY OF ADELAIDE

8 P.M.

WARTIME ADELAIDE IN REVIEW
PROGRAMME NOTE

80 students doing first-year Drama needed a vehicle. It had to provide, for a diversity of talents and interests, a common direction which would lead to a total dramatic experience. Ideas and forms were debated and explored; a topic was selected. The students, divided into groups according to fields of interest, scattered to research documentary material on the chosen subject and reassembled during the August vacation to pool their findings. Then came the drafting and organization of information, its transposition into dramatic form, its interpretation through actors, and finally its presentation on stage. This documentary theatre had emerged as the vehicle. The subject matter: Adelaide in war-time, required on the closing of radio station 5IA. The result: Megawatt '41.

RESEARCH

Sue Brown
Andrew Cameron
Daphne Chynoweth
Graham Dudley
Kate Blackes
Jane McKinnon
Margaret Johannson
Marianne Klimanuk

Allen Lyne
Jenny Matthias
Peter Nixon
Barbara Pedler
Kavan Polia
Helen Shaw
Irene Wettenhall
Jim Vella

TECHNICAL CREW

Julia Borzenstern
Andrew Cameron
Kate Balfe
Amenda Fother
Kym Goldsmith
Lyn Marriott
Martine Juansard
Peter Lindon
David Pasfield
Lincoln Stickes
Dame Stepen

R. Antenucci
A. Cameron
L. Crosby
L. Harrison

PUBLICITY

R. Antenucci
J. McKinnon
D. Pasfield
A. Cameron
H. Johannson
R. Potter
B. Lindon
P. Richards
A. Lyne
J. Tamby

ACKNOWLEDGEMENTS

INTERVIEWS/Donors/Organizations/Libraries/Archives
Adelaide City Council, City Surveyor
The Advertiser
Australian Broadcasting Corporation, John Dornan and Vaughae Nancy
Australian Post Office Institute - Booking Service
Australian Regular Army, Major Burns
The Australian
S.G., Neil Cameron
S.U.V. and staff
Gilbert and Sullivan Society
National Review

The News
Adelaide Advertiser
Telecom Australia (telephone)
Torrens C.A.E., John Norley and students
University of Adelaide, Printing Department
Amott, Morray, News Pty. Ltd.
Balfour Wadhams Pty. Ltd.
Bleakwood Winery
Kraft Foods Ltd.
SOUTH AUSTRALIAN EGG BOARD
Australian Archives, Collinswood
National Library, Canberra - Archives
South Australian Library - Archives
University of Adelaide, Bar-Stone Library - Newspaper Reading Room

Sue Abose
John Black
Reg Bennett
Mrs. Batter
Bob Balog
Brian Cooper (Hairdresser)
Charles Edelman
Aif Gard
Phil Grummet
Rev. Harber
Mr. D. Hoek
Bruce King
Rod Lightfoot
Rev. Lowe
Bob Moore
John Norley
Sue Nick
Ronnie O'Brien
Rogier Tammy
Jim Tonkin
Ants Ovairin
Gerald Vegelev
Chris Woosoo
SONG SHEET

THEY STARTED SOMETHING

THEY STARTED SOMETHIN', but we're gonna end it right in their own back yard! We're proud of our country, and proud to defend it, so, Yankee Doodle, hit 'em hard!
We're enrollin', every gal and guy!
Heart and soul in ev'ry bond we buy! Keep 'em roll-in! Keep 'em sail-in! Keep 'em fly-in!
Over land and sea and sky.
Let's put our shoulders to the wheel. The whole darn world will get a brand new deal! -- Oh! THEY STARTED SOMETHIN', but we're gonna end it right in their own backyard! -------------------------yard!

OH! SOLDIER! WHO'S YOUR LADY LOVE?

OH! SOLDIER! WHO'S YOUR LADY LOVE? Oh! soldier!
Who's your turtle dove? Oh you lucky bounder,
Tell us where you found her.
Oh! soldier! She's a perfect dream,
Hold her nose and tight.
Don't introduce her to the (NAVY 'Cos the fleet's in (sergeant, 'Cos it's his night
(port tonight. ----------------------night
(out tonight. ----------------------night.

THE WHITE CLIFFS OF DOVER

There'll be Blue-birds over
The White Cliffs of Dover
Tomorrow,
Just you wait and see.

There'll be love and laughter and peace ever after
Tomorrow, When the world is free

The shepherd will tend his sheep. The valley will bloom again.
And Jimmy will go to sleep in his own little room again

There'll be Blue-birds over the White Cliffs of Dover
Tomorrow, just you wait and see.

WHEN JOHNNY COMES MARCHING HOME

When Johnny comes marching home again, Hurrah! Hurrah!
We'll give him a hearty welcome then, Hurrah! Hurrah!
The men will cheer, the boys will shout, the ladies they will all turn out
And we'll all feel gay, When Johnny comes marching home.

STOP PRESS

Our grateful thanks go to: ROSINA ANTENUCCI,
COLES LIMITED,
ALAN HOLT,
MICHELLE MCREA
PETER MARCHANT
GEORGE PERKINS
PHIL STEER