THE MASQUERS DRAMATIC SOCIETY

presents:

A TASTE OF HONEY

by Shelagh Delaney

UNION HALL
APRIL 14th - 24th
A TASTE OF HONEY is one of those rare events in theatre — a successful first attempt at dramatic writing. Shelagh Delaney was just nineteen, a Manchester factory worker with very little knowledge of the stage, when she wrote the play and sent the manuscript to Theatre Workshop in London. Joan Littlewood, director of the Workshop, put it into production immediately, and from this beginning A TASTE OF HONEY went on to win the Charles Henry Foyle New Play Award for 1958 and to long runs in the West End and on Broadway. Critical praise for its realism, humour and pathos has been almost unanimous both in England and the U.S.A.

Though her play shows obvious debts to LOOK BACK IN ANGER and similar plays, Miss Delaney cannot be called an "Angry Young Man (or Woman)". She presents no overt protest against middle class values, no exposure of sordid working class conditions, but a balanced, rounded version of real life. Harold Clurman, writing in NATION (U.S.A.) in May, 1959, sums it up in his comment: "This first play — Miss Delaney is nineteen — is one of the very few in which the English streets are heard to speak."

There will be one interval.

In accordance with modern theatre practice, the National Anthem will only be played in the presence of Royalty, their representatives, or Heads of State.

CAST

(in order of appearance)

Jo - - - - - - - - - - Lee Pascoe
Helen - - - - - - - - - - Dawn Langman
Peter - - - - - - - - - - Chris Marchant
Boy - - - - - - - - - - Bob Antill
Geoffrey - - - - - - - - - Graham Williams

Produced by Bill Watt

Design and Decor by Lawrie Freeman
Assistant to Producer - - - - - Dale Hocking
Stage Management - - - - - John Strelnieks
Lighting - - - - - - - Sid Cole
Assisted by - - - - - Reg Bennett, Robert Kemp
Music and Sound - - - - - Bruce Emsley
Set Construction - - - - - - - - Keith Harwood
John Strelnieks, Alex Bates,
David Fielding, Harald Alksnis,
Thomas Cooper, Robert Fry,
Helga Zimmermann,
Alice Mills, Peter Martin,
Helen Strachan, Dianne Bansemer
Properties - - - - - - - - Sue Magarey, Renee Ades,
Ann Maloney, Ingrid Kolpakow
Costumes - - - - - - - - Delia O’Loughlin, Patricia Abbot
Make-up - - - - - - - - Phil Grummet, Marianne Odlyha
Publicity - - - - - - - - Arilds Dzonsons, Margaret Worth
Business Management - - - - - - - David Wyatt, Rod Andrew
Front of House - - - - - - - Vivienne Short, Yvonne Haines
Prompt - - - - - - - - Julienne Mundy

ACKNOWLEDGEMENTS

The Masquers Dramatic Society gratefully acknowledges the assistance given to the production by the Adelaide University Theatre Guild, Mr. Ralph Middenway, and all others who have helped in any way.