UNIVERSITY THEATRE GUILD

Tuesday and Wednesday

September 16 and 17, 1941

Presents:

"EVERYMAN"

A TREATESE HOW YE HIGHE FATHER OF HEBENE SENDETH DETHE TO SUMMON EVERE CREATURE TO COME & GIVE ACCOUNT OF THEIR LIUES IN THYS WORLD & IS IN MANNER OF A MORALE PLAYE.

To be preceded by

"THE CORNISH MYSTERY OF THE THREE MARIES"

Performances by the University Students Group.

"EVERYMAN"

This famous old play comes to us from the end of the fifteenth century. It belongs to the class of "Morality" plays, a sort of didactic dramatic literature which flourished in the late middle ages, and of which EVERYMAN is the most impressive example we possess. It is so simple in its plan that it needs little in the way of explanation: but perhaps the following brief comment may be found interesting.

"EVERYMAN" treats, in all allegorical style, of the hour of death, and thus deals with a sphere of ideas which, in the devotional literature of the later Middle Ages, is one of the main subjects. The poet endeavoured to give dramatic animation to his subject by making use of a parable which is told in the legend of Balaam and Josaphat: how a man had three friends, of whom only one declared himself ready to accompany him before the throne of the judge before whom he is summoned. This friend symbolises a man's good deeds, which alone accompany him after death before the throne of God and interpose their prayers for him." (Greizenach, in the Cambridge History of English Literature).
THE CORNISH MYSTERY OF THE THREE MARIES AND THE GARDENER.

This is an earlier play than "EVERYMAN"; it belongs to the mediaeval dramatic style called the Mystery or Miracle. It is a dramatisation of the passage in the Gospel of St. John where Mary Magdalene, weeping at the Tomb of Jesus, is met with a vision of angels, and sees a figure by her whom she takes to be the Gardener.

Play arranged by TONY RIDDELL.

Mary Magdalene
Mary Salome
Mary Mother of James
Angels
The Gardener

Enid Petrie.
Rosemary Stretton
Marjorie Gee
(Ruth Finlayson
(Janet Paine
Tony Riddell.

INTERVAL.

"EVERYMAN".

Arranged by Brian Elliott.

CAST.

PROLOGUE
GOD: Spoken by
DEATH
FELLOWSHIP
KINRED
COUSIN
GOODS (WORLDS RICHES)
GOOD DEEDS
KNOWLEDGE
CONFESSION
DISCRETION
STRENGTH
FIVE WITS
BEAUTY
ANGEL
Two Acolytes
EVERYMAN

R. S. Bray
Edgar Wise
Sydney Downie
Murray McLean
Wm. Kerr
Sheila Murphy
Joan Sharp
Judith Murray
Roma Hotten
R. S. Bray
Enid Petrie
Murray McLean
Wm. Kerr
Joan Sharp
Ruth Finlayson
Sheila Murphy
Roma Musman
Robert Hamilton.

Assistant to Producer . . . . . . Bruce Williams.
Special settings arranged by . . . . . . Allen Sierp and Iris Davis
Lighting arranged by . . . . . . . . . . . . Thomas Keen
Rehearsal assistant . . . . . . . . . . . . Janet Paine
Costumes by . . . . . . . . . . . . . . . . . . Rona Jean
Electrician . . . . . . . . . . . . . . . . . . Herbert Kollosche
Music arranged and managed by . . . . . . Enid Petrie and Christopher Symons