Imperfect Fourth
Imperfect Fourth

Guitar Quintet

1st Movement – Con Fuoco .................................................4'35"

2nd Movement – Adagio ...................................................6'10"

3rd Movement – Con Anima ..............................................4'35"

Total Duration : 15’20”
I

Imperfect Fourth

Con Fuoco q=100

Anne Cawrse
Imperfect Fourth : I - Con Fuoco
Imperfect Fourth : I - Con Fuoco

\[ \text{Tempo primo } q=100 \]
Imperfect Fourth: I - Con Fuoco

Gtr.

Vln. I

Vln. II

Vla.

Vc.

168
Imperfect Fourth : I - Con Fuoco

Gtr.

Vln. I

Vln. II

Vla.

Vc.
II
Imperfect Fourth

Adagio q=55

Anne Cawrse

Guitar

5

Gtr.

9

Gtr.

12

Gtr.

15

Gtr.
Imperfect Fourth: II - Adagio


f

p

molto espress.

pizz.

mp

\(3\)

\(p\)

\(pp\)

\(pp\)

\(pp\)
poco rall.

Andante \( q = 75 \)
Imperfect Fourth : II - Adagio
A tempo \( q = 75 \)

Imperfect Fourth : II - Adagio

C Tempo primo \( q = 55 \)
III
Imperfect Fourth

Con anima q=170

Anne Cawrse
Imperfect Fourth: III - Con Anima

19

Gtr.

22

Gtr.

25

Gtr.
Imperfect Fourth : III - Con Anima
Imperfect Fourth : III - Con Anima
Imperfect Fourth : III - Con Anima

Gtr.  
Vln. I  
Vln. II  
Vla.  
Vc.  

```
Gtr.  
Vln. I  
Vln. II  
Vla.  
Vc.  
```

```
Gtr.  
Vln. I  
Vln. II  
Vla.  
Vc.  
```

