An Evening of Short Plays

AT THE HUT

4th OCTOBER, 5th OCTOBER, and 6th OCTOBER, 1955
The SCENE is the Palace of Westminster on a day in 1531, when Henry VIII was King of England—and Katharine knew that she was to be Queen no longer; Anne Boleyn knew she would soon be Queen; but Jane Seymour and Mary did not know that they, too, were one day to wear Katharine's crown.

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THE STRONGER

By AUGUST STRINDBERG

MISS X., an actress  - - - -  IRIS THOMAS
MRS. Y., an actress  - - - -  ELIZABETH WELLS

Produced by

IRIS THOMAS
JULIET AND THE NURSE
A Scene from Shakespeare's
ROMEO AND JULIET
(Act II Scene V)

JULIET - - - - - - - - MARY ROBIN
NURSE - - - - - JUDITH BARROWCLIFFE

Produced by
THELMA BAULDERSTONE

THE WORKHOUSE WARD
By LADY GREGORY

MIKE McINERNEY - - - - JACK TAGGART
MICHAEL MISKELL - - - - LEN SWEENEY
MRS. DONOHOE - - - - META McCAFFREY

Produced by
THELMA BAULDERSTONE

Stage arrangements by PHILIP FARGHER.
THE WORKHOUSE WARD was the Adelaide University Theatre Guild’s entry for the One Act Play section of the 1955 ADELAIDE EISTEDDFOD. It won the First Award.

The scene from ROMEO AND JULIET won the First Award for the Duologue section of the 1955 ADELAIDE EISTEDDFOD, and RED QUEEN, WHITE QUEEN was also an Eisteddfod entry.