THE HOUSE OF
BERNARDA ALBA

Federico Garcia Lorca

ADALEIDE UNIVERSITY
THEATRE GUILD

AT THE HUT
Thursday, Friday, Saturday
November 15, 16, 17
1951
I dare to hazard that "The House of Bernarda Alba" could be a fecund way, to deepen what has been called Spanish reality. It surprises me how the same poet who has struck the greatest note of tenderness in the Spanish theatre could strip himself of it to the point which he has been able to do in this play. Everything has been foreseen to avoid the temptations of turning to lyricism or tenderness. Here is a dark, closed recess into which the atmosphere's flooding light, the flesh's dolorous passion, and the tragic fate of persons filter through the bars. It is a symbol of the poet's own aesthetic position. The world with all its harshness, against which Bernarda and her daughters vainly defend themselves, passes before the windows full of fury or drunk with dirty eroticism. Scenes of light and violence, hard, Goyesque — somewhat, and infinitely Spanish. And there, among these women figures, contained, self-burning, dark-souled — the serving women, trailing a low and picaresque undertone.

FRANCISCO GARCIA LORCA.

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Stage Setting and Lighting designed by CHARLES BANNON

Stage Manager: THEODORE EY

Assistants to the Producer
DESMOND WHITE  IAN MCLAUGHLIN  BARRY QUICK

Hair Styles arranged by FAY OLIVER

Incidental Music selected by FRANK BAILEY
CAST
in order of appearance

A SERVANT - - - MARY DONNELL
LA PONCIA, a maid - - - IRIS THOMAS
MOURNERS - - - DRUSA MITCHELL
      DOSS MITCHELL
      AMY TAYLOR
ANGUSTA                      JEAN HOOPER
MAGDALENA                    LILA EBERHARD
AMELIA           Bernarda's daughters - VALERIE PEACOCK
MARTIRIO - - - JILL BOWDEN
ADELA - - - PHYLLIS BAKER
BERNARDA ALBA - - - ELISABETH CAMPBELL
MARIA JOSEFA, her mother - - MERLE WILKINSON
PRUDENCIA - - - HELEN SAUNDERS

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The play produced by FRANK BAILEY

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Act I A room in Bernarda's House. Morning
Act II Another room. Morning
Act III The same. Evening

The writer states that these Three Acts are intended as photographic documents
UNIVERSITY THEATRE GUILD

Patrons
Dr. T. D. Campbell  Professor J. G. Cornell
Professor John Bishop  Dr. C. E. Fenner
Mr. Frank S. Johnston

Committee
Miss T. Baulderstone  Mr. Roy Leaney
Mr. B. Elliott  Mr. H. W. Piper
Mrs. T. D. Campbell  Mr. Charles Bannon
Mr. H. Kollosoche  Miss G. D. Walsh
Miss E. Lewis  Miss H. Jones

Mr. B. Bergin

Mr. Desmond White (Theatre Guild Stage Manager)

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If sufficient subscriptions are obtained to enable the Guild to continue in 1952, the following plays will be presented:

FRY — “A Phoenix too Frequent” — March (Thelma Baulderstone).
ANOUILH — “The Traveller without Baggage” — May (Enid Lewis).
IBSEN — “Ghosts” — June (Thelma Baulderstone).
FARQUHAR — “The Beaux Stratagem” — July (Roy Leaney).
SYNGE — (Not yet decided) — September.

(This programme is subject to rearrangement.)

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Enquiries regarding Membership and Subscriptions may be addressed to the Hon. Secretary, Miss B. Brice, A.U.T.G., c/o University, North Terrace (W 3211).