The Coming of Christ

by John Masefield

TUESDAY, 29th NOVEMBER
FRIDAY, 2nd DECEMBER
1938
“The Coming of Christ,” John Masefield

So far as its resources will permit, the Adelaide University Theatre Guild intends to offer scope for the practice of all the arts and crafts of the theatre. John Masefield’s Mystery Play, “The Coming of Christ” has been chosen to provide opportunity for Music, Movement and Symbolic Pageantry, in addition to the various activities necessary in ordinary play production.

Originally designed for performance in Canterbury Cathedral with a large choir and organ, trumpets and marching men, the play has been adapted to suit this theatre. To the fine poetry of Masefield, Gustav Holst has added some striking music, which will be sung off-stage by a small choir. The play will be preceded by a tableau of the Madonna, to the accompaniment of the old French carol, “Quitterez, Pasteurs.”

MUSIC BY GUSTAV HOLST

Choral work of this production under the direction of
MR. JOHN HORNER, F.R.C.O.

SINGERS:

CONSTANCE CHINNER
LILLIAN DUNCAN
ISOBEL BURTON
LUCY LAWRENCE
DONALD BELLE
MAC WORTHLEY
EDWARD WATSON

JEAN DRUMMOND
EDNA DUNN
NORA VARDON
RITA WATSON
JOHN JONAS
ALAN WINKLE

Hammond Electric Organ played by John Horner.
PRODUCTION

Under the Direction of MISS HEATHER GELL, L.R.A.M. and
MR. FRANK JOHNSTON

Anima Christi                           RICHARD A. BLACKBURN
Power                                   MARTHE WAIT
Sword                                   RITA WINTER
Mercy                                   ENID PETRIE
Light                                    MURIEL PEARCE

Kings
   Baltasar
   Gaspar
   Melchoir

        E. RONALD CORNEY
        PAUL FOREMAN
        KELVIN STANLEY

Shepherds
   Rocky
   Sandy
   Earthy

        LEONARD SAWFORD
        MAX CADDY
        ALDO CROTTI

Peter
Paul
Mary
Gabriel

        HAROLD HANCOCK
        GLEN JOHNSTON
        MARY JOLLY
        SHEILA MARTIN

Angels:
Margaret Cox                           Alethea Upton
Lois Blackman                           Dorothy Madden
Joyce Sherwin                           Peggy Mason
Molly Osborne                           Erica Blackman
Enid Bridgeland                         Phyllis Doherty

                     Peggy Mason
                     Erica Blackman
                     Phyllis Doherty
                     Beryl Pennington

Assistants in Dialogue Rehearsal      ELIZABETH CAMPBELL and KEITH FULLMAN
Costumes Designed and Executed by GUILD DESIGNING GROUP: MRS. WALLOSCHECK, Leader,
   Jean Lowe, Elva Wheeler, June Kidman, Vera Aspinall, Ethel Green, Natalie Boxall, Janet Childs,
   Athalea Gray, Pauline Stevens.
Stage Manager                           KEITH FULLMAN
Properties                               JEAN LOWE
Setting and Lighting                    EUGENE THOMAS
Electrician and Machinist               HERBERT E. KOLLOSCHE
UNIVERSITY THEATRE GUILD

Committee:

President: Professor J. Innes Stewart
Professor E. Harold Davies  Miss Heather Gell
Dr. T. D. Campbell  Mr. John Horner
Mr. E. R. Corney  Miss Edith Irwin
Miss Hope Crampton  Mr. Frank Johnston
Dr. Charles Fenner  Dr. Eugene McLaughlan
Mr. W. R. Geisler  Mr. Harry Wotton

Hon. Secretary: Miss Roxy Sims
Hon. Treasurer: Mr. R. A. Blackburn

Guild activities include study groups in Play Reading, Acting, Stage Decoration, Ballet and Make-up. The development of the work of this theatre will depend upon an increase in membership. Subscription 10/- per year; undergraduates 5/-. The annual meeting will be held early in the new year; and it is proposed that the first production of 1939 shall be in March. Anyone interested in membership or active work in this small theatre movement is invited to apply to the Honorary Secretary, Miss Roxy Sims, care of the University.