ADELAIDE UNIVERSITY
THEATRE GUILD

THE CHERRY ORCHARD

BY

ANTON CHEKHOV

AT THE HUT
Monday, May 5th
Tuesday, May 6th
Wednesday, May 7th
Thursday, May 8th
1947
“ANTON PAVLOVICH CHEKHOV (1860–1904) took his degree in medicine at the University of Moscow in 1884. His first play, *Ivanov*, was produced in 1887, but it was not until 1896 that his second play, *The Seagull*, was presented. One year later he was threatened with tuberculosis and retired to the Crimea to live.

“His connection with the Moscow Art Theatre and Stanislavski was very close, and he wrote for them *Uncle Vanya* (1899), *The Three Sisters* (1901), and *The Cherry Orchard* (1904).

*The Cherry Orchard* was finished only a few months before he died, in July, 1904.

“I am always being asked which is the best play in London. This is. For the high-brow? Yes, and for butcher, baker, and candlestick-maker as well. I suggest *The Cherry Orchard* is one of the great plays of the world.”

—James Agate.

The University Theatre Guild wishes to thank Mrs. Harold Tydeman and Miss Helen Caterer for the loan of costumes of the period, Mr. Christopher Symons for the selection of music and Mrs. H. P. Pascoe for the arrangement of the coiffures.
The Cherry Orchard

CAST:
LYUBOIT ANDREYEVNA RANEVSKY:
GWNENETH BALLANTYNE
ANYA - - - - - PAT LLOYD DAVIES
BARBARA - - - JOSEPHINE BURTON
LEONID ANDREYEVITCH GAYEF - - SAM DAY
YERMOLAI ALEXEYEVITCH LOPAKHIN - JOHN WARD
PETER SERGEYEVITCH TROPHIMOOF - - TOM BROWN
BORIS BORISOVITCH SMEONOF-PISHTIK 
OWEN EVANS
CHARLOTTE IVANOVNA - - ENID BROWN
SIMEON PANTELEYEVITCH EPHIKHODOF - PAUL MORISSET
DUNYASHA - - - JEANNETTE BURGOYNE
FIRS - - - - - FRANK GARGRO
YASHA - - - - - JACK MANUEL
STATIONMASTER - - - BARRIE McEWIN
TRAMP - - - - VICTOR CASTELLO

The action takes place on Madame Ranevsky’s estate, Russia, 1900.

THE PLAY UNDER THE DIRECTION OF COLIN BALLANTYNE.

COSTUMES - - - PAUL MORISSET
DECOR - - - MICHAEL JAMES
LIGHTING - - - BRUCE WALTON
UNIVERSITY THEATRE GUILD

Patrons:

Professor E. Harold Davies
Dr. C. E. Fenner
Professor J. G. Cornell
Mr. F. S. Johnston

Committee:

Miss E. Brown
Mr. T. Brown
Dr. T. D. Campbell
Miss Rosemary Fitch
Miss Patricia Hackett
Miss Barbara Howard
Professor C. Jury
Mr. Roy Leaney
Dr. E. McLaughlin
Mrs. J. R. Thompson
Miss G. D. Walsh

Communications, enquiries and subscriptions may be addressed to the Hon. Secretary, Miss E. Wedd, Lister House, North Terrace (C.2315), or care of the University.

Those interested in class studies in stage work enquire from the Hon. Secretary.

MISS E. WEDD ('phone C. 2315).

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