Traveller Without Baggage

By Jean Anouilh

Translated by Brian Elliott and J. G. Cornell

At the Hut

8th June, 9th June, 10th June, and 12th June, 1954.
How to break with the past and make a fresh start in life? What would many of us not give to be able to do that! Jean Anouilh's TRAVELLER WITHOUT BAGGAGE would seem to show that it requires not only disencumbrance of all recollection of our former life, but also some lucky opportunity.

To say more here would be to give away the surprise ending of the play. But this surprise — this trick, if you will — does not detract from the sound construction and human understanding of a comedy that borders on tragedy. It is the story of Gaston, alias Jacques Renaud, whose recovery of his memory might have shackled forever his new self, generous and compassionate, to a past adolescence and a very present family that, outwardly respectable, are hateful, not to say vile.

Although TRAVELLER WITHOUT BAGGAGE is one of Anouilh's "Black Plays" (Pieces Noires), its principal character, Gaston, is permitted for once to escape from the fantastic obsessive world of banality and horror which dominates so many of the later plays. This whimsically warmhearted play marked, in 1936, the achievement of Anouilh's mastery of dramatic form and expression.
TRAVELLER WITHOUT BAGGAGE

By JEAN ANOUILH

Translated from the French by Brian Elliot and J. G. Cornell

CAST

GASTON ... who has lost his memory through shellshock ...

MARK ANDERS

GEORGE RENAUD ... his presumed brother ...

TERENCE McDERMOTT

MME. RENAUD ... his presumed mother ...

MYRA NOBLETT

VALENTINE ... George's wife ...

BARBARA EDWARDS

DUCHESS DUPONT-DUFORT ... a lady with a mission ...

MARGERY IRVING

HUSPAR ... solicitor looking after Gaston's interests ...

ROD DOUGLAS

BOY ...

PATRICK TAGGART

BOY'S LAWYER (Uncle Job) ...

JACK TAGGART

BUTLER ...

CLEM O'DONOGHUE

CHAUFFEUR ...

KEITH BUCKLEY

VALET ...

ALAN LANE

COOK ...

PATSY FLANNAGAN

JULIETTE ...

JEAN MARSHALL

Produced by

ROY LEANEY

★

The action takes place at the Renaud's house in a provincial city in France in 1936.

ACT I—Scene 1: The Drawing Room
Scene 2: A Corridor
Interval

ACT II—Jacques Renaud's Bedroom
Interval

ACT III—Jacques Renaud's Bedroom

★

Sets devised and executed by JOHN RAGGATT
Lighting — IAN McLAUCHLIN
Costume Supervisor — LOUISA SCORER
Music — BILL HOLLAND
FORTHCOMING PRODUCTIONS

Following TRAVELLER WITHOUT BAGGAGE, John Raggatt will produce THE CIRCLE, by Somerset Maugham, 20th to 23rd July. WE CAN'T DO WITHOUT THEM, by Alex Symons, is to follow in September. Later, the ALCESTIS of Euripides is to be produced by Brian Coghlan.

MEMBERSHIP OF UNIVERSITY THEATRE GUILD

The Theatre Guild is a private theatre and admission to all performances at the Hut is by presentation of the Membership Vouchers at the door for unreserved seats, or by exchanging vouchers at Allan's Ltd. Box Office for reserved seats.

The Guild is precluded from selling seats at the door of The Hut, or elsewhere, to non-members. This is not due to any rule of the Guild, but to circumstances quite beyond its control.

SUBSCRIPTIONS FOR BALANCE OF 1954 SEASON

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entitling member to one seat for each of three remaining productions.

entitling member to two seats for each of three remaining productions.

one seat for each production.

The Guild particularly requests that Single and Double Ordinary Subscriptions be paid at Allan's Ltd. Box Office, Rundle St., Adelaide; but they may be paid at The Hut on the night of a performance and the voucher, or vouchers, can then be presented for an unbooked seat or seats.

Undergraduate Subscriptions must be paid to the Hon. Secretary to the Guild, Arts and Mathematics Building, University.

Hunkin, Ellis & King, Ltd., Pirie Street