

THEATRE
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TSA/UaAc 1978 2

late 70's (after 1977)



Aquinas College presents

ANGELS IN LOVE

written by Hugh Mills directed by W. Consani
Little Theatre Adel. Uni. May 10th - 13th.
at 8.15 pm

"ANGELS IN LOVE"

DIRECTED BY WALTER CONSANI
DESIGNED BY WALTER CONSANI

THE CAST (in order of appearance)

DEAREST, mother of Lord Fauntleroy.....Deidre Skinner
BURTON, a maid.....Elizabeth Burdon
CEDRIC, Lord Fauntleroy.....Randall Kieswetter
LETTICE, Lady Fauntleroy.....Cathi Roberts
VIOLET, Comtesse de Chaumont.....Patricia Roberts
FURSE, the butler.....David Brummitt
MOLYNEUX, Earl of Dorincourt.....Walter Consani
SIR POMEROY POMEROY-JONES.....David Barry
EUSTACE POMEROY-JONES.....Jim Rushton

SYNOPSIS OF SCENES

The entire action of the play takes place in the drawingroom of Lord Fauntleroy's country house, not far from London, in about the year 1888.

ACT ONE

SCENE 1.....Saturday morning
SCENE 2.....Saturday afternoon

INTERVAL 20 MINUTES

ACT TWO

SCENE 1.....Sunday morning
SCENE 2.....Sunday afternoon

"ANGELS IN LOVE" was first presented at the Little Theatre on 10th May, 1978.

TONIGHT'S PLAY.....

ANGELS IN LOVE is essentially a light-hearted comedy written in 1956 by Hugh Mills. It is designed to make audiences happy and, if possible, to make them laugh. It contains elements of satire, but is utterly without malice. Such comments as there are on Victorian customs and fashion are kindly and affectionately meant.

Hugh Mills has developed further, the turn of the century's best-seller, "Little Lord Fauntleroy" by Frances Hodgson Burnett.....hence, the idea of a big Lord Fauntleroy is enough to make one's hair stand on end. Mr Mills has taken full advantage of his supposition in this hilarious Victorian pastiche.

Fauntleroy is here a young man - married but, as might be expected, totally ignorant of what is to be expected of him as a husband. Linked with the story of the desperate, but hesitant, attempts to explain the nature of things are numerous co-plots, including a variant of the classic farce situation, mistaken identity, and an attempt at poison sustained throughout the play, with just sufficient exaggeration to poke gentle fun without tipping the whole thing over into absurdity.

Basically, summarising the play.....

Act One sets the mood, naturally, and here we find out exactly how much Lord Fauntleroy really knows about....."the birds and the bees"....and the anxiety his mother, Dearest, has in trying to rectify the situation... ..where did she go wrong?! This leads us to the scene where Violet is mistaken to be Lady Fauntleroy only to Lord Dorincourt's disgust..... setting a solid beginning for Act One Scene Two. An interesting problem attends the arrival of Sir Pomeroy, of which nothing more will be said - it would only spoil the surprise! In this scene we also meet Eustace, Sir Pomeroy's brother who is a budding photographer and only complicates things further by wanting to take a photograph of the family (?). This could cause them to be the scandal of the town!

.....Lord Dorincourt is off to India and wants to take the family.... ..yet, they do not want to go. Eustace falls in love with Violet and Pomeroy proposes to Dearest.....the plot thus becomes complicated and to tell you more would only ruin the suspense, surprise and secrets of our play.

The play is designed in its authentic era with application to the modern theatre-in-the-round.

So, sit back and enjoy the performance.....if you're sad you'll be very happy when it's finished.

WALTER CONSANI (DIRECTOR)

THE DIRECTOR.....Walter Consani was born in Perth, W.A. He was educated in Darwin and Rostrevor College. He appeared in The Merchant of Venice while at high school and in Aquinas' 1975 production...."See How They Run" and directed last year's success, "Doctor in the House". After that he joined the Adelaide Theatre Group and workshopped with them - appeared and was assistant to the director in "The Dismissal of Hai Jui". He then designed (and executed) lighting for "LIZZIE" by Audrey Hewlitt in the Almost Free Season in November 1977. In 1978 he appeared in the AGT's Festival Production "Just throw money". Besides directing Angels in Love, Walter is acting, taking the role of Molyneux. This is his fifth year at Aquinas and is doing his final year of Radiography at S.A.I.T.

DAVID BARRY.....was born in Loxton, S.A. He was educated at Lincoln High School. Dave's interest in drama has given him his second role, - he appeared in Doctor in the House, playing Bromley, the hospital porter always striving to be a doctor....This year he makes it as a doctor playing Sir Pomeroy Pomeroy - Jones. Dave studies Social Work at S.A.I.T. It is his second year at Aquinas.

