ADelaide University Theatre Guild

Patrons:
Professors E. Harold Davies, J. I. M. Stewart, and J. G. Cornell, Dr. Chas. Fenner, Mr. Frank Johnston.

Committee:
Dr. T. D. Campbell
Mr. Sydney Downie
Mr. Brian Elliott
Miss Patricia Hackett
Miss Barbara Howard
Mr. Herbert Kollosche
Mr. Roy Learey
Dr. E. McLaughlin
Miss Eliza Michell
Mrs. Janet Faine
Miss Eileen Pien
Mr. Allan Siers
Miss C. Teeddale Smith
Miss Gwen Walsh
Mr. Bruce Williams
Mrs. Roma Williams

Communications and enquiries may be addressed to the Hon. Secretary, care University. Subscription (10/-) may be sent to the Hon. Treasurer, care University, or paid at The Hut on evenings of performances.

1944 Guild Productions:
"MEDEA", "BALLETS AND DIVERTISSEMENTS", "TOM THUMB", "DAYBREAK", "L'INVITATION AU VOYAGE", "STORIES IN DANCE AND VERSE."

Tentative List of Productions for 1944:
Middle May—"PETRIFIED FOREST"
Early June—EVENING OF FOUR PERIOD PLAYS (Miss Patricia Hackett)
Late June—STUDENT GROUP PRODUCTION
July—EVENING OF ONE-ACT PLAYS
August—FULL LENGTH PLAY (Mr. Frank Johnston)
September—FULL LENGTH PLAY (Miss Barbara Howard)
October—Converse's "WAY OF THE WORLD" (Miss Patricia Hackett)
November—IN ASSOCIATION WITH CONSERVATORIUM, PRODUCTION OF OPERA
December—BALLET

"THE PETRIFIED FOREST"
Robert Sherwood

AT THE HUT
19th May
18th May
1944
THE THEATRE GUILD

The Theatre Guild has pleasure in opening its 1941 Season with "The Petrified Forest" by Robert Sherwood. The play is an excellent example of the better class modern American drama by one of the foremost contemporary playwrights, and, so far as is known, this Guild production is its first stage presentation in Australia.

At the end of the programme is given a tentative list of productions we hope to achieve during this year. It is the aim of the Committee to provide examples of the best in classical and modern drama, including Australian.

It is also the hope of the Committee to foster the project attempted last year, of presenting some stage performances suitable for children—a desirable and much needed cultural development in our city—and those who are concerned with this work will welcome discussion and suggestions.

Our small and experimental movement can thrive only with the full support of increasing membership, both of spectators and active workers. There are many other interesting facets of stage production besides acting; and as well as players, we can always find jobs for anyone who is interested in the functioning of the theatre. With the promise of a busy programme ahead of us, there will be plenty to do; and any willing helpers are asked to get in touch with the Honorary Secretary, Miss Emil Petri.

THE AUTHOR

Robert Sherwood was born in New Rochelle, New York, in 1896. He was educated at Harvard and served in the First Great War with the Canadian Black Watch Regiment. In his literary work he has held considerable prominence for many years, being Editor of "Vanity Fair" (1914-20), Associate Editor of "Life", 1920-24, and for some time Editor of " Scribners". He was the first to raise film reviews to a high standard of published critiques. His first play was "Road to Reno" (1909), and this has been followed by a number of outstanding successes, among which the better known are "Waterloo Bridge" (1919), "Idiot's Delight" (1926, Pulitzer Prize), and "There shall be no night" (1924). "Petrified Forest" was first performed in 1924.

In 1927 Sherwood was elected President of the Dramatists Guild of the Authors' League; in 1939 President of the American National Theatre and Academy—an organisation of considerable standing and chartered by Congress. At present he is Director of the Overseas Branch of the United States Office of War Information.

THIS PLAY: The scene is the Black Mesa-B-Q, a gas station and lunch room at a lonely crossroads in the Eastern Arizona Desert.

The action begins late in the afternoon of an autumn day in 1924, and continues into the evening of the same day.

The play is in two acts. There will be an interval between the acts.

"THE PETRIFIED FOREST"
Under the direction of Mr. Frank Day.

CAST:
(As we meet them)

First Linesman - - - - - Ray Lane
Second Linesman - - - - - George Spelbin
Bone Hertling - - - - - Maurice O'Brien
Jason Maple - - - - - Sidney Downie
Gramp Maple - - - - - Frank Johnston
Gabby Maple - - - - - Hal Porter
Alan Spiler - - - - - Rewett Cast
Mr. Chisholm - - - - - David Barnes
Mrs. Chisholm - - - - - Joan Matthews
Joseph (Chisholm's chauffeur) - - - - O'Dell Crowther
Jackie - - - - - John Hill
Ruby - - - - - Frank Gargro
Duke Mantee - - - - - Edgar Wise
Eyles - - - - - Owen Evans
Paula (Cook) - - - - - Jess Lynne
Commander - - - - - Ken Matthews
Sheriff - - - - - Bruce Williams

Stage Management - Barbara Howard
Assistant to Director - Janet Palme
Setting - - - - - Michael James
Lighting - - - - - Thomas Keen
Stage Assistants - Gwen Walsh and Jess Davis
Electrician - - - - - Herbert Kollache

The Committee expresses thanks to Mr. Bert Randell (Melbourne), for friendly co-operation in the matter of securing rights of this play; and to the Manager of the National Cash Register Co. for the loan of the cash register.

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Bose Hertzlinger     -       -       -       -       Maurice O'Brien
Jason Maple          -       -       -       -       Sidney Downie
Gramp Maple          -       -       -       -       Frank Johnston
Gabby Maple          -       -       -       -       Hal Brown
Alan Squier          -       -       -       -       Revett Cast
Herb                 -       -       -       -       David Barnes
Mr. Chisholm         -       -       -       -       Joan Matthews
Mrs. Chisholm        -       -       -       -       O'Dell Crowther
Joseph (Chisholm's chauffeur) -       -       -       -       John Hill
Jackie               -       -       -       -       Frank Gergo
Ruby                 -       -       -       -       Edger Wise
Duke Mantee          Gangsters
Tylers               -       -       -       -       Owen Evans
Paula (Cook)         -       -       -       -       Jess Lyne
Commander            -       -       -       -       Ken Matthews
Sheriff              -       -       -       -       Bruce Williams

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Setting              -       -       -       -       Michael James
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Electrician          -       -       -       -       Herbert Kollache

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Mr. Roy Lesney
Dr. E. McLaughlin
Miss Eliza Mitchell
Mrs. Janet Faint
Miss Cecil Ferre
Mr. Allan Sipe
Miss C. Treadwell Smith
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