PROGRAMME

Sherzo . . . . . . . . . . . . . Walckiers
Adagio . . . . . . . . . . . . . Minasi
Sherzo . . . . . . . . . . . . . Minasi

ADELAIDE FLUTE QUARTET
(MESSRS. K. YELLAND, A. V. NOSKE, L. VON BERTOUCH, K. CARROLL)

DIVERTISSEMENT . . . . . . . ZELL SANDERS

"Chanson de Matin" (Elgar)

BALLET . . . . "HARLEQUIN, THE FLUTE"

Music . . JOHANN SEBASTIAN BACH
Choreography . . JOSEPH SIEBERT

Throughout his suite of eighteenth century dances, Bach has given to the flute the lightest and airiest of variations; and in this ballet, Harlequin has the same role as the flute in the music and is continually at some mischief.

Harlequin begins by waylaying the slightly inebriated flautist on his way to play at a ball. He takes the man's flute and his place in the orchestra. The flute wickedly infects the guests with the highest spirits, and decorum is forgotten—to the delight of the debutantes but to the distress of the host and hostess.
BALLET

Produced under direction of JOSEPH SIEBERT

CAST
(in order of appearance)

Orchestra .................................. JOHN HANSBURY, DENIS MANSFIELD
                                          BART. TRENT, FRANK FLANNIGAN

Flautist .................................. FRANCIS

Host and Hostess .......................... FRANK WILLOUGHBY AND ZELL SANDERS


                                          Young Men: Keith Sincok, Brian Maroney, Ronald Murphy, Robert Glastonbury, Reginald Goldsworthy.

                                          Gossips: Vanda Quinlivan, Masie Todd, Lenna Shearer, Judith Mierst.

The Young Girl .......................... JEAN ROBERTSON

Her Father ................................ WALTER DASBOROUGH

Julie D'Aiglemont ......................... BERTHA JONES

The Young Man .......................... ROBERT GLASTONBURY


Costumes executed by .................. PAUL BERNARD

Decor executed by ...................... KEITH KLENKE

Wigs executed by ........................ ELLEN STANLEY

                        (of Madame Louise)

Lighting ............................... THOMAS KEEN

Stage Mechanist ......................... FRED WATSON

NOTE: Forthcoming productions by the Theatre Guild (dates announced later). Evening of one-act plays; “Martine” (Jean Jaques Bernard) Producer Miss Barbara Howard; in collaboration with the Elder Conservatorium, Purcell’s Opera: “Dido and Aeneas.” Produced by Mr. Clive Carey.
UNIVERSITY THEATRE GUILD

Committee:

President: Mr. John Horner
Professor E. Harold Davies  Dr. Charles Fenner
Professor J. Innes Stewart  Miss Barbara Howard
Dr. T. D. Campbell  Mr. J. Irwin
Mr. Clive Carey  Mr. Frank Johnston
Mr. J. Cornell  Mr. D. B. Kerr
Mr. E. R. Corney  Dr. Eugene McLaughlan

Hon. Secretary: Mrs. D. Byrne
Hon. Treasurer: Mr. B. Elliott

Guild activities include study groups in Play Reading, Acting, Stage Decoration, Ballet and Make-up. The development of the work of this theatre will depend upon an increase in membership. Subscription 10/- per year; undergraduates 5/-.

Anyone interested in membership or active work in this small theatre movement is invited to apply to the Honorary Secretary, Mrs. D. Byrne, care of the University.