DEIDRE SKINNER.....was born in Geelong, Victoria. She is now at Ingle Farm East junior primary school. Deidre has been involved in the technical aspects of various plays and last year played the Matron in Doctor in the House. She returns to the stage this year to play the lead role in "Angels.....". 1978 has also brought her back to University. She is studying for her Bachelor of Music. This is Deidre's third year at Aquinas.



WALTER
CONSANI

DEIDRE
SKINNER



JAMES
RUSHTON

DAVID
BARRY



CATHI ROBERTS.....hails from the Barossa Valley.....sometimes. At high school she appeared in several productions including Showboat. This is her second year out of high school and she has joined us to play the part of Lettice in Angels.....This is her first year at Aquinas and she is doing second year Arts at Adelaide University.

RANDALL KIESWETTER.....comes from Broken Hill and attended Willyama High School. Randall's theatrical expertise was soon noticed when he came to Aquinas and we enticed him to play the role of Cedric, the male lead in Angels in Love. This is his first year in the College and is doing Maths-Science at Adelaide University.

DAVID BRUMMITT.....comes from Stirling and completed his secondary education at St. Peter's College. Dave has many interests and one of these is drama. He finally makes his debut to the stage, playing Furse in our play. This is his first year at Aquinas and he is doing Medicine at Adelaide University.

ELIZABETH BURDON.....comes from Cooke Plains and completed Matriculation at Loreto College. Liz has written, directed and appeared in various classroom plays. She has also had vast experience at public speaking. This is her first year at Aquinas and she is doing Arts at Adelaide University.

PATRICIA ROBERTS.....comes from Broken Hill. She completed her secondary education at Cabra College. This is Trish's third year at Aquinas and at Adelaide C.A.E. and her study of the Arts has given her an interest in drama. She also makes her debut to the stage playing the role of Violet in Angels in Love.

JAMES RUSHTON.....comes from the south island of Australia (a foreigner) and completed his pre-tertiary studies there. Jim's interest in films and filming has given him a desire to learn more about theatre. He makes his debut, playing Eustace in "Angels in Love". Good luck Jim.

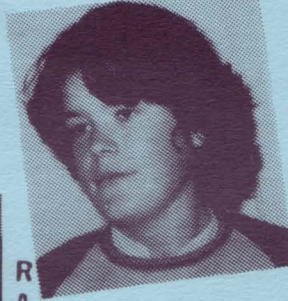


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PRODUCTION CREDITS

STAGE MANAGER: MARK CAMPBELL
ASSISTANT STAGE MANAGERS: GREG SHILLABEER, DAMIAN MURPHY
LIGHTING DESIGN: WALTER CONSANI
LIGHTING OPERATORS: NICK TRAVERS, NICK WILSON
SOUND CO-ORDINATION & SPECIAL EFFECTS: WALTER CONSANI
SOUND OPERATORS: STEVE AYLING, S. YEO
PROPERTIES: FRANCES FARMER, WALTER CONSANI, FRANCES CHADD & MARK CAMPBELL
COSTUMES: FRANCES FARMER, KAREN McDONALD, WALTER CONSANI
MAKE-UP: KATRINA FLYNN, MADELINE FRASER, SARAH GILES
BUSINESS MANAGER: JOSIE DUIGAN in consultation with PETER MACKS
PUBLICITY: JOSIE DUIGAN assisted by ROSE KERIN, TONY KEANE
POSTER DESIGN: GREGORY REEKS
PROGRAMME LAYOUT: WALTER CONSANI
FRONT OF HOUSE MANAGER: MARY HENDERSON
FRONT OF HOUSE ASSISTANTS: MEMBERS OF AQUINAS COLLEGE
PHOTOGRAPHY: CHRIS SPYROPOULOS
SET CONSTRUCTION: WALTER CONSANI, GREGORY SHILLABEER & DAMIAN MURPHY.

WE EXTEND OUR SINCERE THANKS FOR ASSISTANCE WITH THIS PRODUCTION TO.....

JOHN BLAIN, THE STATE OPERA COMPANY, HOBAN'S MART, THERRY SOCIETY, MIKI CASPERS, FRANK CASPERS, PETER MACKS, PATRICK BLACK AND ANYONE ELSE WHO MAY HAVE ASSISTED US AND TOO LATE TO BE INCLUDED IN PROGRAMME.

THANKS ALSO TO OUR SUPPORTERS:-

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