The Adelaide University Theatre Guild

IN CONJUNCTION WITH

The S.A. Ballet Club

PRESENT

Debussy's Lyric Scene

"L'ENFANT PRODIGUE"

AND

A Selection of Modern French Compositions

AT THE HUT
Saturday 22nd March 1947
PROGRAMME

Pianoforte Solos

VIVIEN TUCK

1 PAVANE
   Ravel

2 REFLECTIONS ON THE WATER
   Debussy

3 HOMAGE TO RAMEAU
   Debussy

4 THE GIDDY GIRL
   Ybert

RHONDA GAYLING

1 PSALMS AND CURFEW ON THE EVENING AIR
   Debussy

2 THE LITTLE HILLS OF ANA CAPRI
   Debussy

3 FOOTSTEPS IN THE SNOW
   Debussy

4 WHAT THE WEST WIND SAW
   Debussy
L'ENFANT PRODIGUE
AN OPERA IN ONE ACT
by Debussy

LEAH
SIMEON
AZAEL

DANCING GIRLS

STELLA SOBELS
STANLEY HUNKIN
MAX WORTHLEY
LYNETTE TUCK
MAXINE ALDRICH
KATHLEEN SHORT
HELEN WESTERN

SIMEON'S PEOPLE

CATHERINE CARIS
VAL GREY
ANN BERGEL
CLAIRE MILLS
CAROL HICKS
SHEILA HAMILTON
Musical Director and Accompanist: JEAN COOK
Dramatic Producer: PATRICIA HACKETT
Choreographer: JOANNE PRIEST
Setting by: MICHAEL JAMES
Lighting: BRUCE WALTON