

# Adelaide University Theatre Guild

IN CONJUNCTION WITH THE

CONSERVATORIUM OPERA CLASS

PRESENTS

## HANSEL AND GRETEL

HUMPERDINCK

AT THE HUT

Tuesday, April 1

Wednesday, April 2

Thursday, April 3

1947

ENGELBERT HUMPERDINCK was born in Siegburg, in the Rhein provinces, in 1854. He rose with lightning rapidity to fame. He was a pupil of the famous Rheinberger at Munich and won a prize which took him to Italy, where, at Naples, he met Richard Wagner and returned with him to Bayreuth to assist with the production of "Parsifal."

He composed "Hansel and Gretel" in 1893 and Gustav Kobbe refers to it as "perhaps the most important contribution to German opera during the decade that followed Wagner's death." It achieved immediate popularity everywhere and has been a favourite with musicians and the public ever since. It was produced in London in 1895.

A great number of the melodies are German folk songs, but his own inventions are just as successful and beautiful.

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This work is a fairy opera in three acts. The story is an old one of the mother who, finding her children idle, sends them to the woods to gather strawberries for their frugal meal. Bemoaning their poverty, she falls asleep exhausted, only to be awakened by the riotous song of her homecoming drunk husband. Her reproaches are silenced at the sight of the sumptuous food he has brought home. When he asks for the children, he is horrified to hear of them being in the woods where lives the wicked fairy.

In the woods, the children have eaten all the berries they gathered. Unable to find their way home through tiredness and the darkness, they fall asleep and angels come down to watch over them.

Morning comes and the dew fairy sprinkles them with dew; they awake to see the sugar-covered house with a row of ginger-bread children. When they break off and eat bits of the house, the wicked witch comes out and catches them, to imprison them and later bake them in the oven. But instead, the witch is pushed into the oven — and all ends happily.

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Act I: Peter's cottage in a wood

Act II: In the forest

Act III: The enchanted glade

# HANSEL AND GRETEL

## The Cast

HANSEL	- - - - -	MARIE BATES
GRETEL	- - - - -	PEGGY FEARN
PETER (a broom maker)	- - - - -	WALTER WOTZKE
GERTRUDE (his wife)	- - - - -	LILLIAN SIGGS
SANDMAN (the sleep fairy)	- - - - -	LORNA LEE
DEW FAIRY	- - - - -	LORNA GRAY

## ANGELS AND CHILDREN

LORNA GRAY	VALERIE CLISBY
LORNA LEE	CHARLOTTE HOLDER
GEAN FLECKER	VIVIENNE DUCE
FAY SUTER	PHYLLIS TURNER
KHAMA KEMPSON	LENORE KOEHNE
HEATHER ROBERTSON	BARBARA WELCH
MARGARET SWIFT	HELEN ADAMS
MARION ROBERTS	BETTY MITCHELL
WILMA McCAULEY	MARGARET LEWIS

MERLE DAMON

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Production under the direction of  
MISS BARBARA HOWARD

At the Piano - - - ALISON HOLDER

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Stage Management	- - -	Ray Langsford
Settings	- - -	Michael James
Lighting	- - -	Bruce Walton
Decorations	- - -	Gwen Walsh

# UNIVERSITY THEATRE GUILD



## Patrons

Professors E. Harold Davies and J. G. Cornell  
Dr. Charles Fenner and Mr. Frank Johnston

## President

Professor J. I. M. Stewart

## Committee

Miss Thelma Baulderstone	Mr. John Horner
Mr. Tom Brown	Professor C. Jury
Dr. T. D. Campbell	Mr. Herbert Kollosche
Mr. Alan Dunstan	Dr. E. McLaughlin
Miss R. Fitch	Miss B. A. Robertson
Miss Patricia Hackett	Mr. Allan Sierp
Miss Barbara Howard	Miss Gwen Walsh



## NOTICES

Annual General Meeting to be held at the Hut on Friday, 28th March, at 8 p.m

Communications, enquiries, and subscriptions may be addressed to the Hon. Secretary, Miss E. Wedd, Lister House, North Terrace (C. 2315), or care University

Anyone interested in active theatre work should communicate with the Hon. Secretary, stating their particular interest

Arrangements are being made for class work in stage technique, voice and production studies under Miss Barbara Howard, Miss Patricia Hackett, and Mr. Colin Ballantyne. Moderate fees for Guild members. Those interested in joining this class please communicate at once with the Hon. Secretary

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Will members who are in arrears with their subscriptions kindly forward same to the Hon. Secretary. The Guild relies solely on membership fees for carrying on its activities

Next Production

"THE CHERRY ORCHARD" (Tchekov)

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Hunkin, Ellis & King, Ltd., Printers.