max frisch's

ANDORRA

this programme will admit one person on the 4, 5, or 6 of July at 8.00 p.m.
**ANDORRA**

Andri was the illegitimate son of the teacher and the Senora from over the enemy border. The teacher was afraid to reveal his association with one of the enemy and said that Andri was a Jew whom he had saved from their persecution. Just as Andri had accepted himself as a Jew, as one who was different from the rest of the people of Andorran, it became necessary to tell him that he was in fact one of them - the son of the teacher. But Andri could not believe them now; he would not trust them. The people at any rate refused to believe it, not because they mistrusted the teacher's work, but because it was expedient to have Andri, the Jew. They needed a scapegoat as a cover for their own guilt.

(E. Meyer)

**CAST** (in order of appearance)

Barblin
Soldat
Pater
Tischler
Andri
Jemand
Lehrer
Wirt

Helen Todd
Joc Schmiechen
Stephen Jeffries
Brian van Wageningen
Robert Skorjans
Michael Sachsse
Peter Mickan
Gregory Burce
CAST (continued.)

Geselle          David Irving
Doktor           Hans Vauk
Mutter           Jantina Schuitemaker
Senora           Elizabeth Meyer
Idiot            Graham Allen
Judenschauer     Paul Stoll snow
Soldaten         Peter Lockwood
                 Michael Rosenblatt
                 Mark Schubert

Andorra is a play in twelve pictures.
A ten minute interval will take place between Bild 8 and Bild 9.
Directed by MARLIS THIERSCH.

The cast wishes to thank Mrs Thiersch for producing Andorra. She has recently achieved a resounding success with her production of 'The Marriage of Mr. Mississippi' at the Sheridan Theatre. Marlis Thiersch is also well known in Adelaide for her productions of Strindberg's plays and will direct A.U.D.S.'s next production, a comedy by Aristophanes, between 18-27 July, at the Union Hall.
ACKNOWLEDGEMENTS

Stage Manager and Lighting  Malcolm Bartsch
Properties  Viola Wiedmann
Properties Assistant Christine Ricketts
Publicity  Michael Sachsse
          Kit Keeler
          Elizabeth Meyer
          Jan Schuitemaker

ACKNOWLEDGEMENTS ALSO TO

Professor B.L.D. Coghlan
Mrs U. Cornish
Mr J. Spargo