

UNIVERSITY
THEATRE GUILD

“Martine”

Jean - Jacques Bernard

TUESDAY THURSDAY
FRIDAY
APRIL 1, 3, 4, 1941

THE AUTHOR

Jean-Jacques Bernard, the eldest son of Tristan Bernard, was born at Enghien-les-Bains, near Paris, on 30th July, 1888. He spent his childhood in Paris and was a student at the Sorbonne. He served in the Great War of 1914-1918 ("without the least pleasure"—as he says). He has written many essays and at least five major plays, the best known being "Martine" and "The Unquiet Spirit."

THE PLAY.

"MARTINE" was first produced by Gaston Baty in a six weeks season of the Compagnons de la Chimere at the Mathurins in the spring of 1922. In an article written by Bernard before the Paris production of "MARTINE," he says, "Drama is, before all else, the art of the unexpressed. It is less through the words that are actually spoken than through the reaction to them that the deepest feelings should be revealed." This play was first produced in London in 1933 by Susan Richmond at the Chanticleer Theatre and then transferred to the Ambassador's.

SCENES OF THE PLAY

Scene I: A ROAD to GRANDCHIN—July.

Scene II: MADAME MERVAN'S HOUSE, GRANDCHIN—A fortnight later.

Scene III: A ROAD to GRANDCHIN—October.

Scene IV: MADAME MERVAN'S HOUSE—Late December.

Scene V: ALFRED MURIEUX'S HOUSE—A year later.

The curtains will be drawn after each Scene. Between Scenes II and III and Scenes IV and V the auditorium lights will be on for Intervals.

“MARTINE”

The play is produced by BARBARA HOWARD

CAST

(in order of appearance)

Martine	.	.	.	.	.	.	JUDI ^T H MURRAY
Julien	.	.	.	.	.	.	FRANK WILLOUGHBY
Alfred	.	.	.	.	.	.	DONALD B. KERR
Madame Mervan	.	.	.	.	.	.	ELISABETH CAMPBELL
Jeanne	.	.	.	.	.	.	ROXY BYRNE

GOD SAVE THE KING

Stage arrangements and lighting	.	.	.	EUGENE THOMAS
Settings designed and decorated by	ALLAN SIERP	and	MICHAEL JAMES	
Producer's assistant	.	.	ELIZABETH HAWKER	

Sale of programmes in aid of the Comforts' Fund

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Guild activities include study groups in Play Reading, Acting, Stage Decoration, Ballet and Make-up. The development of the work of this theatre will depend upon an increase in membership and active workers. Subscription 10/- per year; undergraduates 5/-. Anyone interested in membership or active work in this small theatre movement is invited to apply to the Honorary Secretary, Miss Rita Watson, care of the University.