Skin Metal Wood

Concerto for Percussion and Orchestra
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Score in C

Instrumentation

Piccolo 4 Horns in F
2 Flutes 3 Trumpets in C
2 Oboes 2 Tenor Trombones
2 Clarinets in B flat Bass Trombone
Bass Clarinet Tuba
2 Bassoons Harp
Contrabassoon Timpani

Percussion 1 – ‘Skin’ : Tubular Bells, Marimba
   ‘Metal’ : Suspended Cymbal
   ‘Wood’ : Crotales

\[\begin{align*}
\text{Congas} & \quad \text{Cabasa} & \quad \text{Tam Tam}
\end{align*}\]

Percussion 2 – ‘Skin’ : Glockenspiel, Xylophone
   ‘Metal’ : Suspended Cymbal
   ‘Wood’ : Xylophone

\[\begin{align*}
\text{Cabasa} & \quad \text{Tam Tam}
\end{align*}\]

Percussion 3 – ‘Skin’ : Vibraphone, Glockenspiel
   ‘Metal’ : Suspended Cymbal
   ‘Wood’ : Vibraphone, Tubular Bells

\[\begin{align*}
\text{Wood Blocks} & \quad \text{Whip}
\end{align*}\]
Solo Percussion – ‘Skin’

Bass Drum  Tom Toms  Timbales  Bongos

‘Metal’ : Vibraphone, Tubular Bells, Glockenspiel, Crotale

Susp. Cymbal  Triangles

Water Gong  Tam Tam

‘Wood’ : Marimba

Strings

1st Movement ‘Skin’ .........................5’50”
2nd Movement ‘Metal’ ......................16’45”
3rd Movement ‘Wood’ ......................11’45”

Total Duration : 34’20”
Skin Metal Wood : I - Skin

molto rit. ..................................................  K A tempo

Picc.
Fl. 1
Cl. 1
B. C.
Bsn. 1
Cl. 1
B. Tbn.
Hp.
Perc. 1
Perc. 2
Perc. 3
Solo Perc.
Vln. I
Vln. II
Vla.
Vc.
Db.

A tempo
Unhurried q=54

II - Metal

Piccolo
Flute 1 2
Oboe 1 2
Cor Anglais
Clarinet in Bb 1 2
Bass Clarinet in Bb
Bassoon 1 2
Contrabassoon
Horn in F 1 3
Horn in F 2 4
Trumpet in C 1
Trumpet in C 2 3
Tenor Trombone 1 2
Bass Trombone
Tuba
Harp
Timpani
Percussion 1
Percussion 2
Percussion 3
Solo Percussion

Unhurried q=54

Violin I
Violin II
Viola
Violoncello
Double Bass
Skin Metal Wood : II - Metal
Skin Metal Wood: II - Metal
Skin Metal Wood : II - Metal
Skin Metal Wood : II - Metal

molto rit.

molto rit.
Skin Metal Wood : III - Wood
Skin Metal Wood: III - Wood