Le Club Français présente
UNE PIÈCE DE
JEAN-PAUL SARTRE
LES MAINS SALES
10, 11, 12 AOÛT 1972
LECTURE THEATRE V
NAPIER BUILDING
UNIVERSITY OF ADELAIDE
RESUME

The play, which takes the form of a long flashback, concerns the trial of a resistance worker. He was ordered to carry out a political assassination, but failed to achieve his mission until he surprised his wife and his victim in each other's arms. Was the murder a "crime passionnel" or brilliantly disguised as such by a dedicated political assassin?

While in prison, the young man has convinced himself that it was the latter. He unfolds his story to another resistance worker who must judge whether the Party can use him again or whether he must be shot as a bad security risk. The ironical twist comes when his judge announces that he need not be shot, provided he will change his name and forget his action; this Hugo refuses to do.

Is he an idealist who will not yield to degrading outside pressure or is he unable to face up to reality? Is he an escapist with suicide tendencies or does he destroy himself as an act of love towards the man he has murdered?

(Adapted from Bamber Gascoigne: "Twentieth Century Drama")

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Tableau I  La maisonette d'Olga, 1945
Tableau II  Le même, 1943
Tableau III Un pavillon chez Hoederer, un jour plus tard
Tableau IV Le bureau de Hoederer, huit jours après
Tableau V  Le pavillon, une heure plus tard
Tableau VI Le bureau de Hoederer, le lendemain
Tableau VII Chez Olga, 1945.
LA TROUPE
(par ordre d'entrée en scène)

Olga ........................................... Rosemary Lloyd
Hugo ........................................... Chris Webb
Charles ....................................... Russell Pink
Yvonne ........................................ Hazel Rowley
Jessica ....................................... Vicky Odlyha
Slick .......................................... Michael Hall
Georges ....................................... Gary Beardsell
Hoederer ..................................... Dominic Leonard
Karsky ......................................... Russell Pink
Le Prince ..................................... Hazel Rowley

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Metteur en scène ........................... Paul Lloyd
Souffleur ..................................... Russell Pink
Technicien .................................. John Millbank
Son .............................................. Dominic Leonard
Caisse ........................................ (Wendy Martin
                                            (Lindsay Packer

Nos remerciements à ....

M. C. Ballantyne
Pr. J. Davies
M. C. Edelman
Dr. P. Hambly
Mme E. Heiniger
Mme J. Munton
M. R. Mc Alistair
M. G. Galizzi
The French Club exists to provide students with the opportunity of speaking French in congenial circumstances. It arranges friendly discussions, debates, play-readings, wine and cheese tastings and an annual camp. You may join for the sum of 70 c. by leaving your name and address in the French Honours Room (715 on the 7th floor of the Napier Building). Watch for further information in Orientation Week 1973.

(Adapted from Ramon Chacôn, "M.C."

Tableau I: La maisonnette
Tableau II: Le café, 1943
Tableau III: Un pavillon dans un jour gris
Tableau IV: Le bureau de poste. 
Tableau V: Le bureau de poste. 
Tableau VI: Le bureau de poste. 
Tableau VII: Chez Olga, 1943.)