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Gtr.  
Vln. I  
Vln. II  
Vla.  
Vc.  
```
Imperfect Fourth: III - Con Anima

125

129

133
~6~

A Woman’s Song
A Woman’s Song
For Soprano and String Quartet

Chanson .................................................................6’00”
Text by Purnette du Guillet (1520-45?)

June.................................................................4’20”
Text by Amy Levy (1861-89)

Stanzas .................................................................4’40”
Text by Emily Bronte (1818-1848)

Total Duration : 15’00”
Chanson

Pernette du Guillet (1520-45?)  

Gently $q=40$

Soprano

Violin I

Violin II

Viola

Violoncello

$senza$ vibrato

$senza$ vibrato

If they say

my furred
A Woman's Song - Chanson

They say I love too many

With Quiet Energy $q=45$

How should I know? How should I know?

If
A Woman's Song - Chanson

16
S.

Vln. I

Vln. II

Vla.

Vc.

18
S.

Vln. I

Vln. II

Vla.

Vc.

20
S.

Vln. I

Vln. II

Vla.

Vc.

Più mosso \( \sigma = 60 \)
A Woman's Song - Chanson

23

S.

Vln. I

Vln. II

Vla.

Vc.

the flame

hid den deeply

25

S.

in me to test its force

27

S.

in you in you how should I know?
How should I know?

If they say with the common passion that
churns in young people I need you
and with no more
and with no more how
A Woman's Song - Chanson

\begin{music}
\begin{align*}
\text{S.} & \quad \text{poco rit.} \\
\text{Vln. I} & \quad \text{should I know?} \\
\text{Vln. II} & \quad \text{How should I know?} \\
\text{Vla.} & \quad \text{But if they say that Virtue which} \\
\text{Vc.} & \quad \text{cloaks you richly it would shine through to}
\end{align*}
\end{music}
A Woman's Song - Chanson

54
me in love
This I do

58
know
This I do

61
rit.
And if they say

F With Exaltation; Largo \( q=40 \)
A Woman's Song - Chanson

that Holy love hits me cleanly in the

molto rall.

heart
never winging honour this I do

know


64

67

67

70

70

70
June

Amy Levy (1861-89)

Adagio \( \text{q}=60 \)

Soprano

Violin I

Violin II

Viola

Violoncello

\( \text{mp} \) molto legato
touched

Last June I saw your face

\( \text{pp} \) molto legato

\( \text{pp} \) molto legato

\( \text{ppp} \) molto legato

\( \text{pp} \) molto legato

\( \text{p} \) semplice

I saw your face

three times three times I touched your hand

\( \text{pp} \) molto legato
I touched your hand

Now as be -

fore, May month is o - ver

And June is in the land
A Woman's Song - June

S.

Vln. I

Vln. II

Vla.

Vc.

More passion

Subito p
whom is length of days decreed

There shall be sunlight scent of a
A Woman's Song - June

51
S.
\( \text{rose} \)
\( \text{Warm mist of summer} \)
Vln. I
\( \text{Warm mist of summer} \)
Vln. II
\( \text{Warm mist of summer} \)
Vla.
\( \text{pizz. arco} \)
Vc.
\( \text{pizz. arco} \)

54
S.
\( \text{rain summer rain} \)
\( \text{On - ly this change} \)
Vln. I
\( \text{On - ly this change} \)
Vln. II
\( \text{On - ly this change} \)
Vla.
\( \text{On - ly this change} \)
Vc.
\( \text{On - ly this change} \)

58
S.
\( \text{this change} \)
Vln. I
\( \text{this change} \)
Vln. II
\( \text{this change} \)
Vla.
\( \text{this change} \)
Vc.
\( \text{this change} \)
S.  

I shall not look upon your

Vln. I

Vln. II

Vla.

Vc.

rall.

face again
Stanzas

Text by Emily Bronte (1818-1848)

Anne Cawrse
turning_ To those first feelings_ that were born with me

And leaving busy chase of wealth and learning_ For

idle dreams_ of things which cannot be
A Woman's Song - Stanzas

B. Andantino, Moving Along \( q=80 \)

Today I will seek not the shadowy region

It's unsustainable vastness waxes
A Woman's Song - Stanzas 365
C With resolution and strength

S.

un-real world_ too strangely

Vln. I

near. I'll walk but not in old heroic traces, And

Vln. II

Vla.

Vc.

not in paths of high morality And_
40. S. not among the half distinguished faces The clouded

41. \( D \) Allargando \( q=70 \)

