

April 23. 25.  
1940

THE UNIVERSITY OF ADELAIDE.

PRESENTATION OF BALLET

by

THE THEATRE GUILD BALLET GROUP

Under direction of

(Mr. Joseph Siebert)

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OVERTURE	Intermezzo from "Le Bourgeois Gentilhomme" (Richard Strauss.)	
DIVERTISSEMENTS:	Serenade (Moszkowski)	Joan Marsson
	The Degas Girl (Freidman & Gartner)	Patricia Mills
	Waltz in C Sharp Minor (Chopin)	Jean Robertson & Walter Desborough
	2nd performance	Elwyn Wright & Walter Desborough.
	Tango ( de Falla )	Yvonne Hutton.

INTERVAL.

"LES GALANTES CHEZ MARIE" Music by Leo Delibes.  
Decor & Costumes by Ernest Milston  
Choreography by Joseph Siebert.

At Marie's command Les Galantes present a "Grand Ballet at her court,

MARIE -	Lorna Schlank.
C	Gerard Newmann and "Francis"
GRAND PAS DES GALANTES	Mm. B. Armstrong, P. Mills, J. Robertson, E. Wright, L. Shearer, Z. Sanders. M. R. White, S. Symons, K. Sincock, W. Stevens, W. Desborough, J. Siebert.
PAS DE SIX	Mm. P. Mills, E. Wright, L. Dorman, B. Armstrong, J. Marsson, J. Robertson.

FIRST VARIATION: 1st Performance: J. Robertson.  
2nd Performance: P. Mills

SECOND VARIATION & PAS DE TROIS: L. Shearer, W. Desborough, J. Siebert.

THIRD VARIATION AND PAS DE HUIT: K. Beanland.

FOURTH VARIATION. M. Todd  
PAS DE TROIS. K. Sincock, W. Stevens, and W. Desborough.

GRAND PAS DES GALANTES WITH SOLO VARIATION: Soloist: Z. Sanders.

Decor executed by Ernest Milston.  
Costumes executed by Paul Bernard and coloured by Lorna Schlank and Edna Lowe.  
Sound Technician: James Keogh.