THE LITTLE THEATRE
presents a guest performance
of
MURDER IN THE CATHEDRAL
(T. S. ELIOT)

FRIDAY, OCTOBER 11th
SATURDAY, OCTOBER 12th
1940
THEATRE GUILD NOTE:
The Little Theatre is well-known in Adelaide for its productions of good plays; and of recent years it has given a number of contemporary poetic dramas with success. The Adelaide University Theatre Guild welcomes the Company in one of the most important of these.

—J. I. M. S.

PRODUCER'S NOTE:
The settings and costumes of this production have been conceived as scenic designs, and must be accepted as such. No attempt has been made to reconstruct Canterbury Cathedral. No attempt has been made for historical detail in the costumes. Historical detail has been used only in so far as it suits the general design.

—F. Willoughby.

SCENES

Part I

Thomas Becket returns from exile.
December 2nd, 1170.

Scene I—The Archbishop's Hall, Canterbury.

Interlude—Thomas Becket preaches in Canterbury Cathedral.
Christmas Day, 1170.

Part II

Thomas Becket is murdered. December 29th, 1170.

Scene I—The Archbishop's Hall, Canterbury.

Scene II—Interior of Canterbury Cathedral.

Play produced by Mr. FRANK WILLOUGHBY

THE PLAYERS

Frank Willoughby

A Herald

First Priest

Second Priest

Third Priest

First Tempter

First Knight

Second Tempter

Second Knight

Third Tempter

Third Knight

Fourth Tempter

Fourth Knight

Leisa Gunnell

Patricia Schumann

Vita Pritchard

Kathleen Kinane

Imelda Ryan

Violet Taylor

Margaret Perry

Marjorie Francis

Chorus of the Women of Canterbury:

Leisa Gunnell

Patricia Schumann

Vita Pritchard

Kathleen Kinane

Imelda Ryan

Violet Taylor

Margaret Perry

Marjorie Francis

Settings and costumes designed by

Stained glass window designed by

Stage Manager

Leader of the Chorus

Frank Willoughby

Brian Hocking

Keith Klenk

Leisa Gunnell
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THE PLAYERS

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
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<tbody>
<tr>
<td>Thomas Becket</td>
<td>FRANK WILLOUGHBY</td>
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<tr>
<td>A Herald</td>
<td>BERT WATMUF</td>
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<tr>
<td>First Priest</td>
<td>JOHN METCALF</td>
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<tr>
<td>Second Priest</td>
<td>VICTOR CASTELLO</td>
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<tr>
<td>Third Priest</td>
<td>REGINALD GOLDSWORTHY</td>
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<tr>
<td>First Tempter</td>
<td>RONALD FRY</td>
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<tr>
<td>First Knight</td>
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<tr>
<td>Second Tempter</td>
<td>FRANK GUNNELL</td>
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<tr>
<td>Second Knight</td>
<td></td>
</tr>
<tr>
<td>Third Tempter</td>
<td>HARRY FENWICK</td>
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<tr>
<td>Third Knight</td>
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<tr>
<td>Fourth Tempter</td>
<td>FORREST MACKENZIE-CURRIE</td>
</tr>
<tr>
<td>Fourth Knight</td>
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</tbody>
</table>

Chorus of the Women of Canterbury:
Leisa Gunnell Patricia Schumann Vita Pritchard Kathleen Kinnane
Imelda Ryan Violet Taylor Margaret Perry Marjorie Francis

Settings and costumes designed by FRANK WILLOUGHBY
Stained glass window designed by BRIAN HOCKING
Stage Manager KEITH KLEINK
Leader of the Chorus LEISA GUNNELL
UNIVERSITY THEATRE GUILD

Committee:

President: Mr. John Horner
Professor E. Harold Davies
Professor J. Innes Stewart
Dr. T. D. Campbell
Mr. Clive Carey
Mr. J. Cornell
Mr. E. R. Corney

Hon. Secretary: Mrs. D. Byrne
Hon. Treasurer: Mr. B. Elliott

Dr. Charles Fenner
Miss Barbara Howard
Mr. J. Irwin
Mr. Frank Johnston
Mr. D. B. Kerr
Dr. Eugene McLaughlan

Guild activities include study groups in Play Reading, Acting, Stage Decoration, Ballet and Make-up. The development of the work of this theatre will depend upon an increase in membership. Subscription 10/- per year; undergraduates 5/-. Anyone interested in membership or active work in this small theatre movement is invited to apply to the Honorary Secretary, Mrs. D. Byrne, care of the University.