42. forms of long past history.

45. mp lyrically I'll walk where my own nature would be leading it vexes me to
A Woman's Song - Stanzas

chose another guide where the grey flocks in ferny glens are feeding.

Where the wild wind blows on the mountain.

side What have those lonely mountains worth re
A Woman’s Song - Stanzas

59

vealing more glory and more

F Lento \( q=60 \)

grief than I can tell

The earth that wakes one human heart to feeling can
A Woman's Song - Stanzas

68

S.

cen - tre_ both the worlds of heaven_ and

Vln. I

Vln. II

Vla.

Vc.

71

S.

hell_

Vln. I

Vln. II

Vla.

Vc.

73

S.
~7~

Song of Amergin
Song of Amergin

For Chamber Choir (SATBtB)

Text Anon.

4 Soprano
4 Alto
4 Tenor
2 Baritone
2 Bass

(Soprano div. 4, Alto div. 2, Tenor div. 2)

Total Duration : 7’45”
Song of Amergin

16 Voice Chamber Choir With Divisi
For Carl Crossin and The Adelaide Chamber Singers

By Anne Cawrse

Largo; Freely

Solo

Who is it?
Who is it?

Alto

Solo

Who is it?

Tenor

Solo

Who is it?

Baritone

Solo

Who is it?

Bass
A Lively, Rhythmically $q=120$

I am the wind which breathes upon the sea

I am I am the wind which breathes upon the
I am the wave of the ocean

I am the wave of the ocean

I am the wave of the ocean

I am the wave of the ocean

I am the wave of the ocean
I\, mur-mur\, mur-mur of \, bil-

I\, mur-mur\, mur-mur of \, bil-

I\, mur-mur\, mur-mur of \, bil-

I\, mur-mur\, mur-mur of

I\, am\, the\, mur-mur\, mur-mur\, mur-mur of the

I\, am\, the\, I\, am\, I\, am\, I\, am\, I\, am\, the\, mur-mur\, mur-mur of

I\, am\, I\, am\, the\, I\, am\, I\, am\, I\, am\, the\, mur-mur\, mur-mur of

I\, am\, the\, mur-mur\, mur-mur of bil-

I\, am\, the\, mur-mur\, mur-mur of bil-

I\, am\, the\, mur-mur\, mur-mur of bil-

I\, am\, the\, mur-mur\, mur-mur of
I am the wind which breathes upon

seven combats I am I am the wind

bats I am I am the wind which breathes
Song of Amergin

24

S.

_ am the wind \_ breathes upon the sea

T.

_ the sea_ I am the wave

A.

_ the sea_ I am the

B.

I am the wind which breaks

B.

I am the wind which breaks

27

S.

I am the wave of the ocean

T.

I am the wave of the ocean

A.

wave of the ocean I am the

Bar.

I am the wave of the ocean

B.

I am the wave of the ocean

I am the
Song of Amergin

31
S.

sub. p
mur - mur - mur of bil

A.

sub. p
mur-mur mur-mur mur-mur of the bil - lows

T.

I am I am I am I am the mur-mur mur-mur of

Bar.

I am I am I am I am the mur-mur mur-mur of

B.
mur - mur of the bil - lows

34
S.

I am the ox se - ven com - bats

A.

I am the ox of the se - ven com - bats

T.

bil-lows bil-lows bil-lows I am I am the I am the I am the ox of the

Bar.

bil-lows bil-lows bil-lows I am I am the I am the ox of the

B.
bil - lows I am the ox of the
Song of Amergin

poco rall.

S. ox I am I am

A.

T.

se - ven com-bats I se - ven com-bats I am

Bar. se - ven com-bats I se - ven com-bats I am

B. se - ven com-bats I am I am
Allargando \( q=70 \) (e=e)

Who is it
Who is it who throws

Who is it?
Who is it who throws

Who is it?

Is it?

Who... throws

Who... throws
Who is it?
Who is it?
Who is it?
Who is it?
Song of Amergin 387

Who announces the ages of the
is it? who is it?

Is it? Is it?

Who is it?
Più mosso $q=110$

I am I am the I am I am the vul-ture u-pon the

I am the vul- ture u- pon the rocks

I am the vul-ture u-pon the rocks

vul-ture u- pon the rocks I am I am the I am the beam of sun

I am the beam of the

vul-ture u- pon the rocks I am I am the I am the beam of sun

I am the beam of the sun
the beam of the sun beam of the sun I am I am the

sun I am the beam I am the

am the beam of the sun I

am the beam of the sun I

am the beam of the sun

I am the beam of the sun

fair est fair est fair est fair est fair est of all plants,

fair est fair est fair est fair est fair est of all plants,

fair est of all plants fair est

fair est fair est fair est fair est of all

