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THE 1951 N.U.A.S. CONGRESS

ADELAIDE PREPARES FOR INVASION

Next January, 13-23, the National Union of Australian University Students proudly presents the Greatest Event in Australian Student Life—the 1951 N.U.A.S. Fifth National Student Congress. The scene of the crime will be Adelaide, Queen City of South Australia.

The N.U.A.S. Congress, as any Congress veteran will tell you, is a fabulous, nay more, a unique institution which provides two glorious Days and Nights of Intellectual, Cultural, Social and Sporting Activities for the Cream of the Nation's Youth—the undergraduates of Australia.

The distinguished Co-Directors of the 1951 Congress, the Rumble Enterprises, are Mr. Geoffrey Laughlin, the author and historian, and Mr. Paul Maguire, the author and historian.

There will also be symposia and debates in which Australian Old and New, Liberal and Communist Students will participate. There may even be enough of speakers at a Foot Ball Match to interest in the University political clubs of all stripes, classes, races and religions will be holding formal and informal discussions and meetings.

The editors and staffs of all newspapers and magazines, the 100 newspapers and magazines are in attendance at the nearest public address, will have the chance of covering the Congress, and this is the first National that newspapers have been invited to cover. A library of student papers and journals will be available.

Special conventions of the University of Adelaide's Faculty Bureaux will be arranged to enable students to compare the various courses of their own University with students from other Universities, and to discuss and suggest improvements.

A further innovation will be the first All-Australian University Film Festival, for which a Convener, who can play the piano as well as an expert in jazz, has been chosen.

The Congress Committee bound for Laos Bay (l. to r. to l.): Don Thompson, Judy Fisher, Bach Kilmen, Eric Johansson, John David, Des Perry, Jeff Scott, Glavy Hayward and Fred Borel.

The Student At Bay!

The 1951 N.U.A.S. Congress will be held at the 250 Corporation's modern holiday camp at Laos Bay, Adelaide. Fill in the Congress Application Form on Page Two now!

The Rio Camp is one minute from the beach and temples, courts and half an hour from the centre of Adelaide. A regular train or bus service will take you to the city and the Mutton Bay at any time. Congress will be held at the Mutton Bay Hotel, which will include such films as "The Silken Avenger" (Australia and Dietrich) and "Pit and Quill" (Waters, Charles, and Dietrich)." There are daily dances.

Those who remember Hobart in '39, Tallaherah in '49 and San Goy in '50 will recall the triumphs of the past. It is on again at Laos Bay in '51—Bigger, Better, Brighter!

There may be friends, will be Congress, to which you are all invited. As usual, the audience will be drawn from all walks of life, but the greatest strength will be drawn from all Australian Universities. All Hall! Come forth to strength!
Bilious Playbill......

Wilkes, of Melbourne, has Passed Out!

This noble fellow, who, late in his short life, became a neophyte in the Cause of Australian Litter (the Religion of Trouseritis), is no more. He Passed Out after writing his final editorial in this humble Journal which, alas! has no Pink Page on which to do him justice.

Since, in his last disconsolate words, he spoke well of me, I should be his Beavell. I first met Wilkes when he preceded the ubiquitous Dr. Pink around the winding roads and twisting politicians of Canberra during the '47 N.U.A.U.S. Intervarsity Debates (after Hobart, but before Somers). I crossed his path again in the Domain and still later in King's Cross.

Wilkes rose to High Places and became the Friend of the Great. He knew Woods Lloyd. But now his is gone! He died of a Broken Heart, giving his all unselfishly to his beloved Litter as Editor of "Australaise." May his spirit rest in the Sacred Beer Gardens of Olympus! May his ghost haunt forever Mr. Norman Lindsay and the Editor of the "Argus."

For his epigonus the staff of "Australaise" (Valerie Wadsworth has chosen Henry Lawson's lines to the immortal Sweeney:—

"And of afternoon in cities when the rain is on the lead
Plains come to me of Sweeney with his bottle in his hand."

"For my part no words could suffice; only the glowering symbol of good cheer which, through the courtesy of our favorite advertiser, lends dignity to this humble journal:—"

Yet, though poor Wilkes is gone, his spirit lives on. His ghost seems to have come to Adelaide and to the pages of "On Dit" (the official organ, journalistically speaking, of Moral Disarmament), for in Adelaide "The ghost is yet to be." Born out of the seamless mantle of history and sprung from the glorious traditions of Hobart and Somers, Tailkneebah and Gan Gan, the N.U.A.U.S. Student Congress comes to Adelaide.

And so this bilious playbill is but the apex to the joyous festivities which are to come. Let it be posted in the market-place—JEFF SCOTT.


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WESTERN DRIVE UNIVERSITY
Telephone W 2211

Here is a bookshop within the University walls. The library grows with the needs of students. It carries a complete range of University texts as well as a large number of reference books.

You may choose your holiday reading from a wide selection of Penguins, some general literature, and inexpensive editions of the Classics.

CONGRESS THROUGH THE AGES

One day, way back in January, 1848, two stalwarts of the National Union, Doug Murphy and Alan Harman, got together and decided it would be a good thing if N.U.A.U.S. held a Congress to give university students from all over Australia an opportunity to get together.

Not without agitation and doubts, N.U.A.U.S. Council agreed to their plan at least to give it a trial. Now, if this holding such a venture. The National Union, the Nineteenth Congress Executive contained the various University societies and N.U.A.U.S. and order to ascertain whether or not was a real possibility. The result proved them wrong—"Well, why not? After all, of course, we can’t promise extensive support from our students!"

