NOTE

The Adelaide University Theatre Guild has been founded to advance the study and appreciation of drama through the production of plays. A sense of the theatre, and of theatrical conditions special to an age, is increasingly recognized as an important element in the understanding of dramatic literature and the Guild will produce plays of various periods and countries in the light of knowledge of this sort. The Guild will arrange discussions, readings, lectures and other activities subsidiary to this end.

The resources of the Guild, financial, material and in point of active and experienced members, are at present limited: it believes that it will justify itself in its activities and receive increasing support. A satisfactory stage has been built and much is already being done under the guidance of people familiar with amateur theatrical work.

It is hoped that the endeavours of the Guild will become part of the life of the University and that both graduate and undergraduate members will help it to fulfil its aims.

Musical items by members of the Conservatorium Ensemble Class
Under the leadership of PHILLIP WOOD.

JOAN KNEEBONE
VALMAI BERMINGHAM
IO FAULDS

BEATRICE PETHER
MELVILLE BADCOCK
DOREEN JACOBS
PROGRAMME

Productions under the Direction of Mr. FRANK JOHNSTON

"Fame and the Poet"

By LORD DUNSAN

The Poet ........................................................................................................ ALDO CROTTI
The Friend ..................................................................................................... DESMOND WHITE
Fame .............................................................................................................. TORA CHRISTIANSEN

Producer: MARY DONNELL

"Prelude and Fugue"

By CLIFFORD BAX

Rosemary ........................................................................................................ ELISABETH CAMPBELL
Joan ............................................................................................................... ROXY SIMS

Producer: ROXY SIMS

"The Dark Lady of the Sonnets"

By G. BERNARD SHAW

The Beefeater ................................................................................................. DAVID WIGHTON
The Man .......................................................................................................... E. RONALD CORNEY
The Cloaked Lady .......................................................................................... WINIFRED WOODROOFE
The Dark Lady ............................................................................................... STELLA SOBELS

Producer: KEITH PULLMAN

Stage Settings and Lighting by ...................................................................... EUGENE THOMAS
Costumes Designed and Made by ................................................................. MARGARET HAMBIDGE and ELICE LARSEN
assisted by VEDA ASPINALL and JOAN LISTON
Properties Arranged by .................................................................................... JOAN DYER
Electrician and Machinist .............................................................................. H. E. KOLLOSCHIE
UNIVERSITY THEATRE GUILD

Committee:

President: Professor J. Innes Stewart
Professor E. Harold Davies          Miss Heather Gell
Dr. T. D. Campbell                  Mr. John Horner
Mr. E. R. Corney                    Miss Edith Irwin
Miss Hope Crampton                  Mr. Frank Johnston
Dr. Charles Fenner                   Dr. Eugene McLaughlin
Mr. W. R. Geisler                    Mr. Harry Wotton

Hon. Secretary: Miss Roxy Sims
Hon. Treasurer: Mr. A. R. Blackburn

Guild activities include study groups in Play Reading, Acting, Stage Decoration and Ballet. Anyone interested in membership or active work in this small theatre movement is invited to apply to the Honorary Secretary, Miss Roxy Sims, care of the University.