fair est fair est fair est fair est of all

fair est fair est fair est fair est of all

fair est fair est fair est of all plants

fair est fair est fair est fair est of all

fair est fair est fair est fair est of all

fair est fair est fair est of all plants
fair-est of all plants  I am I am a  I am wild boar in

I am fair  I am a wild boar

I am a wild boar in plants

I am a wild boar in plants

I am a wild boar in

I am a wild boar in
poco rit. div. 4

val-our va-lour I am

E Allargando q=70

val-our va-lour I am

Who is it?

Who is it?

wild boar I am

Who is it?

Who is it?

lour

lour

lour

Who is it
Song of Amergin
S. Bar.

Who is it? Is it is it is it? Is it light the

Who is it? Is it is it is it Who is it?

throws Is it Who is it? is it Who is it?

throws_____ the_____ light light

throws_____ the light the light

80

throws______ the light the light
light the light into the meeting on
light the light into the meeting on The mountain
light the light into the meeting on
light the light into the meeting on
light the light into the meeting on
light to the meeting on
light to the meeting on
light into meeting

Who is it? meeting
Who is it? meeting
Who is it? meeting
Who is it? meeting
Who is it? meeting on
Who is it? meeting on
Who is it? meeting on
Who is it? meeting on
Who is it? meeting on
Who is it? meeting on
Who teaches the place

Who teaches the place

Who is it is it Who is it Who is it

Who is it is it? Who is it

Who is it is it? Who is it

Who

Who

Who

Who

Who

Who
Song of Amergin

91

S.

is it? is _ it?

is it? is _ it?

A.

Who _ is it?

Who _ is it?

is it?

T.

teaches _ the sun

Teaches _ Who is it? who

Bar.

teaches couches _ the sun

Teaches couches _ the sun

B.

91
Meno mosso \( q = 90 \)

I am a salmon in the water

I am a salmon in the water

I am a salmon in the water

I am a salmon in the water
I am a lake in the plain.

I am a lake in the plain.

I am a lake in the plain.

I am a lake in the plain.

I am a lake in the plain.

I am a lake in the plain.

I am a lake in the plain.

I am a lake in the plain.

Song of Amergin
science I am the point of the lance in

science I am the point of the lance in

a word I am a word of science I am I am the I am the point of

a word I am a word of science I am I am the I am the point of

science I am the point of the lance in

science I am the point of the lance in

science I am the point of the lance in

science I am the point of the lance in

Song of Amergin 401
Song of Amergin

108

\( \text{G} \)

S.

bat - tle

mp

I am a

bat - tle

I am a

unis.

A.

the point of the lance

the lance in bat - tle

I am a sal - mon

unis.

T.

bat - tle

mp

I am a

Bar.

bat - tle

mp

I am a

B.

bat - tle

I am a

111

sal - mon in_ the wa - ter

sal - mon in_ the wa - ter

I am a

sal - mon in_ the wa - ter in_ the wa - ter

I am a lake

A.

sal - mon in_ the wa - ter

sal - mon in_ the wa - ter

I am a

in_ the wa - ter

water

I am a

B.

sal - mon in_ the wa - ter

sal - mon in_ the wa - ter

I am a

sal - mon in_ the wa - ter in_ the wa - ter

I am a

sal - mon in_ the wa - ter in_ the wa - ter

I am a

sal - mon in_ the wa - ter in_ the wa - ter

I am a

sal - mon in_ the wa - ter

I am a
I am a word of lake in the plain

I am a word of lake in the plain

I am a word of lake in the plain

I am a word of lake in the plain
Song of Amergin

118  mf

S.  sci - ence  sci - ence  I am the point____

A.  sci - ence_  sci - ence  I am the point_

T.  sci - ence  sci - ence  I am the point____

Bar.  sci - ence  sci - ence  I am the point____

B.  sci - ence  sci - ence  I am the point____
Allargando Q=70

S.

Who is it? Who is it? Who is it?

A.

Who is it? Who is it?

T.

Who is it

Bar.

Who is it it it who

B.

Who is it it it who
Song of Amergin

Who is it who throws the

Who is it? Who is it who throws the

Who is it? Who is it? is谁

