A Right
Pithy, Pleasant and me
tie Comedie: In-
tyued Carmer gur-
tons Nedle. Played on
Stage, not longe
ago in Chi-
ties
Colledge in Cambridge.
Made by Mr. S. Mr. of Art.
Imprinted at London in
fleestreet beneath the Con-
duct of the signe of S. John
Evangelist by Thos
mrs Colwell.

1575

Rough Reproduction of Title Page of Original Copy
THE PLAY

It is not certain, but highly probable, that the author of our play, whose identity is concealed (probably deliberately) under the name of "Mr. S. Mr. of Art" on the title-page of the earliest edition, was John Bridges, afterwards Dean of Salisbury and Bishop of Oxford. The author of an abusive pamphlet published in 1588 definitely ascribed the play to him, mischievously reminding the Lord Bishop of Oxford of what he was no doubt anxious to forget—the work of plain John Bridges. The same author referred to the play as "this trifle, which sheweth the author to have had some witte and invention in him"—an admirable description of it. It is by no means a fair specimen of the popular drama of its day. Its popular success in later years was largely due to its broadness and boisterousness, its original and skilfully contrived plot; but in addition to these, its delightful blending of English rusticity and classical comedy, the idiom of yokels with the classically heightened tones fashionable in the drama of learned institutions, and the author's keen sense of the incongruity of the elements so blended—we may be sure that these were meant rather for the delectation of such audiences as the learned clerks of "Christes Colledge in Cambridge."

R.A.B.

THE CONSERVATORIUM SINGERS

under MR. JOHN HORNER

will sing the following old English Madrigals:

"Cupid in a Bed of Roses" . . . Bateson
"The Silver Swan" . . . Gibbons
"My Bonny Lass" . . . Morley

Singers—

Sopranos:
ISABEL BURTON
CONSTANCE CHINNER
JEAN DRUMMOND
LILLIAN DUNCAN
EDNA DUNN
NORA VARDON

Basses:
LINDSAY DAWKINS
LESLIE DUTTON
NORMAN JAENSCH
EDWARD WATSON

Contraltos:
LUCY LAWRENCE
MINNA METZ
RITA WATSON

Tenors:
DONALD BELLE
JOHN JONAS
MAX WORTHLEY

Folk dances under the direction of Miss Mary Jolly

MARY JOLLY
MOLLIE OSBORNE
HONOR WILSON
PHYLLIS DOHERTY

BETTY PUDDY
ISABEL KIMBER
FLORENCE MARTIN
JOYCE SHERWIN

MARGARET CATT
EDA WILLIAMS
MARJORIE JAMES
MARGARET ROBINSON

Fiddler: PETER MATTHEWS
Gammer gurtons Nedle

PRODUCTION

under the direction of MR. FRANK JOHNSTON

The Names of the Speakers in this Comedy:

Diccon, the Bedlam . . . . . . . RICHARD A. BLACKBURN
Hodge, Gammer Gurton's Servant . . . . . . . LEONARD SAWFORD
Tib, Gammer Gurton's Maid . . . . . . . MURIEL MCDONALD
Gammer Gurton . . . . . . . WINIFRED WOODROFFE
Cock, Gammer Gurton's Boy . . . . . . . GLEN JOHNSTON
Dam e Chat . . . . . . . ROXY SIMS
Doctor Rat, the Curate . . . . . . . E. RONALD CORNEY
Master Bayly, the Bailiff . . . . . . . KELVIN STANLEY
Doll, Dame Chat's Maid . . . . . . . MARGARET SCOTT
Scapethrift, Bayly's Servant . . . . . . . BRUCE TUNBRIDGE
Musicians . . . . . . . NORMAN LEWIS
ROXY SIMS
MAURICE FINNIS
PETER MATTHEWS

SONG: "Back and Side" Sung by B. TUNBRIDGE
Music written by JOHN HORNER

Assistant to Producer . . . . . . . ELIZABETH CAMPBELL
Stage Setting Designed by . . . . . . . ALLAN SIERP
Stage Management and Lighting . . . . . . . EUGENE THOMAS
Properties Arranged by . . . . . . . JEAN LOWE
Electrician and Mechanician . . . . . . . HERBERT KOLLOSCH
Costumes Designed by . . . . . . . The Theatre Guild Costume Group
under the direction of MRS. V. WALLOSCHECK
JUNE KIDMAN NYORIE BOXALL MARGARET SCOTT
JEAN LOWE BARBARA ROBINSON NANCY PINCHES
ATHALIE GRAY NANCY SCOTT JUNE NISBET
JOYCE GIBSON VERA ASPINALL IRMA HENSCHE
ELVA WHEELER
Costumes Executed by . . . . . . . DOROTHEA MYERS, BEULAH BREAKER, ETHEL GREEN
Make-up Carried out by . . . . . . . The Theatre Guild Make-up Group
under the direction of MR. KEITH PULLMAN
ATHALIE GRAY JOAN SANDERS RITA WINTER
PAULINE STEPHENS DAWN BAILLIEU RUTH MITCHELL
JUNE KIDMAN GWEN WALLMAN JEAN ROBERTSON
MELVA ALLAN
UNIVERSITY THEATRE GUILD

Committee:

President: Professor J. Innes Stewart
Professor E. Harold Davies  Miss Heather Gell
Dr. T. D. Campbell  Mr. John Horner
Mr. J. Cornell  Miss Edith Irwin
Mr. E. R. Corney  Mr. Frank Johnston
Dr. Charles Fenner  Dr. Eugene McLaughlin
Mr. W. R. Geisler  Mr. Harry Wotton

Hon. Secretary: Miss Roxy Sims
Hon. Treasurer: Mr. R. A. Blackburn

Guild activities include groups for Play Reading, Acting, Stage Decoration, Ballet and Make-up. Development of the work of this theatre will depend upon an increase in membership. Subscription 10/- per year; undergraduates 5/-. Anyone interested in membership or active work in this small theatre movement is invited to apply to the Honorary Secretary, Miss Roxy Sims, care of the University.

The next production of the Guild will consist of an evening of one-act plays, to be presented early in June.