The Graduate Dramatic Society

presents

The Tragedy of

KING LEAR

by

William Shakespeare
THE ACTORS’ NAMES

LEAR, King of Britain ....... DAVID BRADLEY
GONERIL .......... BETTY BRAUNSDORF
REGAN daughters to Lear ...... ELSPETH ANGUS
CORDELIA .................................. PRISCILLA THOMPSON

KING OF FRANCE ....................... TONY LEE
DUKE OF BURGUNDY ............... ARNOLD BRAUNSDORF
DUKE OF CORNWALL ............... DAVID SCHNEIDER
DUKE OF ALBANY ....................... LINDSAY SEDGWICK
EARL OF KENT ....................... PHILIP SCUTT
EARL OF GLOUCESTER ........... PETER MANN

EDGAR, son to Gloucester ........ TIM MARES
EDMUND, bastard son to Gloucester ...... MICHAEL LOUIS

FOOL .................................. NATALIE SUGDEN
OSWALD, steward to Goneril ........ JOHN MCCRACKAN

GENTLEMAN ........................... BRUCE LAWSON

OLD MAN ........................... KEITH SMITH

ATTENDANTS { ANN OHLSEN
{ JENEPHER BURNS

PROLOGUE ................................ BRIAN HEYDON
PRODUCED BY JEANA TWEEDIE

Stage Management

{ RUTH KOTT
  BRIAN FLEAY
  MAURICE JANES

Costumes

{ PETER MANN
  JENEPHER BURNS

Properties

DAVID MCNAUGHTON

Lighting

{ BYRON CORNISH
  TIM FRY

Special Effects

JOAN SECOMBE

Front of House

VAL SEABROOK

Business Management

DAVID MCNAUGHTON

Publicity

LINDSAY SEDGWICK

ACKNOWLEDGMENTS

Our thanks are due to Scotch College and St. George's College for loans of costumes and properties, and to Scotch College for the expert assistance of its members in the production of sound effects, and to Mr. Willcox of Brisbane Wunderlich.
Our next production will be

Shakespeare’s

Much Ado About Nothing

as a Festival of Perth Play

in the Sunken Garden

from 21st January to 2nd February, 1957,

in collaboration with the University

Dramatic Society