Who is it? Who is it? is who

Who is it? Who is it? is who

Who is it? Who is it? is who

Who is it? Who is it? is who

Is it Who

Who throws is it

Who throws is it

Who throws is it

Who throws is it

Who throws is it

Who throws is it
Who is it?

S.

light the light

Who is it?

S.

mf pp p

Who is it who is it? is it?

A.

is it? is it

Who is it?

A.

mf pp mp p

Who is it who is it? is it?

T.

Who

T.

mf pp mp

Who

Bar.

light

Who

B.

mf pp

Who
Who is it who throws the light who
Bar.

Who is it who throws the light
B.
Who is it?  Is it  Who is it?  Is it  Who is it?

throws    Is it  Who is it?  is it  Who is it?
Who is it? meeting

light the light in to the meeting

Who is it? meeting

light the light in to the meeting on

Who is it? meeting

to the meeting

Who is it? meeting

to the meeting on

in to meeting

in to meeting on
The mountain

Who is it

Who is it?
Who announces the ages of the

Who announces the ages of the

who is it? ages

who is it? who is it? is it? who is it?

who is it? who is it? is it? who is it?

who is it? is it? who is it?

who is it? who is it?

is it? who is it?

is it? is it?

a- ges

a- ges

is a- ges

is a- ges
Song of Amergin

Stately
I am the God who creates who creates

I am the God the God who creates

I am the God who creates

I am the God who creates

I am the God who creates
rit.

in the head the fire.

in the head the fire.

who is it who is it in the head the fire

who is it who is it in the head the fire

who creates in the head fire

who creates in the head the fire

who creates in the head fire

Song of Amergin
~8~

Rossetti Songs
Rossetti Songs
Song cycle for 3 female voices (S-S-MS)

Text by Christina Rossetti

Echo .................................................. 3’55”
Remember Me ................................. 2’40”
Song.................................................. 2’30”
When I Am Dead............................... 2’55”

Total Duration : 12’00”
Echo

Text by Christina Rossetti (1830-94)

Music by Anne Cawrse

Gently $q=55$

 sempre legato

mp

Soprano 1

Come to me_______ in the

Soprano 2


Mezzo-soprano


5

S. 1

Come in the speaking silence

S. 2

Come in the speaking silence

M-S.

Come in the speaking silence

10

S. 1

Come with soft rounded cheeks

S. 2

Come with soft rounded cheeks

M-S.

Come with soft rounded cheeks
soft rounded cheeks and eyes as bright as sunlight on a stream


come back in


O memory memory_

come to me come to me come to me come to me come to me_

rit.

O hope O hope O love

of

come to me come to me come to come

A tempo

finished years

O dream so sweet too sweet too bitter sweet whose waking
S. 1
\[ \text{come come come come come come} \]
S. 2
\[ \text{should have been in Paradise Paradise} \]
M.S.
\[ \text{come come come come come come} \]

S. 1
\[ \text{come come come come come come} \]
S. 2
\[ \text{Where souls brimful of love abide and} \]
M.S.
\[ \text{come come come come come come} \]

S. 1
\[ \text{come come come come come come} \]
S. 2
\[ \text{meet where thirsty longing} \]
M.S.
\[ \text{come come come come come come} \]
I may live my very life again tho cold in

death Come back to

me in dreams that I may give pulse

Rossetti Songs: I - Echo
Rossetti Songs: I - Echo

My love, my love,
How long ago?

Come, come, come, come,
Speak, speak, speak,
For pulse, for pulse,
Breath, breath, breath.
Remember Me

Text By Christina Rossetti (1830-94)  
Music By Anne Cawrse

Andantino; Gentle and Wistful \( q = 70 \) (\( e = e \) throughout)

Music By Anne Cawrse

Remember Me

Text By Christina Rossetti (1830-94)

Soprano 1

Soprano 2

Mezzo-soprano

Re-member me when I am gone a-

Re-member me when I am gone far a-

Re-member me when I am gone far a-

S. 1

S. 2

M-S.

Gone far away into the silent

Away into When you can

Away into When you can

4

8

Land;

When you can no more hold

- no more hold me by the hand nor

