The
TRAGICAL HISTORIE OF
HAMLET
PRINCE OF DENMARKE

By
WILLIAM SHAKESPEARE

AT THE HUT
2nd AUGUST, 4th AUGUST, 5th AUGUST, 6th AUGUST, 7th AUGUST,
8th AUGUST and 9th AUGUST, 1952.
The production of HAMLET has been made possible by generous grants by the University Council and the Arts Council of South Australia.
CAST

CLAUDIUS, King of Denmark - GORDON McDOUGALL
HAMLET, Son to the late and nephew to the present King - WILLIAM JOB

GERTRUDE, Queen of Denmark and mother to Hamlet - JOYCE BRUCE

POLONIUS, Lord Chamberlain - DERRANCE STEVENSON
OPHELIA, Daughter to Polonius - PATRICIA LOUTTIT
HORATIO, Friend to Hamlet - BARRIE McEWIN
LAERTES, Son to Polonius - GRAHAM NERLICH
ROSENCRANTZ, Courtier - CHRISTOPHER KETLEY
GUILDENSTERN, Courtier - MAX HEIGHT
OSRIC, Courtier - BRIAN LITCHFIELD
MARCELLUS, Soldier - JOHN DANVERS
BARNARDO, Soldier - FRANK CARGRO
FRANCISCO, Soldier - SYDNEY FELDHEIM
FORTINBRAS, Prince of Norway - DONALD ROSIE
PLAYER KING - BRUCE VICTORSEN
PLAYER QUEEN - VALERIE PEACOCK
A PRIEST - BRENTON WILLIAMS
GRAVE DIGGER - SYDNEY FELDHEIM
GHOST of Hamlet's father - DONALD ROSIE

THE PLAY UNDER THE DIRECTION OF
COLIN BALLANTYNE

TEXT ADVISER - CHARLES JURY
SETTING DESIGN BY - ROSS LUCK
COSTUME DESIGN BY - INA LUCK
FENCING TRAINING AND ROUTINE BY - ARNOST VOCHALA
MUSIC ADVISER - RAYMOND O'CONNELL
COSTUMES MADE BY - DOLCE FARLEY
SETTING PAINTED BY - FRANCIS ROY THOMPSON
PRODUCTION ASSISTANTS - HELEN BRODIE
ROY LEANEY and GEORGE ANDERSON

There will be one interval of ten minutes.
UNIVERSITY THEATRE GUILD

The Theatre Guild is a private Theatre and admission to all performances is by presentation of member’s admission vouchers at the door for unreserved seats, or by exchanging vouchers at Allan’s Ltd., 51 Rundle Street, Adelaide, for reserved seats.

FULL GUILD MEMBERSHIP for 1952—
with four admission vouchers £1-1-0

HALF-SEASON MEMBERSHIP—
with two admission vouchers 12-6

UNIVERSITY UNDERGRADUATE MEMBERSHIP—
with four admission vouchers 10-6

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Subscriptions for Undergraduate Membership payable to Miss Lower, Secretary to the Guild, c/o. Elder Conservatorium.

FORTHCOMING PRODUCTIONS, 1952

ANTIGONE, by Jean Anouilh - - 1st-5th September

Group of ONE ACT PLAYS - - - Early October

GHOSTS, by Ibsen - - - Early November

A LECTURE on the French playwright, JEAN ANOUILH, will be given by Professor Cornell at The Hut on 27th August. All members invited.