Despite all gloomy prognostications and the advice of others, N.U.A.U.S. pressed ahead with the scheme, and the first N.U.A.U.S. Congress was duly held at Brighten, near Hobart, in April 1948, with 190 students from all States of the Commonwealth participating. Some of these students, however, were so close they were not having a Congress at all. Only eight days before Congress was due to commence, the Army had notified N.U.A.U.S. that it would not provide, as previously promised, transport, lodging, and equipment for the camp. Urgent telegram, "Cabinet, however, brought results, and the equipment arrived at the same time as the first contingent of students.

The camp conditions were a tribulation; the weather was done by the Congress committee themselves, and the organization difficulties immense. But for the first time students from every University were able to get together informally and discuss their common interests and problems. So the South Sea, a wide range of speakers on University and national problems, as well as visits to some of the Island State's many attractions, was the heart of the whole Congress.

From then on, the future of Congress was assured and the next year was Victoria's turn. A holiday in a well-known Southern on the Monomolos Peninsula, was tried with the advantages of a good swimming beach, excellent facilities for camping, and a view on the previous years proved possible to the committee of the Federal Council and the organization went on well. The theme of Congress was "Institutionalization and the Future," highlighted by the report of John Redgrove, an examination subject of 1948, and T.S. and Y. of the Nationalists in Australi-

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The Congress of 1950 was "Institutionalization and the Future," highlighted by the report of John Redgrove, an examination subject of 1948, and T.S. and Y. of the Nationalists in Australian Literature." At Somers, too, the new laws from Congress were first instilled.

ODE TO CONGRESS

Q1. Congress comes to South Australia
Where orators are bound to nail ya
And explain Bob Menzies' failure
The Pound to clothe in full regalia.
What do my heartstrings
Q1. Congress comes for Fifty-First
And arguments are lost and won
By denzogogues with wit and pung,
Who seek for knowledge in the sun.
Q1. Congress comes with cheese and art
And music for the Lonely Heart.
While Southern Jazz will play its part
And singers in the sea will dart.
What in my heartstrings
Q1. Congress comes to Adelaide Town,
Where West End sells for half a crown,
And all the boys of Hood and Goss
Will nobly seek to quaff it down.
What in my heartstrings

OLD WOOLDRIDGE.

BOOKS FOR THINKERS

"CHARACTER & MOTIVE IN SHAKESPEARE" by J. T. W. Stewart—dramatic monograph from Shakespearean experience.

"MANSHIP"—Exposing the shibboleths of "Moral Manhood" in its various forms. By Stuart Chase — 1937

"WOMAN DEFENDS" is a searching exegesis of "Women's Rights" in the social and political evolution, by Lorrina de la Force, B.A. — 1950

"THE PERSONAL PHILO-

SY" by A. B. Last — 1945

"ROAD TO SURVIVAL" by William Vogt — 1948

"101 STRANGE AND UNUSUAL ANIMALS" by Elebert Bitter— 1950

"THE DICTIONARY OF AUSTRALIAN BIOGRAPHY," by Frank Deakin— 1913

"WORLD IN COLLISION," by Hesse— 1927

"THE BIBLE" by W. G. Wight— 1950

PLATYPUS IN ASIA

A second edition of Platypus pamphlet, No. 4—"Tha Changing World—The Pacific," has just been published. Re-written since the Korean War, it includes the latest information on Korea, China and Pernosa.

Compiled in the form of an atlas, with sixteen excellent maps and articles on the various countries of the Pacific, this pamphlet provides an excellent survey of an area vital to the world. The results of the post-war situation of each country, together with a political and commercial analysis supported by articles on the U.S.A., Australia, New Zealand, and the southern Pacific," "New Countries in Australia," "New Zealand," and "Conscription," and "Asiation."

Obtainable, price 1/-, at the Universities Commission Office. Even if they do, the man who pays the piper is likely to get the tune he wants.}

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COMMONWEALTH OF AUSTRALIA

AUSTRALIAN MILITARY FORCES

Dear Sir,

It is your privilege to be able to attend the University and carry out your studies in the course you have chosen.

You enjoy complete freedom in the choice of your career and an equal chance with every other student to make whatever you choose of your future.

These are privileges which have been secured for you by the men of Australia and its Allies, who have twice gone to war to preserve this freedom you enjoy, and during these wars many hundreds of University students offered their lives.

All privileges carry with them responsibilities.

One of these responsibilities is to prepare yourself to fight any aggressor who may attack our country.

The Government of Australia, with full information of the dangers which now threaten us, has decided to introduce immediately a national service scheme under which every young man will be required to undergo military training.

The University Regiment is the obvious place for you to obtain this training. It is your own Regiment, officered by members of the University, and in it you will receive your military training with your own friends. Furthermore, training with the University Regiment will cause the minimum of interference with your University work.

I am appealing to you to enlist immediately in the Regiment. I put it to you that it is your plain duty to do so. If you enjoy going to the University, if you decide you are getting benefit from the University, then carry out your share of the responsibilities that go with these things, and train yourself to defend this country if necessary.

Yours sincerely,

Arthur Blackburn

Honorary Colonel

Adelaide University Regiment
**FOOTLIGHTS**

**FROLICS**

**Can you...**
- Act?
- Sing?
- Tumble?
- Write?
- Play?

**FOOTLIGHTS FROLICS**

If you can't be in the 1980 Revue "STOP PRESS!" at the Civic Theatre, then come and see our "FOOTLIGHTS" at the Oscar, 97-99 Flinders St. now and next week.

**ARThUR ASKEY ASKED**

The Footlights Club is negotiable with David N. Martin, or apply to the Footlights Club, 97-99 Flinders St., for a lunchtime meeting.