- no more hold me by the hand nor

- no more hold me by the hand nor
Rossetti Songs: II - Remember Me

Day by day you tell me of our future that you planned

Only remember me you

Largamente

Understand It will be

Understand

Understand
Yet if you should forget me for a while and afterwards remember

Do not

Yet if you should forget me for a while and afterwards remember

Yet if you should forget me for a while and afterwards remember

For if the darkness and corruption

For if the darkness and the corruption

For if the darkness and the corruption
Rossetti Songs: II - Remember Me

S. 1

leave A vestige of the thoughts that once I

S. 2

leave vestige of the thoughts I

M-S.

leave vestige of the thoughts that once I

S. 1

had Better by far you should for-

S. 2

had better by far

M-S.

had better by far

S. 1

get and smile then you should remem-

S. 2

You should forget and smile re mem-

M-S.

You should forget and smile re mem-
and be sad
With Contentment; Not Too Slow \( q=66 \)

**Song**

Text by Christina Rossetti (1830-94)

Music by Anne Cawrse

**Soprano 1**

She sat and sang all way

**Soprano 2**

Ah ah ah ah ah ah ah

**Mezzo-soprano**

Ah ah ah ah ah ah sang

**S. 1**

By the green margin of a stream,

**S. 2**

al way ah ah ah green stream

**M-S.**

sang al way ah ah green stream

**S. 1**

Watch-ing the fish-es leap and play beneath the

**S. 2**

ah ah ah fish-es and ah

**M-S.**

ah ah ah fish-es leap play
S. 1

Glad sun-beam

S. 2

Ah glad sun-beam ah glad ah

M-S.

Ah ah glad sun ah ah

---

Larghetto; Freely but Rhythmically \( q = 56 \)

S. 1

Sun-beam. Ooh

S. 2

Sun-beam. I sat and

M-S.

Ah sun-beam. Ooh

---

S. 1

Ooh

S. 2

Wept alway. Beneath the moons most shadowy beam. Watching the

M-S.

Ooh
S. 1

ooh

S. 2

blos - som blos - soms of_ the May_ weep

M-S.

ooh

Tempo primo $q=66$

S. 1

stream. Ah_ ah_ ah_ ah_ ah_

S. 2

leaves in_to_ the stream. Ah ah_ ah ab_

M-S.

stream.

S. 1

ah_ mem-o-ry ah_ ah_ mem-o-ry sang_

S. 2

ah ah_ ah ah_ ah she_ sang

M-S.

wept for mem-o-ry_ mem-o-ry_ She_ sang for
Rossetti Songs : III - Song

29 S. 1
mf
sub. p
ah hope ah hope ah fair

S. 2
mf
sub. p
ah for hope hope ah so fair

M-S.
sub.

32 poco rit.

S. 1
ah ah my tears were swallowed

S. 2
ah tears ah were swallowed

M-S.
My tears were swallowed

34 A tempo

S. 1

S. 2

M-S.


Adagio

37

S. 1

Larghetto \( q=54 \)

S. 2

M-S.

Ooh ooh Her songs

Ooh ooh Her songs died

rall.

S. 1

died songs died died on the air

died songs died died on the air

S. 2

M-S.

died songs died died on the air
With Grace and Sorrow \( q=70 \) (\( e=\) throughout)

When I am dead my dearest Sing

When I am dead my dearest Sing

When I am dead my dearest Sing

With Grace and Sorrow \( q=70 \) (\( e=\) throughout)

When I am dead my dearest Sing

When I am dead my dearest Sing
When I Am Dead

S. 1

Cy-press tree

be the green grass above

S. 2

tree

be green grass above

M-S.

tree

be green grass above me

Rossetti Songs: IV - When I Am Dead
Rossetti Songs: IV - When I Am Dead

Member and if thou wilt forget forget

Member ooh ooh

I shall not see the

I shall not see the

I shall not fear the rain I

I shall not fear the rain I
Rossetti Songs: IV - When I Am Dead

S. 1

shall not hear the nightingale sing

S. 2

shall not hear the nightingale sing
colla sop 1

M-S.

shall not hear the nightingale sing

colla sop 1

35

ff

S. 1

on as if in pain

S. 2

on as if in pain

M-S.
on as if in pain

A Tempo

S. 1

And dreaming through the twilight

S. 2

And dreaming through

M-S.

And dreaming through
Rossetti Songs: IV - When I Am Dead

S. 1

twilight that fall

S. 2

twilight that doth not rise and fall

M-S.

twilight that fall

S. 1

Hap-ly I may re-mem-ber re-mem-ber re-

S. 2

re-mem-ber re-mem-ber re-

M-S.

re-mem-ber re-mem-

S. 1

mem-ber and hap-ly may for-get

S. 2

mem-ber and hap-ly may for-get

M-S.

mem-ber and hap-ly may for-get