ROY G BIV
ROY G BIV
For Soprano and Chamber Orchestra

Text by Peter Goldsworthy

Score in C

Instrumentation:

Soprano

Flute
Oboe
Clarinet in B flat/Clarinet in A
Bassoon
Horn in F

Percussion (Glockenspiel, Celeste, Marimba, Vibraphone,
Bass Drum, Triangle, Wind Chimes, Tubular Bells, Suspended Cymbal, Tam-Tam,
Tambourine, Bongos)

Harp

Violin 1
Violin 2
Viola
Violoncello
Double Bass

Duration : 20’00”
Two colors are enough to map the world for fru-gal tribes
s.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.
of useful breath which makes me think what I must
miss without the words to look

What
Tempo primo \( q = 70 \)

\[ \text{rit.} \]

S.

Cl. in Bb

Bsn.

Hn.

Perc.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

of her ring red and rouge?
Orange is also things, hazard lamps that hang in citrus trees
Still glowing still glowing still glowing when the world's gone grey
They guide our pale moth

To Tambourine

Hands through dusk, the torch of valencia, a smaller
ROY G BIV
Fl.

Ob.

Cl. in A

Bsn.

Hn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

S.

Cl. in A

Bsn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

A na-vel like a big bed lamp

that hoards

hoards the light
and gives it back all night.
All night or 'till we've...
peeled the last thick scabs of orange hide and sucked our
and cleaned the whi-ter rind that's wedged
Scherzando \( q=160 \)

```
High in the sky is a big yellow page
```

```
Ad - vert - is - ing Summer
```

```
S.
```

```
Fl.
```

```
Ob.
```

```
Cl. in A
```

```
Bsn.
```

```
Hn.
```

```
Perc.
```

```
Hp.
```

```
Vln. I
```

```
Vln. II
```

```
Vla.
```

```
Vc.
```

```
Db.
```

```
Scherzando \( q=160 \)
```

```
ROY G BIV
```
A golden yellow sun hotter than the moon

S.

Fl.

Ob.

Cl. in A

Bsn.

Hn.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mel - ted but - ter.
230 cres:

those tender body bags hurt like hell

Fl.

Ob.

Cl. in A

Bsn.

Hn.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Con Brio q=130

GREEN

Con Brio q=130

To Vibraphone
Green makes me want to eat even when those greens are grass they still look
good enough to graze. I like them vined in little balls or bunched in brittle

leggiero

leggiero

clumps I rip a part and toss. They come in shapes and sizes

They mp legato come in shapes and sizes
all part of greater green a crazy paved mover
Pea leaf and olive Goose
Lento - Freely $q=55$

Where ever green is worn,
for his or her ceiling theme. A colour scheme that makes us all feel good.

ROY G BIV
or not so blue
I remember my first set of der-wents
and the sky and sea I coloured in the blues in their flat tin box were a

ROY G BIV
rainbow of blue themselves.
There were even more if you could trust British paints or even

To Vibraphone & Triangle

accel. . . .
gets where I found two separate words.
whose pigments seem to run together

Cyano- tic

Cyano- tic
go is another sound that's just like it's sight.
a noise that looks like m-ky dusks.
siling up the air with dark
siling up the air with
first sucked down the western plug in order of appearance
In di-go re-mains in-king in it's xerox silhou-ettes, and
poco rit.

S.

poco rit.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

The last to leave
it's job to turn the lights out
shut the door
shut the door

molto cresc.

Tam-tam

molto cresc.

molto cresc.

pizz.

molto cresc.

molto cresc.

arco
door
shut the door
and leave no chink
419


Vibes

of col - our

—in-

Roy G Biv

(no breath)
poco rall.


VIOLET

\textit{Freely; Adagio} q=60

more cel-o - coloured than vi-o-la 
more i-o-dine than vi-o-lin

To Glockenspiel

con sord.
Violet is the bloom of the double bass wave length.
Slightly Faster \( q=84 \)

Fl.
Ob.
Cl. in Bb
Bsn.
Hn.
Vln. I
Vla.
Vc.
Db.

\[ \text{ROY G BIV 207} \]
wi - dest a - per - ture  so wide  that they are real - ly ears.

ahh
A tempo \( q = 60 \)

S.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

B. D.

Roy G Biv
FourTune
FourTune

For Chamber Ensemble

Score in C

Instrumentation:

Flute
Clarinet in B flat
Percussion (Marimba, Cymbals, Triangle, 3 Toms)
Piano
Harp
Viola
Double Bass

Duration : 10’00”
FourTune
SCORE IN C

Anne Cawrse

Con Anima \( \approx \) 100

Flute

Clarinet

Marimba

Piano

Harp

Viola

Double Bass

*Clarinet in Bb
Four Tune

Fl.

Cl.

Mar.

Pno.

Hp.

Vla.

Db.
Mysteriously q=70

E Mysteriously q=70

Fl.
Cl.
Mar.
Pno.
Hp.
Vla.
Db.

ff

E Mysteriously q=70
FourTune232
FourTune

Fl.
pp
pp

Cl.

Perc.

Pno.

Hp.

Vla.

Db.

109

\( \text{poco accel.} \)

\[ \text{pp} \]

G

\( \text{q=80} \)

\( \text{pp} \)

Fl.

Cl.

Perc.

Pno.

Hp.

Vla.

Db.

116

\( \text{poco accel.} \)

\[ \text{pp} \]

G

\( \text{q=80} \)

\( \text{fp sempre legato} \)

\( \text{pp} \)

Fl.

Cl.

Perc.

Pno.
FourTune

Fl.

Cl.

Perc.

Pno.

Hp.

Vla.

Db.

poco rall.

1v.

Triangle

poco rall.

sim.
FourTune

217

Fl.

Cl.

Mar.

Pno.

Hp.

Vla.

Db.

220

Fl.

Cl.

Mar.

Pno.

Hp.

Vla.

Db.
Musaic
Musaic

For Chamber Ensemble

Score in C

Instrumentation:
Flute
Oboe
Clarinet in B flat
Bassoon
Horn in F
3 Percussion (Bass Drum, Tubular Bells, Crotales,
   Vibraphone, Triangle, Glockenspiel, Cymbals)
Piano / Celeste
Harp
Violin 1
Violin 2
Viola
Violoncello
Double Bass

Duration : 10’00”
Musaic
SCORE IN C

Anne Cawrse

Ominous q=60

Flute

Oboe

Clarinet (actual pitch)*

Bassoon

Horn (actual pitch)**

Bass Drum

Crotalcs

Tubular Bells

Vibraphone

Piano

Harp

Ominous q=60 pizz. arco

Violin 1

Violin 2

Viola

Violoncello

Double Bass

* Clarinet in B flat
** Horn in F
Più mosso
Musaic

84

3rd page of the score.
Crot.

Glock.

Vib.

Pno.

Hp.

Db.
Andante \( \text{q.} = 60 \)


To Piano

Musaic 281
Musaic 283
Serenely $q=45$